Music Programs

1974-75

UA 761

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A CAPPELLA CHOIR

Ralph Woodward, *director*

and

PHILHARMONIC ORCHESTRA

Ralph Laycock, *director*

in

HOMECOMING CONCERT

8:00 p.m.
Saturday, October 12, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 19

PROGRAM

A Cappella Choir Theme ..... Robert Cundick (1926-)

For my soul delighteth in the song of the heart;
Yea, the song of the righteous is a prayer unto me,
And it shall be answered with a blessing upon their heads.
(*Doctrine & Covenants* 25)

Hodie, Christus natus est ..... Luca Marenzio (1560-1599)

Today Christ is born,
Today the Savior appears
Today on earth angels sing
and archangels reply:
Today the righteous exultantly cry,
Glory to God in the highest, Alleluia!

Merk auf, mein Herz ..... Andreas Hammerschmidt (1611-1675)

Note well, my heart,
Observe the Child lying there in the humble crib.
Who is this infant, pure and mild?
It is the holy Jesus child. Alleluia.
Ah, most Holy One, thou Child of Heav'n,
Through God's own grace unto us given,
Thou heavenly infant, pure and mild,
Thou art the holy Jesus Child,
Thou God's own son, Thou Holy One.
Thou Child of Heav'n who us giv'n
Now let there soft and pure
A resting place eternal within my grateful heart.
That ne'er may I Thy name forget.
Rest, beloved Jesus Child,
Thou tender Infant mild.
Softly sleep, thou Holy One,
Thy reign on earth is now begun.

Quem vidistes, pastores, dicite ..... Francis Poulenc (1889-1963)

Whom have you seen, shepherds, tell us,
Tell us the news: who came to appear on earth?
We have seen a new birth,
And choirs of angels praising together the Lord.
Tell that which you have seen
And announce the birth of Christ.

Nunc dimittis ..... Halsey Stevens (1908-)
(Simeon's Prayer in the Temple)

Goin' Home on a Cloud ..... Michael White
Diana Nielsen, *soprano;* Cynthia Pritchard, *mezzo;* and choir

Set Down, Servant ..... Spiritual, arr. Shaw
Cecelia Harris, *contralto;* Mike Gibbs, *bass;* and choir

Symphony No. 7 in A Major, op. 92 ..... Ludwig van Beethoven (1770-1827)
Allegretto
Allegro con brio

Romeo and Juliet Suite No. 2 ..... Sergey Prokofiev (1891-1953)
Montagues and Capulets
The Young Juliet
Romeo at the Grave of Juliet

Polovtsian Dances, from *Prince Igor* ..... Alexander Borodin (1833-1887)

A Cappella Choir and Philharmonic Orchestra
Ralph G. Laycock, *conductor*

PHILHARMONIC ORCHESTRA

Dr. Ralph Laycock, *director*

First Violins
Ruth Monson, *concertmaster*
April Arrington
Jeanine Cockerill
Marilyn Collard
Janelle Davidson
Barbara Gardner
Cory Horman
Amy Jackson
Kristine Johnson
Linda Larsen
Claudia Laycock
Karen Myers
Debbie Ranes
William Schade
Mel Stott
Ann White

Second Violins
Kathie Nyborg, *principal*
Tammy Campbell
Miriam Carey
Toni Coleman
Maryann Ericksen
Janice Foxley
Donnia Gae Hancock
Annette Heiser
Susan Hilton
Michelle Hurst
JoEllen Johnson
Susan Jones
Marcia Perona
Julie Powell
Linda Saxey
Jeff Shumway
Linda Slaughter
Diane Walker

Violas
Christine John, *principal*
Ted Ashton
Laura Bagshaw
Becca Coleman
Ilene Cropper
Karen Hammond
Ann Mathews
Kathy Simmons
Linda Wypych

Cellos
David Marsh, *principal*
Jan Bishop
Porter Dutson
Bonnie Gessel
Bryan Johnson
Kim Kay
Connie Loveless
Lydia Mathews
Mark Newman
Sheri Webb

Bass
Rick Baldassin, *principal*
Dwight Egan
Lynette Madsen
Susan Mathews
Jill Rigg

Piccolo
Christine Watts

Flutes
Jilene Goodwin
Teri Bradley
Christine Watts

Oboes
Marcus Merrill
Richard Wilson

English Horn
Arnold Pitchers

Clarinets
Ray Smith
David Feller
Dale Monson

Bass Clarinet
Kurt Saville

Bassoons
Lendie Hadlock
Teri Cantrell

Contrabassoon
Wendy Holdaway

Horns
Jim Thatcher
Doug Furr
Laurence Lowe
Sherell Steele

Trumpets
Brian Daw
Robert Lowe
Craig Allen

Trombones
John Hawkins
Dan Loveless

Bass Trombone
Dan Bachelder

Tuba
Cory Farr

Harp
Francesca Pratt

Timpani
Ken Hodges

Percussion
Mark Downward
Jeff Bluhm

Piano-Celesta
Kathleen Holt

A CAPPELLA CHOIR

Dr. Ralph Woodward, *conductor*
Brenda Belmont, *graduate assistant*

First Sopranos
Brenda Belmont
Sally Hicken
Elizabeth Laycock
Luanna Nelson
Diana Nielsen
Chris Pyper
Mary Ann Starley
Cindie Storer
Connie Beth Watts

Second Sopranos
Linda Anderson
Linda Jane Bowman
Rae Ann Emery
Lois Johnson
Cynthia Pannell
Daphne Reeves
Theresa Robertson
Mary Wuehler

First Altos
Dolores Brown
Ann Dotter
Lisa Hiatt
Sheila Marin
Kay McKellar
Kira Pratt
Cynthia Prichard
Jane Putt
Lori Swainston

Second Altos
Natalie Bradford
Yvonne Ellis
Barbara Faux
Cecelia Harris
Elna Linford
Rebecca Reid
Jane Ripplinger
Nancy Starley
Darcy Walton

First Tenors
V. L. Barrett
Paul Cannon
Robert Dunn
Ryan Johnson
Mark Smith
Ron Stone
Mark Tarallo
Nick Thomas
Duran Thompson

Second Tenors
Grant Cahoon
Dennis Cammack
Steve Campbell
Kevin Moesser
Mel O'Donnal
Peter Reynolds
Doug Shrope
Clyde Tigner

First Basses
George Brown
Jeff Colletti
Nick Boodman
Kerry Hopkin
Brad Jardine
Nick Randall
K. C. Shaw
Ed Spann

Second Basses
Kerry Arbon
Derk Beckstrand
David Day
Mike Gibbs
Randy Honaker
Rodnie Nichols
Eric Peterson
Kent Peterson
Merle Tenney

COMING EVENTS

October 15	Jazz Lab Band 5:00 p.m., Madsen Recital Hall
October 17	Finnish Male Chorus 8:00 p.m., Madsen Recital Hall
October 24	Don Vollstedt, *organ* 8:00 p.m., Madsen Recital Hall
October 26	Glacy Oliveira, *piano* 8:00 p.m., Madsen Recital Hall
October 29	Cenek Vrba, *violin* 8:00 p.m., Madsen Recital Hall
October 30-31 November 2	Three Un-Operas 8:00 p.m., de Jong Concert Hall
November 2	Esterhazy String Quartet, *lyceum* 8:00 p.m., Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY CHORALE

Brandt B. Curtis, *director*

in

CHRISTMAS CONCERT

8:00 p.m.
Tuesday, December 3, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 53

PROGRAM

I

Christmas Day ..... Gustav Holst

Away in a Manger ..... James Murray—M. Schubert

How Still, How Still ..... Robert W. Thygerson
Grant B. Cahoon, *flute obligato*

II

The Virgin's Slumber Song ..... Max Reger

Star over Bethlehem (Polish Carol) ..... arr. Walter Ehret
Des Wilson, *conductor*

What Child Is This? (English Carol) ..... arr. Fenno Heath
Des Wilson, *baritone solo*

We Adore Thee, Gracious God ..... Francisco de la Torre—Goodale

III

Praise the Lord with Joyful Song ..... Larry A. Christiansen

How Brightly Shines the Morning Star ..... Philipp Nicolai—Johnson (1556-1608)
Greg Brighton, *trumpet*

Little Lamb Who Made Thee ..... Edward A. Pedrette

Cherubim Song ..... M. Glinka—Baldwin

Eternal Ruler of the Ceaseless Round ..... Orlando Gibbons—Malin

IV

There Shall a Star Come out of Jacob ..... Felix Mendelssohn

They Followed the Star ..... Gerhard Track

Songs of Jesus (On Swedish Tunes) ..... arr. Ronald A. Nelson

A Christmas Collage, Antiphonal Christmas Carols ..... arr. Ralph Hunter

UNIVERSITY CHORALE OFFICERS

Brandt B. Curtis, *director*
Des Wilson, *student director*
Terry Donat, *organist* and *pianist*

Brent Bassett, *president*
Deborah Kay Jones, *vice-president*
Coral Christiansen, *secretary*
Candace Jane Crook, *treasurer*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MALE CHORUS

Ralph Woodward, *conductor*

and

SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

8:00 p.m.
Thursday, December 5, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 55

PROGRAM

I

Cantate Domino ..... Hans Leo Hassler (1564-1612)

Sing unto the Lord a new song,
All ye lands,
And bless his name!

Good Fellows, Be Merry (Peasant Cantata) ..... Johann Sebastian Bach (1685-1750)

Widerspruch ..... Franz Schubert (1797-1828)

Tramping the woods alone,
Suddenly a path is shown;
Then I am vast and free,
Joyful the heart of me!

There in the forest hall,
Rising as columns tall,
Trees send their branches high,
Arching against the sky;
Shining, the leaves interweave into wings for me.
Ah! then my heart so free
Knows its infinity.

But when in open space
High on the mountain face,
Over the earth I go;
I look to the earth below.
Ah, how enclosed am I,
Oppressed by the heavy sky.

Circling my heavy head,
Clouds press like sullen tread.
And the red sun below
Drowns me in evening glow.

Then in a tiny space
I'd seek my hiding place.

Two Slovak Songs ..... Antonin Dvořak (1841-1904)

Maegdlein im Walde (The Maiden in the Wood)

I recently saw a lovely maid in the green forest glade,
Tears coursed down her rosy cheek.
Weeping so bitterly, ringing her hands.
She seemed unable to be comforted.

"Faithless is my lover who has forgotten me;
Now must I go through life alone.
Still I sit by the brooklet mourning;
How deep the grief in my heart!"

Gram (Grief)

Dew-covered meadow grass,
Grass so green, so damp,
Wet too are my cheeks, and wan and pale.

Sing now my lips a song,
Laugh now my eyes, tear-dimmed,
Yet my heart cries out with grief!

Not that I am happy
Do I sing from morn 'til night;
I would not remember,
I would forget my grief.

O, my sorrow!
Mine alone,
Living with me continually.
Even the meadow-grass weeps with dew for me.
But the wind softly blows.
Drying the grasses' tears,
While I, left alone can ne'er find comfort.

II

Advent Carol ..... Lloyd Pfautsch

Remember Me ..... Halsey Stevens

Rainbow 'Round My Shoulder
(Negro Chain Gang Song) ..... arr. Robert de Cormier

Glory to God ..... Alexander Gretchaninoff
Murray Boren, *tenor,* and Male Chorus
Ralph Woodward, *conductor*

III

Symphony No. 2 in C Minor, op. 17 (Little Russian) ..... P. Tchaikovsky (1840-1893)
Andante sostenuto—Allegro vivo
Andantino marziale, quasi moderato
Finale: Allegro vivo, Presto
Symphony Orchestra
Lawrence Sardoni, *conductor*

Two Choruses from *The Testament of Freedom* ..... Randall Thompson
The God Who Gave Us Life
I Shall Not Die Without a Hope
Symphony Orchestra and Male Chorus
Lawrence Sardoni, *conductor*

COMING EVENTS

December 6 and 7	A Cappella Choir 8:00 p.m., de Jong Concert Hall
December 12, 13, and 17	*Messiah* 8:00 p.m., de Jong Concert Hall
December 14	Deseret String Quartet 8:00 p.m., Madsen Recital Hall

MALE CHORUS

Dr. Ralph Woodward, *conductor*
Murray Boren, *student assistant*
Jane Gibson, *accompanist*

First Tenors
Richard Adams
Daniel Barker
Murray Boren
Rick Brusseau
Jim Bryant
Richard Ellsworth
David Ford
Rick Grapes
Jay Lucas
Matt Moody

Second Tenors
Robert Culbertson
Mark Gibbons
Paul Mathews
Doug Opie
Fred Owens
Mark Packer
Michael Pulsipher
Ron Raynes
Alan Rollins
Tom Schmuki
Brian Smith
Michael Thomas
David Welch

Baritones
Art Allen
Kim Cox
David Edwards
Mike Fluckinger
Pete Grimm
Ted Haws
Jeffrey Hicken
Gordon Johnston
Lane Kiriyama
David McKay
George Marin
Forest Meservy
O. K. Meservy
Ben Newby
Perry Porter
Dale Rasmussen
Rodney Smith
Val Smithson
Jon Wood

Basses
Devin Asay
Dan Bammes
Russell Christensen
Clark Fetzer
Scott Higginson
Doug Isaacson
Terry Lindsay
Chuck Maynard
Brad Nebeker
James Overfelt
Kent Simons
Steve Smith
David Stephens
Golden Welch

SYMPHONY ORCHESTRA

Lawrence Sardoni, *director*

First Violins
David Kerr,
concertmaster
Cherilee Beus
Hernan Felix
Delayne Millet
Lisa Pusey
Clare Fuller
Gail Adams
Becki Ritchie
Joseph Crabtree
Jann Lefler
Christie Olson
Mel Stott
Doug Mahlum
Pamela Steele
Milo Lefler
Suzanne Grover
Sylvia McAleer
Mary Ann Bennett
Jane Keller

Second Violins
Patty Britten
Anne Bingham
Michelle Milne
Dianne Dennett
Mary Bennion
Irene Ball
Christine Hohmann
Susan Frost
Kathryn Tabler
Beth Myers
Cynthia Reading
Nancy Poulsen
Maile Ann Slack
Gregory Neumann
Deon Alexander

Violas
Jolene Potter
Laurie Andrus
Cynthia Feay
Catherine Ford
David Stafford
Larry Miller
Sue Anne Olsen
Carolyn Durney

Cellos
Teddie Bateman
Betty Slagle
Marilee Flint
Alan Dale Cheney
Linda Merrill
Cynthia Bernard
Sharon Anderson
Paul Stay
Sheryl Pulsipher
Julie Brown

Basses
Vance Theodore
Rick Baldassin
Jill Riggs
Susan Mathews
John Sieb

Flutes
Serena Stanger
Pam Robinette

Piccolo
Katherine Paulson

Oboes
Julie Bingham
Cathy Wight

Clarinets
Douglas Hoffman
June Lubniewski

Bassoons
Wendy Holdaway
Allen Manwaring
Isaac Morely

French Horns
Bruce Woodward
Iris Bingham
Elaine Bracken
Randall A. Hale

Trumpets
Randell Briggs
Gary Brown
Glen Flanders

Trombones
Brian Hofheins
LeeRoy Nielson
Ed Vlazny

Tuba
Bruce Bishop

Timpani
Jeff Bluhm

Percussion
Colette Kimball

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A CAPPELLA CHOIR

Ralph Woodward, *conductor*

Assisted by

CHAMBER CHOIR

Ralph Woodward, *conductor*

and

CHILDREN'S CHORUS

Margaret Woodward, *conductor*

8:00 p.m.
Friday and Saturday, December 6 and 7, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series Nos. 57-58

PROGRAM

I

Plaudite omnis terra ..... Giovanni Gabrieli

Make a joyful noise unto God, all ye lands. Halleluja.
Let the people praise thee, O God;
Let all the people praise thee.
For God was merciful unto us. Halleluja.
He hath led the captivity captive. Halleluja.
Wonderful and glorious forever and ever. Halleluja.

Processional ..... Edwin Fissinger

Hodie, Christus natus est ..... Luca Marenzio

On this day Christ was born;
On this day the Savior appeared;
On this day the Angels sing on earth,
and the Archangels rejoice.
On this day exult the just and speak:
Glory to God in the highest

In venisti enim gratiam ..... Tomás Luis de Victoria

Be not afraid, Mary,
You have been acclaimed the chosen one
by the Lord our God.
And now you will conceive within your womb,
And you shall bear us a Son
And call His name the Son of the Most High.

Adoramus te, Christe ..... Jacopo Perti

We adore Thee, Christ Jesus,
And in our hearts we bless Thee;
Who on Thy holy cruel cross in pain
did suffer for us,
And redeemed the world's sin.

Merk auf, mein Herz ..... Andreas Hammerschmidt

Note well, my heart,
Observe the Child lying there in the humble crib;
Who is this tender infant, pure and mild?
It is the holy Jesus Child.

Ah, most holy one, thou Child of Heav'n,
Through God's own grace unto us giv'n,
Most holy one, thou Child of Heaven,
Thou heavenly infant pure and mild,
Thou art the Holy Jesus Child,
Thou Holy one, Thou God's own Son.

Thou Child of Heaven unto us given,
Now let there be soft and pure,
A resting place eternal within my grateful heart;
That ne'er may I Thy name forget.

Softly sleep, Thou holy one, Thou Child of Heaven,
Thy reign on earth is now begun.
Sleep soft, and quiet be.

A CAPPELLA CHOIR

Kerry Arbon, *organ*

II

The Alfred Burt Carols, set II
O Hearken Ye
Some Children See Him
Jesu Parvule
Bright, Bright, the Holly Berries
The Star Carol

Gloria, from *Missa Criolla* ..... Ariel Ramirez

Glory to God
From the valley, from every mountain,
And for His children there will be peace.

We praise Thee. We adore Thee.
We glorify Thee. And we will bless Thee.
Now let us thank Thee, our Heavenly King.
God, the Father who can do all things.

Lord God, our own Jesus Christ, Son of Heaven.
O Lord, sweet Lamb of God, forgive the sins of your children,
and have mercy upon us.

You, Lord God our Savior, alone are Holy.
Father, Son, and Holy Spirit,
Glory, glory God the Father.
Amen.

CHAMBER CHOIR

III

Lo, How a Rose E'er Blooming (Chorale Motet), from *The Christmas Story*
Hugo Distler

A CAPPELLA CHOIR

Dolores Brown, *contralto*

Agnus Dei, from *Mass* ..... Frank Martin

Lamb of God, who taketh away the sins of the world,
Have mercy on us.
Grant us peace.

The Shepherds Had an Angel ..... Maurice Besly

A CAPPELLA CHOIR

Chris Pyper or Mary Ann Starley, *soprano*
Nancy Fisher, *English Horn*

INTERMISSION

IV

All Honor, Glory ..... Antonio Vivaldi

Holly Carol (Old English Carol) ..... arr. Ehret
Bradley Jardine, *orchestra bells*

All Creation Sing ..... Magdalen Fautch
Kerry Arbon, *organ*

Sing (Christmas version) ..... Maxine Cameron

CHILDREN'S CHORUS

V

Medley on "Away in a Manger" ..... arr. Ralph Woodward

Sanctus, from *Mass* ..... Leonard Bernstein

Holy! Holy!
Holy is the Lord God of Hosts!
Heaven and earth are full of Thy glory!

CHILDREN'S CHORUS and A CAPPELLA CHOIR

Maxine Cameron and Elizabeth Laycock, *piano*
Cheryl Ransom and Bradley Jardine, *percussion*

Quem vidistis, pastores .....Francis Poulenc

Whom did you see, shepherds, tell us;
Tell us the news: who has appeared on earth?
We have seen a new birth,
And angelic choirs singing together.
Tell that which you have seen, and announce the birth of Christ.

Ave Maria .....Gordon Binkerd

Hail Mary, Queen of Grace,
Blessed art Thou among women,
And blessed is the fruit of Thy womb,
Jesus Christ.

Tomorrow Shall Be My Dancing Day .....Robert Ashfield

Nunc Dimittis .....Halsey Stevens

Glory to God .....Jane Putt

The audience is requested not to applaud after the curtains close.

COMING EVENTS

December 12, 13, and 17	*Messiah* 8:00 p.m., de Jong Concert Hall
December 14	Deseret String Quartet 8:00 p.m., Madsen Recital Hall
December 12	Faculty Woodwind Quintet 8:00 p.m., Madsen Recital Hall

A CAPPELLA CHOIR

Dr. Ralph Woodward, *conductor*
Brenda Belmont, *graduate assistant*

First Sopranos
Brenda Belmont
Sally Hicken
Elizabeth Laycock
Luanna Nelson
Diana Nielsen
Chris Pyper
Mary Ann Starley
Cindie Storer
Connie Beth Watts

Second Sopranos
Linda Anderson
Linda Jane Bowman
Lois Johnson
Cynthia Pannell
Daphne Reeves
Theresa Robertson
Mary Wuehler

First Altos
Dolores Brown
Ann Dotter
Lisa Hiatt
Kay McKellar
Sheila Marin
Kira Pratt
Cynthia Prichard
Jane Putt
Lori Swainston

Second Altos
Natalie Bradford
Yvonne Ellis
Barbara Faux
Cecelia Harris
Elna Linford
Rebecca Reid
Jane Ripplinger
Nancy Starley
Darcy Walton

First Tenors
V. L. Barrett
Paul Cannon
Robert Dunn
Ryan Johnson
Mark Smith
Ron Stone
Mark Tarallo
Nick Thomas
Duran Thompson

Second Tenors
Grant Cahoon
Dennis Cammack
Steve Campbell
Kevin Moesser
Mel O'Donnal
Peter Reynolds
Doug Shrope
Clyde Tigner

First Basses
George Brown
Jeff Colletti
Nick Goodman
Kerry Hopkin
Brad Jardine
Nick Randall
K. C. Shaw
Ed Spann

Second Basses
Kerry Arbon
Derk Beckstrand
David Day
Mike Gibbs
Randy Honaker
Rodnie Nichols
Eric Peterson
Kent Peterson
Merle Tenney

CHAMBER CHOIR

Dr. Ralph Woodward, *conductor*
Brenda Belmont, *graduate assistant*

Sopranos
Brenda Belmont
Jeanne Day
Anna-Lena Hartiala
Lois Johnson
Carolyn Lisonbee

Altos
Debbie Birch
Dolores Brown
Cheri Ringer
Jane Ripplinger
Patricia Turner

Tenors
Jeffery Bigler
Dennis Cammack
Jay Lucas
Mel O'Donnal
Duran Thompson

Basses
George Brown
Jeffrey Coletti
Michael Gibbs
Merrill Higginson
Brad Jardine

CHILDREN'S CHORUS

Margaret Woodward, *conductor*
Maxine Cameron, *accompanist*

Angela Allen
Blaine Arbizu
Linda Arbizu
Holly Armstrong
David Babb
Katherine Bayles
Cathy Bergera
Sharee Carson
Susan Carson
Jean Christiansen
Keller Clark
Jennie Coates
Roger Cook
Janet Cox
Rick Cox
Carrie Dalton
Lori Davis
Lisa Downs
Lisa DuBois
Steve DuBois
Rachel Eddington
Virginia Fulton
Margaret Gardner
Wendy Gardner
Dana Greer
Barry Hadden
Kathie Heaton
Karen Hendrix
Kent Hendrix
Jon Hickenlooper
Brenda Hudson
Chris Jarman
Kathy Jarman
Dianne Jensen
Marilyn Jensen
Elizabeth Kocherhans
Shauna Kocherhans
Jill Leavitt
Wyn McClung
Barbara Miller
Candy O'Brien
Daunna Prete
Margaret Price
Julie Richards
Fredric Robinson
Rebecca Schaelling
Paula Smith
Elizabeth Stout
Mark Taylor
Timothy Wadham
Laura Whipple
Kendall Wimmer
R. D. Wood
Wendy Woodhouse
James Young

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WOMEN'S CHORUS CONCERT

Robert Downs, *director*

8:00 p.m.
Wednesday, March 12, 1975
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 95

PROGRAM

I

Psalm 13, op. 27 (Lord, how long wilt Thou forget) ..... Johannes Brahms (1833-1897)

Allons au vert boccage (Come to the green meadows) ..... Guillaume Costely (1531-1606)

Ciprine (Venus) ..... Orlando di Lasso (1532-1594)

II

Parto, Parto, from *La Clemenza di Tito* ..... W. A. Mozart (1756-1791)

Weep you no more ..... Roger Quilter (1888-1953)

My life's delight ..... Roger Quilter

Dolores Brown, *mezzo-soprano*
Elizabeth Erickson, *piano*

III

The Princess ..... Gustav Holst (1874-1934)

The spendour falls
Tears, idle tears
O swallow, swallow
Now sleeps the crimson petal

IV

Hana ..... Rentaro Taki (1879-1903)

Hakugetsu ..... Nagayo Motoori (1885-1945)

Karasu ..... Kiyoshi Nobutoki (1887-1965)

Narayama ..... Kozaburo Hirai (1910-)

Oyasumi ..... Yoshinao Nakada (1923-)

Hiromi Ashizawa, *soprano*
Denise Williams, *piano*

V

Spring ..... Béla Bartók (1881-1945)

Enchanting Song ..... Béla Bartók

Mocking of youth ..... Béla Bartók

Wooing of a girl ..... Béla Bartók

WOMEN'S CHORUS

Robert Downs, *director*
Janet Mason, *piano*
Dolores Brown, *graduate assistant*

Cindy Albrecht
Anita Lee Allred
Lisa Armstrong
Jackie Bair
Cynthia Bate
Jennifer Beito
Leslie Bench
Dolores Brown
Patti Brown
Lila Burrie
Janet Callister
Alana Campbell
Rose Mary Campbell
Debi Carlson
Michele Christensen
Shauna Clark
Susan Clark
Claudia Cline
Cynthia Cluff
Mary Jeane Conrad
Evelyn Converse
Joy Cook
Lucy Cook
Anne Corbridge
Chloris Crane
Marilyn Crane
Debbie Crummett
Nancy Cutler
Christy Daniels
Rose Deaver
LeAnne DeLange
Heide Dokos
Marva Ellis
Mary Fairbrother
Lucy Foerster
Nola Fountaine
Claudia Fox
Michele Freiss
Brenda Frome
D'anne Garretson
Terry Gentry
Meg Goodman
Ruth Graham
Anne Greene
Eleanor Gulliford
Chris Haselfield
Terry Hillam
Margo Jensen
Lena Judee
Marsha Kearl
Martha Knell
Kathleen Kohl
Glenda Koplin
Deidre Lange
Patsy Larson
Deirdre Leach
Debbie Lee
Chris Lunt
Loree Matthews
Nanette Maxfield
Marinda McClellan
Rosalie McCurdy
Shauna Meikle
Juli Miller
Robin Mundbenk
Shannon Norton
Chris Olson
Becky Osborn
Brenda Park
Brooke Pendleton
Shannon Peterson
Teresa Pitcher
Patti Price
Sue Quebbeman
Colleen Quinlan
Marte Risher
Cheryl Robinson
Karen Scoville
Julie Selin
Paula Shutts
Michele Smith
Kathryn Sperry
Marilyn Smalley
Sydne Stott
Ellen Stradling
Cynthia Stewart
Carolyn Thacker
Leslie VanGieson
Karoleen Walker
Nancy Watson
Sandra Wasden
Rhonda Weech
Della Weller
Laurina Wightman
Mary Wilson
Kathi Wood
Jynene Zeek

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE MALE CHORUS

Ralph Woodward, *conductor*

assisted by

BYU CHILDREN'S CHORUS

Margaret Woodward, *conductor*

8:00 p.m.
Tuesday, March 18, 1975
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 100

PROGRAM

I

Jesu, Joy of Man's Desiring ..... Johann Sebastian Bach
David Marsh, *cello*
Jilene Goodwin, *flute*
Jane Gibson, *harpsichord*

Nur wer die Sehnsucht kennt ..... Franz Schubert
None but the lonely heart
Can know my sadness,
Alone and far apart from joy and gladness.
Heav'n's boundless arch I see
Spread out above me.
Ah, what a distance drear
To one who loves me.
My senses reel,
A burning fire devours me.
None but the lonely heart
Can know my sadness.

Evening Song ..... Zoltan Kodály

Studentenschmauss ..... Johann Hermann Schein

II

Impromptu in E-flat Major, op. 90, no. 2 ..... Franz Schubert
Jane Gibson, *piano*

III

Sound the Trumpet ..... Henry Purcell

Duetto di due gatti ..... Gioacchino Rossini

The Ugly Duckling ..... Frank Loesser

Little Bird ..... Mexican Folk Song, arr. Grant

God of Earth and Planets ..... Robert Leaf

All Creation Sing ..... Magdalen Fautch

CHILDREN'S CHORUS

IV

Beautiful Saviour ..... Crusaders' Hymn
Male Chorus and Children's Chorus

INTERMISSION

V

Come Again, Sweet Love Doth Now Invite ..... John Dowland
The Guys

VI

Invocation ..... Claude Debussy

Yonder, Yonder ..... Russian Folk Song, arr. Gaines
Margaret Woodward, *soprano*
Male Chorus

Two Choruses ..... Randall Thompson
Tarantella
The Last Words of David

VII

I'm Confessin' ..... arr. Val Hicks
The Other Guys

VIII

The West Wind ..... Robert Cundick

Shadrack ..... Robert MacGimsey

MALE CHORUS

Dr. Ralph Woodward, *conductor*
Murray Boren, *student assistant*
Jane Gibson, *accompanist*

First Tenors
Richard Adams
Daniel A. Barker
Murray E. Boren
Richard E. Grapes, Jr.
Stayner B. Lewis
Glen Mahana
Matt Moody
Van L. Shumway

Second Tenors
Jason Kay Godfrey
Eric J. Harmston
Ted Haws
DeWayne Johnson
Hilton Paul Matthews
Gerald McBeth
Fredrick D. Owens
Mark Packer
Ronald Raynes

Alan Boyd Rollins
Tom E. Schmuki
Steven R. Schultz
Brian Eric Smith
David Whitney Welch

Baritones
Arthur W. Allen
Devin Nelson Asay
Joseph L. Brannen
Kim Cox
David Craig Edwards
Michael Fluckiger
Pete Grimm
Jeff Hicken
Gordon Johnston
Lane Kiriyama
George Albert Marin
David McKay
Forest Robert Meservy

Oliver Kingsbury Meservy II
Dale Rasmussen
Rodney Smith
Val David Smithson
Jon K. Walser
Jon Wood

Basses
D. Lee Bammes
David T. Cornaby
Wayne Miles Eckman
Peter Foster
Scotty Higginson
Doug Isaacson
Terry A. Lindsay
Charles L. Maynard
Michael Olsen
W. Scott Peterson
Less Pyne
Raul West

CHILDREN'S CHORUS

Angela Allen
Heidi Allen
Melody Allen
Holly Armstrong
Mary Ann Babb
David Babb
Katherine Bayles
Beth Benson
Saree Carson
Susan Carson
Gary Chambers
Keller Clark
Roger Cook
Janet Cox
Rick Cox
Carrie Dalton
Lori Davis
Lisa Downs

Lisa DuBois
Steven DuBois
Dana Greer
Barney Hadden
Heather Hadden
Sher Ron Haderlie
Katie Heaton
Lisa Heckman
Lisa Hendry
Brook Howell
Kay Hutchings
Kathy Jarman
Chris Jarman
Dianne Jensen
Eric Jensen
Marilyn Jensen
Robert Jensen
Karen Johansen

Elizabeth Kocherhans
Shauna Kocherhans
Jill Leavitt
Randy Lundell
Virginia McVea
Julie Mortensen
Melody Newey
Martha Nibley
Zina Nibley
Candy O'Brien
Lynne Perry
Julie Richards
Frederic Robinson
Becky Schaelling
Elizabeth Stout
Timothy Wadham
Laura Whipple

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

A CAPPELLA CHOIR

Ralph Woodward, *director*

8:00 p.m.
Saturday, March 22, 1975
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1974-75 Series No. 114

PROGRAM

Theme ..... Robert Cundick

For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads. (Doctrine and Covenants 25:12)

I

Hodie, Christus natus est ..... Luca Marenzio (1553-1599)

On this day Christ was born;
On this day the Savior appeared;
On this day the Angels sing on earth,
and the Archangels rejoice.
On this day exult the just and speak:
Glory to God in the highest!

Tenebrae factae sunt ..... Johann Ernst Eberlin (1702-1762)

Darkness covered the earth
When Jesus was crucified by the Jews.
And about the ninth hour
Jesus cried with a loud voice:
My God! My God!
Why hast Thou forsaken me?
And He bowed His head
And gave up the spirit.
Jesus cried with a loud voice:
Father, into Thy hands
I commend my Spirit
And He bowed His head
And gave up the Spirit.

Adoramus te, Christe ..... Jacopo Perti (1661-1756)

We adore Thee, Christ Jesus,
And in our hearts we bless Thee;
Who on Thy holy cruel cross in pain
did suffer for us,
And redeemed the world's sin.

Ascendit Deus ..... Peter Philips (1565-1635)

God has ascended with jubilation,
And the Lord with the sound of the trumpet, Alleluia!
The Lord has prepared his seat in Heaven. Alleluia!

II

Mass ..... Frank Martin (1885-)

Kyrie

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Gloria in excelsis Deo

Glory be to God on high, and on earth peace to men of

(Thy belov'd is to the fighting
gone)" . . .
"Ah! I feel my heart growing cold . . .
Take it also with thee."

Diana Nielsen or Connie Beth Watts, *soprano*
Stephen Boyd, *tenor*
Dolores Brown, *contralto*
Jeffrey Coletti, *baritone*

Ronde

Go not to the woods of Ormond,
Maidens beware, go not to the woods:
They are full of grim satyres, and of
centaurs, of cunning wizards,
Of hobgoblins and of incubus,
Imps and ogres there hide,
Will o' the wisps and fauns, roguish
lamias,
Flying devils, devilkins,
Goat-footed folk and gnomes and
demons, full of werewolves, elves,
tiny myrmidons, of enchanters and
of magicians, stryges and of sylphs,
full of outcast monks, of cyclops
and of djinns, goblins, korrigans,
necromancers, kobolds . . .
Go not to the woods of Ormond,
Young lads beware, go not to the
woods:
They are hiding host of fauns, and of
bacchantes and of fairy folks,
young lads go not to the woods.
They are full of female demons, of
larves and of nymphs, tiny myrmi-
dons,
Of hamadryads, and dryads, of naiads,
menades, thyades, will o' wisps, of
lemurs, female gnomes, succubus,
of gorgons, and shegoblins . . .
Go not to the woods of Ormond.
We shall no more to the woods go,
Alas, never more shall we go there.
There are no more grim satyres, and
no more nymphs,
Fairy folk have fled.
Gone the hobgoblins and incubus,
Or ogres, no more imps,
Fauns or will o' the wisps, no more
furies,
Flying devil, devilkins,
Goat-footed folk, no more gnomes or
demons
No more werewolves,
Elves, imps and myrmidons,
No enchanters, or magicians, or
stryges, no more sylphs or out-
cast monks, no more cyclops or
djinns, little devils, efrits, oegypans,
or sylvans, goblins, korrigans,
necromancers, kobolds . . . Ah!
Go not to the woods of Ormond,
Ill-advised old women, Ill-advised old
men frighten them all away—Ah!

of Bruckner's sacred works, but always, as with Faure's music, maintaining an equilibrium of refinement. It is to be hoped that American conductors will find increasing interest in this eloquent work as well as his other equally meritorious compositions for chorus.

INTERMISSION

Trois Chansons ..... Maurice Ravel
(1875-1937)

Sung in commemoration of the composer's centennial anniversary

Nicolette

Nicolet, at evening song, went aroaming in the field,
To pick starry white daisies, bright jonquils and May lilies,
Merrily was skipping, listless was tripping, Ah!
Glancing here, there, and everywhere.
Growling old wolf came to pass,
Bristling haired, sparkling eyed.
"Stay! Stay! my Nicoletta, To Grand-
mother wilt thou come?"
Away till quite breathless, fled poor
Nicolet, Ah!
Letting fall mobcap and white clog
shoes.
Gentle page came then hereby, with
blue hose and doublet grey:
Ah! Thou gentle page.
Wise, from him turned away, poor
Nicoletta, Ah! sore a heart.
Last met she grey-haired lord,
Ugly, wry, vile, corpulent:
"Stay! Stay! my Nicoletta, all this
gold I give to thee!"
Swiftly ran in his arms, our good
Nicolet, Ah!
Back to the field no more has she come.

Trois beaux oiseaux du paradis

Three lovely birds from Paradise,
(My belov'd is to the fighting gone)
Three lovely birds from Paradise,
Have flown along this way.
The first was bluer than Heaven's blue,
(My belov'd is to the fighting gone)
The second white as the fallen snow,
The third was wrapt in bright red
glow.
"Ye lovely birds from Paradise,
(My belov'd is to the fighting gone)
Ye lovely birds from Paradise,
What bring ye then this way?"
"I bring to thee a glance of azur.
(Thy belov'd is to the fighting gone)"
"And I on the fairest snow white brow,
A fond kiss must leave, yet purer
still."
"Thou bright red bird from Paradise,
(My belov'd is to the fighting gone)
Thou bright red bird from Paradise,
What bringest thou to me?"
"A faithful heart all crimson red

good will. We praise Thee, we bless Thee, we worship Thee, we glorify Thee. We give thanks to Thee for Thy great glory, O Lord God, heavenly King, God the Father Almighty. O Lord, the only-begotten Son, Jesus Christ O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of the Father, have mercy on us. For Thou only art holy; Thou only art the Lord; Thou only, O Jesus Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

Credo

I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the only-begotten Son of God, born of the Father before all ages. God of God, light of light, true God of true God, begotten not made, consubstantial with the Father, by whom all things were made. Who for us men, and for our salvation, came down from heaven and was incarnate by the Holy Ghost of the Virgin Mary, and WAS MADE MAN. He was crucified also for us, suffered under Pontius Pilate, and was buried. And the third day He rose again according to the Scriptures, and ascended into heaven. He sitteth at the right hand of the Father, and He shall come again with glory to judge the living and the dead, of whose kingdom there shall be no end. And I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son, who together with the Father and the Son is adored and glorified, who spoke by the Prophets. And in one holy Catholic and Apostolic Church. I confess one baptism for the remission of sins, and I look for the resurrection of the dead, and the life of the world to come. Amen.

Sanctus

Holy, holy, holy, Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.
Blessed is he who cometh in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Lamb of God, that takest away the sins of the world,
have mercy on us.
Lamb of God, that takest away the sins of the world,
have mercy on us.
Lamb of God, that takest away the sins of the world,
grant us peace.

Frank Martin. Swiss composer, was born in Geneva, September 15, 1890. Although his work has not been widely performed in this country, he is regarded, along with Burkhard, Honegger, and Shoeck, as one of the most significant musicians Switzerland has produced. He has composed successfully in all media; and, despite the buffetings of twentieth-century influences, such as twelve-tone technique, he has managed to develop his own lyrical yet highly emotional style in later years, utilizing such devices as the tone row not only for linear but also harmonic purposes frequently, for instance, as harmonic foundations in the bass.

The Mass. Although it was written in 1922, because Martin felt strongly the difficulty of bringing the two worlds of art and the church together in a liturgical way, the work was not published until 1972. It is full of a deeply introspective quality, still rising upon occasion to points of great tension and an almost ecstatic outpouring of emotion reminiscent

Maurice Ravel. These three chansons constitute Ravel's total choral output, but they exhibit the same felicitous sensitivity and beauty of line as do his finest instrumental creations. The composer himself wrote the texts, and they, too, are masterful in their imagery and vivid sonic characteristics. Demanding virtuoso performers, they are nonetheless gratifying to singers as well as to listeners.

V

Ayer te he visto ..... Spanish, arr. Roger Wagner
Jeffrey Coletti, *baritone*
and Choir

Goin' Home on a Cloud ..... Michael White
Cynthia Prichard, *mezzo-soprano*
Diana Nielsen, *soprano*
and Choir

Set Down, Servant ..... Spiritual, arr. Robert Shaw
Cecelia Harris, *contralto*
Michael Gibbs, *bass*
and Choir

VI

Selection of Hymns

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*
Lois Johnson, *graduate assistant*

First Sopranos
Georgia Fairbanks
Sally Hicken
Diana Nielsen
Chris Pyper
Mary Ann Starley
Cindie Storer
Shawna Struthers
Connie Beth Watts

Second Sopranos
Linda Carol Anderson
Linda Jane Bowman
Rae Ann Emery
Lois Johnson
Cynthia Pannell
Daphne Reeves
Mary Wuehler

First Altos
Delores Brown
Ann Dotter
Cecelia Ann Harris
Kay McKellar
Sheila Marin
Cindy Murfin
Kira Pratt
Cynthia Prichard
Lori Swainston

Second Altos
Natalie Bradford
Yvonne Ellis
Barbara Faux
Lisa Hiatt
Elna Linford
Jane Putt
Becky Reid
Jane Ripplinger
Nancy Starley
Darcy Walton

First Tenors
V. L. Barnett
Stephen Boyd
Ryan Johnson
Mark A. Smith
Ron Stone
Mark Tarallo
Nick Thomas
Duran Thompson

Second Tenors
Dennis K. Cammack
Steven R. Campbell
Matt Chatterley
Bradley Jardine
Darrel Jensen
Clyde Tigner

First Basses
George K. Brown
Joseph Cherrington
Jeffrey Coletti
Merrill Higginson
Bradley Jardine
Nick Randall
Ed Spann

Second Basses
Kerry G. Arbon
David Day
Mike Gibbs
Nick Goodman
Randy Honaker
Rodnie Nichols
Eric Peterson
G. Kent Peterson
Merle Tenney

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY CHORALE
Brandt B. Curtis, *director*

in

CONCERT

8:00 p.m.
Saturday, March 29, 1975
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 111

PROGRAM

I

Battle Hymn of the Republic ..... William Steffe—Wilhousky
Give Me Your Tired, Your Poor ..... Irving Berlin—Ringwall
Ain-a That Good News (Spiritual) ..... Robert deCormier
Onward Christian Soldiers ..... Arthur S. Sullivan—Simeone

II

Chorus of Barbarians, from *Prince Igor* ..... Alexander Borodin
Russian Picnic (Russian folk tunes) ..... Harvey Enders
Soldiers Chorus, from *Faust* ..... Charles Gounod—Bruck
Neighbor's Chorus, from *La Jolie Parfumeuse* ..... Jacques Offenbach

INTERMISSION

III

Crazy Cantata (Three blind mice) ..... Robert Russell Bennett
Love Somebody, Yes I Do (American folk song) ..... Arr. Fred Smale
Shenandoah (Capstan Chantey) ..... Arr. Gerald Hartley
Skip to My Lou (Traditional) ..... Arr. Roger Wagner

IV

Sing Alleluia Forth ..... David H. Williams
Listen to the Lambs ..... K. Nathaniel Dett
Agnus Dei ..... B. Kalinnikof—Engel
Hosanna to the Son of David ..... Daniel Moe
Hallelujah Chorus, from *Mount of Olives* ..... Ludwig van Beethoven

UNIVERSITY CHORALE OFFICERS

Brandt B. Curtis, *director*
Des Wilson, *student director*
Terry Donat, *pianist and organist*

Brent Bassett, *president*
Stephen W. Jewell, *vice-president*
Lisa Kirkwood, *treasurer*
Terri Thomas, *social chairman*
Susan Shumway, *secretary*

MEMBERS OF UNIVERSITY CHORALE

Nina Elizabeth Abbott
Patricia Maurice Abbot
Lindy Lou Adams
Douglas James Ahlstrom
Louene Aitken
Shauna Aldridge
Bryan Allred
Alene Andersen
Laurie Jaune Anderson
Mary Madelyn Anderson
Terri Annette Anderson
Joy Andreason
Ann Patrice Andrew
Stephen LaGrand Andrus
Vaun B. Andrus
Laurie Jean Bacastow
Terry Bahr
Deanne Bake
Nolan Done Baker
Ruth Ann Balks
Ginger Lee Barton
John Douglas Barton
Brent Edward Bassett
Michele Bastian
Keven Lynn Bateman
Mary Ann Bennett
Rebecca Eve Bennion
Shawna Lee Bergam
Karla Sue Bingham
Pam Bjorkman
Verrell Clark Blaisdell
Carol Ann Blake
David W. Bogardus
Pete Bogardus
David Reed Bolick
Kathy lyn Bowen
Sandra Kay Boyer
Jerry Bracken
Will C. Brainard
Ann Bramall
Beverly Elaine Briggs
Cynthia Allene Brodie
Jeanine Buckle
Barbara Susan Bull
Jodey Jean Burnett
Kathy Rae Burns
Martha Bushman
Nadine Call
Cynthia Calimbas
Vickie Jo Carter
Sterling Val Carter
Cristie Gay Casper
Tai Chi
Anne Christensen
Marilyn Christiansen
Sharon L. Christiansen
Charlotte Clark
Melodee Clark
Marylee Clawson
Laurie M. Clayton
Ron Lewis Cluff
Mary Ann Coates
Linda Kaye Coltrin
Melissa Ann Conklin
Cary Lynne Coombs
Deborah Cooper
L. Jeff Cope
Elizabeth Diane Crabtree
Robin Lee Crosby
Lucinda Jean Curth
Mary Lee Dahlquist
Tahna Sue Dalby
Cheryl Dame
Jeffrey Earl Danielson
Melanie Dastrup
Jan Lynn Davis
Pamela Jo Dawson
Teresa Ann Dayley
Rosalyn Decker
Debbie Degen
Julie M. Despain
Norman Duane DeWitt
Julie Dickman
Charlene Maylue Dierks
Scott R. Douglas
Debbie Kay Dredge
Connie Lorrain Dustin
Shelly Duvall
Sue Duvall
Robin James Earl
Pamela Sue Eaves
Julia A. Edwards
Paul Raymond Edwardsen
Debra Egan
Patricia Ann Eilar
Mary Jo Bybee Eitel
Elaine Elder
Mary Katherine Elian
Nora Louise Ellenburg
Jean Ellingson
Elaine Entrekin
Elaine Eklund
Eileen Farley
Sandra Aida Felix
Karen Felsch
Deborah Ann Fenton
Gordon L. Fisher
Brent W. L. Fong
Sarah Foote
Claudia Ann Fox
Marilyn Foxley
Janet Frederickson
Kenneth Wayne Fry
Aaron S. Gardner
Denise Gardner
Kimberly M. Gardner
Pamela Carol Garrick
Teresa Ann Garrick
Marcia Gashler
Glenna Lee Gaster
Susan K. Geilmann
Mary J. Gelder
Carlene George
Jacque L. George
Michael Bruce Gettings
Alan Wayne Glaus
Robert L. Gleave
Kyla Goodwin
Jean Graham
Randall Charles Graves
Gayle Greenwood
Nancy Gregory
Freda A. Grogan
Jeanne Grover
Steven Donald Guynn
Lorrie Gwilliam
Diana S. Haley
Jane Hall
Linda Hall
William Conrad Hall
Kaye Halladay
Isabel Hedwig Hammerle
Lynne Hamblin
Shawn Marie Hamblin
Patrice Alene Hansen
Anne Harris
Mary Jo Harris
Tyra Harris
Jay Alan Hartvigsen
Deborah Harvey
Tonya Haslem
Michelle Hatch
Flora Lee Hemingway
Christopher K. Henry
April Beth Herman
Rosemary Hilton
Christina Rae Hodges
Joyce Ann Hodshire
Marie L. Hoffman
Jane E. Holman
Candace Holmgren
David Lynn Horch
Deidre Lee Horrocks
Archie Kent Horspool
Linda Sue Hovik
Diane Howarth
Nancy Jean Howell
Sandra Dee Howell
Nellise Annette Hubert
Colleen Fay Huffaker
Wayne Price Huffaker
Roderick Joseph Hunt
Jill Huntington
Terry Lynn Huss
John J. Irey
Elizabeth Isaacson
Kirsten Kae Ivie
Diane M. Jack
Cynthia James
Karen Sue Jeffrey
Jean C. Jensen
Joann Jensen
Carolyn Jeppson
Marilyn Jeppson
Stephen W. Jewell
C. Valdean Johnson
Cheryl Mae Johnson
Karen Johnson
Kathryn Johnson
Kenneth Mark Johnson
Lonnie Ray Johnson
Ven DeWayne Johnson
Suzanne Jones
Tallene Jones
Trudi A. Jones
Kathleen Jorgensen
Marjalee Judd
Melanie Alane Keller
Steve Kimball
Kindel King
Melody Anne King
Diana Kinlaw
Lisa Lynn Kirkwood
Carla Jean Labrum
Ken Hill Lacey
Mark Landeen
C. David Laney
Laurene Lauritzen
Kathy Marie Lawrence
Suzanne Eileen Leale
Lori Ann Leatham
Deborah Hou-Shuh Lee
Cheeryl Lewis
Danna Marie Lewis
Donald Ray Lewis
Karla Kay Lifferth
Craig G. Lillywhite
Karen Marie Lillywhite
Lori Lee Lott
Susan Annette Loveday
Janice Ludwig
Charles David Lynes
Deeann Lynn
Stacey Macfarlane
Alison Mackay
Carol Jean Mackenzie
Daryl Ruth Mann
Tina M. Martinez
Phyllis Venita Maughan
Margaret Sargent McClure
Danny Rill McCombs
Marilyn L. McCoy
Randy S. McKinnon
Merial Kathryn McOmber
Robert L. McOmber
Kathleen May Meik
Laurel Lee Merrell

Rebecca Sue Merrell
Marcia Merrill
Pamela Merrill
Rebby Denise Messerly
Angela Miller
Lorraine Miller
M. Linda Miller
Ralph C. Miller
Claudia Millett
Carole Hsiao-Hua Ming
Mila Marie Mitchell
Toshiko Miyagi
Lisa Moore
Robert Kay Morgan
Faye Morrill
Margaret Morris
Michelle Moulton
Patty Lynn Munns
Marci Lynn Nalder
Michelle Joan Neilson
Steven Dee Neiswender
Carol Nelson
Nick M. Newbold
Connie Lou Nielson
Russell LaReli Nielson
Paul O'Dair
Dora A. Ojeda
Kathleen Dawn O'Leary
Connie Colleen O'Neil
Delia Marina Orduno
Sharon Owen
Bobby Gene Owensby
Carolyn A. Owings
Debbie Lee Oxspring
Gayleen Partna
Gayle Partridge
Wallace Lee Passey
Jana Patterson
Bonnie Coleen Paul
Shawna Lee Paul
Ninon Paulsen
Diane Payne
Brooke R. Pendleton
Ferry Wade Peterson
Kim Suzanne Peterson
Steven K. Peterson
Gretchen Leigh Pike
Darlee Faye Pitchford
Sherie Porter
Carolyn Poulsen
Ronda Prestwich
Shauna Ana Purdy
Leslie LeRoy Pyne
Karen Jo Racer
Jannilyn Rawlins
Pearl Irene Raynes
Rosanne Read
Merry Lu Reed
Janet Lynn Reeves
Anita Christine Reynolds
Aloa D. Richards
Stephanie Irene Richards
Marla Jean Richens
Lynne Michele Richins
Toni Lee Riddle
Julia Ann Rigby
Marilyn Robertson
Douglas Scott Robins
Greta Robinson
Tanja Rodgers
Holly Rogers
Linda Jean Rollit
Robert Ralph Ronson
Dennis Neal Rosenbaum
Cynthia Roundy
Jill Ann Rowberry
Lisa Anne Royal
Teri A. Rueckert
Jill Lorraine Sachs
Shawn Loraine Sanders
Tonya Saxton
Cindy Diane Sears
Sharlet Seymour
Karen Aleta Shaw
Marilyn R. Sheldon
Karen Lee Shirts
Charles Alan Shugart
Irene Adele Shumaker
Susan Shumway
Debra Susan Simister
Karen Dawn Sinclair
Mary E. Skow
Katherine Jean Smith
Michele Smith
Sharee Weeks Smith
Shauna Rae Smith
Mary Ann Sokolowsky
Kim Sorensen
Julie Kayleen Staker
B. Laurene Stanfield
Paul Randal Stay
Richard C. Stella
Paul Eugene Stevens
Patricia Ann Stokes
Gina L. Stosich
Julie Stout
Camille Swenson
Cynthia Taylor
Peggy Taylor
Terri Lee Thomas
Jill Thompson
Julie Ann Thompson
Leah Thompson
Jeanne Catherine Tischler
Carmen Torrico
Kristine Turley
Larry Kay Udall
Debbie Sue Unbedacht
Marsha Craye Utterbach
Joy Van Tassell
Jo Ann Vickery
Nyla Louse Waddell
Rebecca Rae Wagstaff
Laurel Walker
Lynn Walker
David E. Wallingford
Brenda Sue Walters
Clark Rex Ward
Karyn Jean Wasden
Shelley D. Watchman
Janis Watkins
Elizabeth Mary Watson
Laura Weaver
Susan Melissa Webb
Joann Welch
Laurie Ellen Werner
Susan Westenskow
Valeta Westover
Dixie Whatcott
Maryan Whitaker
Laurie White
Chris Whitear
Gregory Dean Widmer
Trudi Wiedman
Stephen Wilcox
Elizabeth S. Williams
Jeanne L. Williams
Mary Anne Williams
Des Wilson
Jennifer Wilson
E. Alene Winger
Cynthia Kay Winter
Stephanie A. Winter
Debbie Ann Wojdyla
Diane Woodland
V. Timothy Woodland
Gary K. Woodward
Laura Dawn Woolley
VordaKay Workman
Sharon Ethel Worrell
Myrtle Louise Wright
Kathleen Ann Yates
David Alan Young
Rhonda Lynn Young

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BYU CHAMBER CHOIR
Ralph Woodward, *conductor*

and

BYU ORATORIO CHOIR
Clayne Robison, *conductor*

in

SPRING CONCERT

8:00 p.m.
Thursday, April 3, 1975
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 123

PROGRAM

I

Ce Moys de may ..... Clement Jannequin

This month of May, my green apparel I shall display!
I shall arise at break of day, this lovely, lovely month of May:
One skip, two skips, three skips I'll hop away,
To see if my sweet friend can play.
Then I shall say I love none other,
And for her hand a kiss I'll pay.

Weep, O Mine Eyes ..... John Bennett

Hard by a Cristall Fountaine ..... Thomas Morely—ed. Powley

Lasciatemi morire ..... Claudo Monteverdi

Leave me to perish!
And yet intended thou my consolation
In such poor fortune,
In such distress and torment?
O leave me to perish!

Audite nova! ..... Orlando di Lasso

Listen to the news!
The farmer from Eselskirchen has a big fat goose!
She has a long, fat, juicy, tender, gently curving neck.
Bring on this goose; we'll put her to some use!
Pluck her, stuff her, broil her, roast her, carve her, eat her.
This is Saint Martin's bird of cheer,
To all human beings dear.
Ho there! Bring on a good wine that we may nobly dine!
We'll now proceed, and in God's name we will drink
To this juicy goose, to this roasted goose, to this tender goose,
That she may not give us pain!

Chamber Choir

II

The Mystic Trumpeter ..... Norman Dello Joio

Bruce Woodward, *horn*
Lois Johnson, *soprano*
Murray Boren, *tenor*
Peter Cassidy, *baritone*
Stephen Boyd, *conductor*

Oratorio Choir

ORATORIO CHOIR

Dr. Clayne Robison, *conductor*
Stephen Boyd, *assistant conductor*
Murray Boren, Karen Bradshaw, George McClellan, *accompanists*

First Sopranos
Cheri Ann Bell
Nancy Burnham
Kathleen Chandler
Chris Cooper
Beverly Cornett
Sue Erickson
Cynthia Feay
Lisa Fitzgerald
Lisa Gregory
Vicki Lindsay
Barb Nicolaysen
Louise Reimann
Debbie Robertson
Carlene Sorenson
Darlene Sorenson
Kathleen Stone
Trudy Virtranen
Sheryl Walker
Sandra Wasden

Second Sopranos
Laurie Bangert
Kathleen Bell
Brenda Brewer
Linda Catmul
Lisa Dahlgren
Claudia Daw
Mary Graham
Virginia Hale
Shirley Johnson
Tawni Kocherhans
Ruby Liu
Debora Lund
Kathy Miller
Jolene Price
Mary Slight
Jill Smith
Lisa Stephenson
Chris Stevens
Patty Stevens
Becky Thomas
Greer Walker
Cynthia West

First Altos
Lori Balzotti
Karen Bradshaw
Kathy Buccambuso
Chris Caffee
Sharon Carson
Susan De Land
Tina Hartman
Susan Hood
Heather Hunter
Kathryn Hunter
Cindy Jackson
Diane Kilburn
Gai Le Baron
Constance Marshall
Kathy Otte
Jolanda Przewrocka
Joyce Putt
Cathy Rindlisbacher
Kari Rudd
Sandefur Schmidt
Sharon Timms
Carol Weibell
Mary Wilson
Tina Young

Second Altos
Gwenda Ballard
Brenda Brown
Diane Davis
Jeannie Decker
Debra Ellis
Linda Hall
Lynne Hall
Judy Hickman
Linda Johnson
Janice Larsen
Jan Reese
Karen Seely
Nancy Tubbs

First Tenors
Murray Boren
Kim Croft
Mark Howarth
Lynn Merrill
Matt Moody
Brad Nebeker
Dan Nolan
Kevin Orton
Pat Preston
Alan Tomlinson
Charles Vance
Evan Winn

Second Tenors
Mark Baughman
Dale Bowman
William Darley
Doug De Long
Dean Fitches
Mark Freckleton
Brent Frederickson
Woodrow Huntamer
Micky Jones
Kenneth Lee
Mark Lewis
Steven Low
Jeff Ostler
Jeff Page
Richard Schurtz

Baritones
Kent Bascomb
Jeff Beck
Larry Bigler
Maurice Bowman
Brent Fox
Marvin Gardner
Steve Garvin
Chuck Gilmore
Calvin Greene
David Jones
George McClellan
Vincent Mrykalo
Joseph Nicholes
Kim Olson
Ron Selim
Peter Sorenson
Bryan Stout
Steve Thacker
Everett Thompson

Basses
Mike Adams
Leon Archibald
Burton Conrad
Robert Gleave
Kevin Jensen
Wayne Knudsen
Gary Pehrson
Lane Throssell
Steve Weed

ORATORIO CHOIR OFFICERS

Leon Archibald, *president*
Chuck Gilmore, *vice-president*
Vicki Lindsay, *secretary*
Becky Thomas, *treasurer*
Debbie Lund, *historian*
Woody Huntamer, *social chairman*
Nancy Tubbs, *social chairman*
Carol Weibell, *dress chairman*
Kathy Stone, *devotional chairman*

IV

From *A German Requiem* ..... Johannes Brahms

Georgia Fairbanks, *soprano*
John Huntington, *baritone*
Margaret Van Orman, *accompanist*

Blessed are they that mourn, for they shall be comforted. (Matt. 5:4.)

* * * * *

Behold all flesh is as the grass and all the goodliness thereof is as the flower of grass. (Isaiah 40.)

* * * * *

Lord, make me to know the measure of my days; that I may know how frail I am. (Psalms 34.)

* * * * *

How lovely is Thy dwelling place, O Lord of Hosts. (Psalms 84.)

* * * * *

Ye now are sorrowful, but I will comfort you as one comforteth his own mother. (Isaiah 66.)

* * * * *

Blessed are they who die in the Lord for their good works follow after them. (Revelations 15.)

Oratorio Choir

CHAMBER CHOIR

Dr. Ralph Woodward, *conductor*
Lois Johnson, *graduate assistant*
Jane Gibson, *accompanist*

Sopranos
Anna-Leena Hartiala
Lois Johnson
Betsy Lee
Carolyn Lisonbee
Cynthia Pannell
Terri Lynn Wilbur

Tenors
Jeffery G. Bigler
Matthew Chatterley
James Theodore Lucas III
Norman K. Shelley
Nick Thomas
Duran T. Thompson

Altos
Debbie Birch
Dolores Brown
Cheri O. Ringger
Jane Ripplinger
Patricia Turner

Basses
Scotty Higginson
Ed Spann
Laurence M. Lowe
D. Rául West

III

Campion Suite ..... Halsey Stevens

There is a garden in her face
Thrice toss these oaken ashes
Night as well as brightest day

Three French Songs (based on French melodies) ..... Louis Moyse

Jilene Goodwin and Terry Bradley, *flutes*
Jane Gibson, *piano*

1. Joli Tambour

Pretty drum boy was returning from battle,
The daughter watched him from her window:
O lovely maid, please give me your heart!
Pretty drum boy, you must first ask my father.
Sire the king, give me your lovely daughter.
Pretty drum boy, I give to you my daughter.
Thank you very kindly; in my country the maids
are much prettier.

2. O ma tendre musette

O my gentle Musette, musette of my loves,
You who sang of Lisette and times gone by;
You filled me with vain hope,
Flattered me with your songs,
Sing of her betrayal and my constancy.
Surely it is love's flame shining within her eyes.
I believed that her soul burned with that same fire.
From her first blush of dawning Lisette breathed of delight.
Oh so young, still so tender, yet ready to betray.
Gentle Musette, my dearest, help me to ease my grief—
Speak to me of Lisette; she is my happiness.
I think she is more lovely every day.
Lisette is she who hurts me
And yet I love her still.

3. Gentille Alouette

Pretty skylark, now you shall be plucked.
I shall even pluck your beak,
I shall even pluck your head, and your eyes, and your neck,
I shall even pluck your wings, and your tail.
And your tail, and your wings, and your neck, and your head,
and your eyes, and your beak, pretty lark.

Chamber Choir

INTERMISSION

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FOOTPRINTS OF FREEDOM

Air Force ROTC
Stephen J. Bardsley, *director*

8:00 p.m.
Wednesday, April 16, 1975
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 126

PROGRAM

Act I

Where Am I Going?, from *Paint Your Wagon* ..... Alan J. Lerner

Discover America ..... Irving Berlin—Simeone

Corn Flakes ..... Kadish Millet

Paul Revere ..... Roy Ringwald and Ralph Colwell—Bardsley
Phil Howell, *soloist*

Sit Down John, from *1776* ..... Sherman Edwards
David Casler, *soloist*

Declaration ..... Julius Johnsen—Joyce

Corner of the Sky ..... Schwartz
Don Graybill, *soloist*

Country Style ..... James Van Heusen—Simeone

Farmer and the Cowman, from *Oklahoma* ..... Richard Rodgers

Wells Fargo Wagon, from *Music Man* ..... Meredith Willson

Americana ..... Luigi Zaninelli

One Tin Soldier ..... Dennis Lambert
Julia Jenkins, *soloist*

He's Gone Away ..... Katherine Davis

Windows of the World ..... Burt Bacharach—Hayward

Tenting Tonight ..... Walter Kittredge—Lockwood

Johnny Comes Marching Home ..... Louis Lambert—Wilhousky

Abraham Lincoln Sketch

Freedom, from *Huckleberry Finn* ..... Robert Sherman

The Battle Hymn of the Republic ..... Julia Ward Howe—Wilhousky

INTERMISSION

Act II

Young Americans

Medley ..... George M. Cohon

Boogie Woogie Bugle Boy ..... Don Raye—Metis

Brotherhood ..... Frank Loesser—Warnick

Living Together ..... Burt Bacharach—Neimoyer
Kevin Moesser, *soloist*

Love in a Home ..... arr. Stephen Bardsley

People, from *Funny Girl* ..... Jule Styne
Heidi Ellsworth, *soloist*

Sometimes ..... Henri Mancini
Nyla Marfield, *soloist*

There Is Beauty All Around

He Ain't Heavy ..... Robert Scott
Marti Schaffer, *soloist*

Every Guy, Every Girl ..... Ted Colwell

Impossible Dream, from *Man of La Mancha* ..... Mitch Lee—Bardsley

Small World ..... Robert Sherman

Give Me Your Tired ..... Irving Berlin—Ringwald

Major Jay Weenig, *adviser*
Stephen J. Bardsley, *director*
Don Graybill, *commander*

Production staff
- Major Jay Weenig, *lights*
- Stephen J. Bardsley, *sound*
- David Casler, *slides*
- Cleve Friedman, *program director*
- Don Graybill, *choregrapher*
- Julia Jenkins, *choreographer*
- Lhomond Jones, *sets*

Publicity
- Lowell Steele
- Mary Ballard

Librarian
- Rich West

Narrators

- Craig Kiser
- Don Graybill
- Jim Wedertz
- Jackie Kyhl
- Lhomond Jones
- Gary Strasburg
- Sandy Ord
- Julia Jenkins
- John Yancey
- Carolyn Schlappi
- Teresa Gayheart
- Marti Schaffer
- Mary Ballard
- Cleve Friedman
- Nancy Hogan

Chorus

- Mary Alice Ballard
- Jeri Beeton
- Lori Burdett
- Debbie Chytraus
- Itty Clements
- Heidi Ellsworth
- Teresa Gayheart
- Pam Glenn
- Diane Hall
- Nancy Hogan
- Julia Jenkins
- DeAnn Kempton
- Susan Kofoed
- Jackie Kyhl
- Debbie Leishman
- Nila Maxfield
- Sandra Ord
- Marti Schaffer
- Carolyn Schlappi
- Lora Lee Ware
- Glen Call
- Cleve Friedman
- Don Graybill
- Martin S. Hausen
- Robert Hill
- Charles Holloman
- Phil Howell
- Cody Huft
- Tim Jennings
- Lhomond Jones
- Craig Kiser
- David Marley
- Mike Miller
- Kevin Moesser
- James Plastow
- Alan Skillin
- Lowell Steele
- Gary Strasburg
- Jim Wedertz
- John Yancey

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PARLEY L. BELNAP, *organ*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, September 18, 1974
Provo Tabernacle

1974-75 Series No. 6

PROGRAM

Sonata No. 1 ..... Paul Hindemith
Mässig schnell-Lebhaft
Sehr langsam
Phantasie, frei
Ruhig bewegt

L'Ascension ..... Olivier Messiaen

I. Majesté du Christ demandant sa gloire à son Père. Père, l'heure est venue, glorifie ton Fils, afin que ton Fils te glorifie.

II. Alléluias sereins d'une âme qui désire le ciel. Nous vous en supplions, ô Dieu, . . . faites que nous habitions aux cieux en esprit.

III. Transports de joie d'une âme devant la gloire du Christ qui est la sienne. Rendons grâces a Dieu le Père, qui nous a rendus dignes d'avoir part à l'héritage des Saints dans la lumière, . . . nous a ressuscités et fait asseoir dans les cieux, en Jésus Christ.

IV. Prière du Christ montant vers son Père. Père, . . . j'ai manifesté ton nom aux hommes . . . Voilà que je ne suis plus dans le monde; mais eux sont dans le monde, et moi je vais à toi.

Phantasie, über den Choral "Straf' mich nicht in deinem Zorn," op. 40, no. 2 ..... Max Reger

COMING EVENTS

September 19 — Mary Costa, *lyric coloratura soprano*
8:00 p.m. de Jong Concert Hall

September 20 — Susan Packham, *mezzo-soprano,* and Marché Altom, *piano*
Joint senior recital: 8:00 p.m. Madsen Recital Hall

September 25 — Gene Larson, *baritone,* and Ray Arbizu, *tenor*
Faculty vocal recital: 8:00 p.m. Madsen Recital Hall

September 26 — Barbara Allen Crockett, *piano*
8:00 p.m. Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

presents

RAY L. ARBIZU, *tenor*
and
GENE LARSON, *baritone*

Assisted by D. Evan Davis, *piano*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, September 25, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 8

PROGRAM

Sebben crudele ..... Antonio Caldara
Arm, arm ye brave!, from *Judas Maccabeus* ..... George Frederick Handel

Mr. Larson

Ich grolle nicht, from *Dichterliebe* ..... Robert Schumann
O liebliche Wangen ..... Johannes Brahms
Torna ai felici di, from *Le Villi* ..... Giacomo Puccini
Angelo casto e bel, from *Il Duca d'Aba* ..... Gaetano Donizetti

Mr. Arbizu

Omniasol temperat ..... Carl Orff
Ego sum abas ..... Carl Orff
Di es nox et omnia ..... Carl Orff
Estuan in teriuns ..... Carl Orff

Mr. Larson

Ojos tapatios ..... F. M. Velasquez
Marta ..... Moises Simons
La Partida ..... F. Alvarez
I Hear You Calling Me ..... Marshall
Damask Roses ..... Roger Quilter
My Life's Delight ..... Roger Quilter

Mr. Arbizu

Soliloquy ..... Richard Rodgers

Mr. Larson

O mimi, from *La Boheme* ..... Giacomo Puccini

Mr. Arbizu and Mr. Larson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

COLLEEN RIGGS HARRIS, *soprano*

assisted by

SHAN MOSS, *flute*
ELLEN POWLEY, *French horn*
SUZANNE McINTOSH, *cello*
LALAH MATHESON, *harpsichord* and *piano*
H. JAROLDE HARRIS, *synthesizer accompaniments*
MADAME LAFRANCA and
SIGNORE HOOPES, *translation assistants*

in

FACULTY RECITAL

8:00 p.m.
Friday, October 11, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 12

PROGRAM

I

Cantata per soprano con flauto obligato ..... Alessandro Scarlatti

II

Le Charme ..... Ernest Chausson

Le Colibri ..... Ernest Chausson

Apaisement ..... Ernest Chausson

La Caravane ..... Ernest Chausson

III

Auf dem Strom ..... Franz Schubert

IV

Arie di stile antico ..... Stephen Donaudy

Aria: Amorosi miei giorni
Cazonetta: Cuor mio, cuor mio non vedi
Aria: O bei nidi d'amore
Canzone: Tregua non ho

V

Old Madam Noy ..... Arthur Bliss

The Passionate Shepherd ..... Peter Warlock

Stopping by the Woods ..... Frederick Koch

Apple Blossom ..... Ella Rose Halloran

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

TERRENCE DON McCOMBS, *tenor*

Assisted by:

Ruth Ann McCombs, *soprano*
Elizabeth Erikson, *piano*
James Thatcher, *horn*
Dale Monson, *clarinet* and *conductor*
Student Ensemble

in

FACULTY RECITAL

8:00 p.m.
Saturday, November 9, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 38

PROGRAM

I

Dass sie hier gewesen ..... Franz Schubert (1797-1828)
Lachen und Weinen ..... Franz Schubert
Du bist die Ruh ..... Franz Schubert
Ungeduld ..... Franz Schubert

Mr. McCombs
Miss Erikson

Der Hirt auf dem Felsen ..... Franz Schubert

Mrs. McCombs
Mr. Monson
Miss Erikson

II

Duet: Tornami a dir che m'ami, from *Don Pasquale* ..... Gaetano Donizetti (1797-1845)

Mr. McCombs
Mrs. McCombs
Miss Erikson

III

Concerto für Horn (1949) ..... Paul Hindesmith (1895-1963)
Mässig schnell
Sehr schnell

Mr. Thatcher
Miss Erikson

Serenade for Tenor, Horn, and Strings, op. 31 ..... Benjamin Britten (1913-)
Prologue
Pastoral
Nocturne
Elegy
Dirge
Hymn
Sonnet
Epilogue

Mr. McCombs, Mr. Thatcher

Violins
April Arrington
Barbara Gardner
Amy Jackson
Roland Monson
Ruth Monson
Karen Myers
Kathy Nyborg
Mel Stott

Violas
Leslie Bettweiser
Ilene Cropper
Chris John

Cellos
Debbie Birch
Dave Marsh

Basses
Rick Baldassin
Susan Mathews

Mr. Monson, *conductor*

COMING EVENTS

November 13 — Synthesis
8:00 p.m., de Jong Concert Hall

November 14 — Chamber Orchestra
8:00 p.m., Madsen Recital Hall

November 15 — Utah Symphony
8:00 p.m., de Jong Concert Hall

November 16 — Percussion Ensemble
8:00 p.m., Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID M. RANDALL, *clarinet*

Assisted by

Reid Nibley, *piano*
Colleen Harris, *soprano*
Harrison Powley, *percussion*

in

FACULTY RECITAL

8:00 p.m.
Friday, November 22, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 39

PROGRAM

Sonata in E-flat, op. 167 (1921) ..... Camille Saint-Saëns (1835-1921)
- Allegretto
- Allegro animato
- Lento
- Molto allegro

Sechs deutsch Lieder, op. 103 (1837) ..... Louis Spohr (1784-1859)
- Sei still mein Herz
- Zwiegesang
- Sehnsucht
- Wiegenlied
- Das heimliche Lied
- Wach auf

INTERMISSION

Capriccio for Clarinet Solo (1946) ..... Heinrich Sutermeister (1910-)

Sources III for Two Performers (clarinet and percussion) (1967) ..... David Burge

Sonatina for Clarinet and Piano, op. 29 (1951) ..... Malcolm Arnold (1921-)
- Allegro con brio
- Andantino
- Furioso

COMING EVENTS

November 26	Los Angeles Philharmonic 8:00 p.m., Marriott Center
December 3	University Chorale 9:00 p.m., de Jong Concert Hall
December 4	Murray Perahia, *piano* 8:00 p.m., de Jong Concert Hall
December 6 &7	A Cappella Choir 8:00 p.m., de Jong Concert Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FACULTY WOODWIND QUINTET

Theodore Wight, *flute*
David Randall, *clarinet*
Darrel Stubbs, *oboe*
Glenn R. Williams, *bassoon*
Don Peterson, *horn*

Assisted by

Robert B. Smith, *piano*
Josette Ashford, *reader*
Louise Pratt, Francesca Pratt, *harps*
Grant Cahoon, *flute*
Christine Watts, *celesta*

8:00 p.m.
Thursday, December 12, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 64

PROGRAM

Allegro and Arioso ..... Ingolf Dahl
(1912-1970)

Les Chansons de Bilitis ..... Claude Debussy
(1862-1918)

Chant pastoral
Les Comparaisons
Les Contes
Chanson
Le Partie d'osselets
Bilitis
Le Tombeau sans nom
Les Courtisanes égyptiennes
L'Eau pure du bassin
La Danseuse aux crotales
Le Souvenir de Mnasidica
La Pluie au matin

Josette Ashford, *reader*
Ted Wight, Grant Cahoon, *flutes*
Louise Pratt, Francesca Pratt, *harps*
Christine Watts, *celesta*

INTERMISSION

Variations on "Mein junges Leben hat ein End" .... Jan Pieters Sweelinck-Lubin
(1562-1621)

Quintet for Piano and Woodwinds in E-flat,
K. 452 ..... Wolfgang Amadeus Mozart
(1756-1791)

Adagio—Allegro moderato
Larghetto
Allegretto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LOREN POMEROY, *guitar*

in

FACULTY RECITAL

8:00 p.m.
Friday, December 13, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 69

PROGRAM

Fantasie ..... Silvius Leopold Weiss
(1686-1750)

Sonata, K. 208 ..... Domenico Scarlatti
(1685-1757)

Three Etudes ..... Fernando Sor
(1780-1839)

Prelude and Fugue ..... J. S. Bach
(1685-1750)

INTERMISSION

Capriccio diabolico ..... Mario Castelnuovo-Tedesco
(1895-1968)

Three Preludes ..... Manuel Ponce
(1882-1948)

Homage à Debussy ..... Manuel de Falla
(1876-1946)

Capricho arabe ..... Francisco Tarrega
(1852-1909)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DAVID DALTON, *viola* and *viola d'amore*

Assisted by:
Harold R. Laycock, *viola*
Ralph G. Laycock, *recorder*
Suzanne McIntosh, *cello*
Margaret Van Orman, *piano* and *harpsichord*

in

FACULTY RECITAL

8:00 p.m.
Thursday, January 23, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 70

PROGRAM

Trio Sonata in F Major for Recorder,
Viola d'amore, and Continuo ..... Johann J. Quantz
(1697-1773)
Adagio
Allegro
Largo
Presto
Mr. R. Laycock, Mr. Dalton, Miss McIntosh, and Miss Van Orman

Four Pieces for Viola d'amore ..... Henri Casadesus
(1879-1947)
Adagio
Allegretto grazioso
Largo quasi Recitatif
Allegretto

Andante and Minuet ..... Milandre
(c. 1770)

Suite for Solo Viola (1959) ..... Ernest Bloch
(1880-1959)
Andante
Moderato
Andante
Allegro deciso

Gradus ad Parnassum ..... David Dalton
Pythagorean coma
Gamut à la Guido
Le Tombeau de Kreutzer
Concerto No. 3 by W. A. Mozart (Requiescat in pacem)

INTERMISSION

Sonata for Viola Four Hands and Harpsichord (S. 440) ..... P. D. Q. Bach
(1807-1742)?
Fatefully edited by
Professor Peter Schickele
Andanteeny
Molto fast
Ground Round
Allah Breve
Mr. Dalton, Mr. H. Laycock, and Miss Van Orman

Spanish Set ..... Transcribed by D. Dalton
Coplas de Curro Dulce (Obradores)
Granadina (Nin)
Farruca (Turina)
Montañessa (Nin)
El Vito (Obradores)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SUZANNE McINTOSH, *cello*

MARGARET VAN ORMAN, *piano*

in

JOINT FACULTY RECITAL

8:00 p.m.
Thursday, February 20, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 77

PROGRAM

Sonata in A Major ..... Luigi Boccherini (1743-1805)
- Adagio molto
- Allegro moderato

Sonata No. 1 in E Minor, op. 38 ..... Johannes Brahms (1833-1897)
- Allegro non troppo
- Allegretto quasi Minuetto
- Allegro

INTERMISSION

Sonata, op. 119 ..... Sergei Prokofiev (1891-1953)
- Andante grave
- Moderato
- Allegro ma non troppo

Variations on a Slavic Theme ..... Bohuslav Martinu (1890-1959)
- Poco Andante, rubato
- Moderato
- Poco Allegro
- Moderato
- Scherzo: Allegretto
- Allegro

COMING EVENTS

February 27	Faculty Recital: David Randall, *clarinet* 8:00 p.m., Madsen Recital Hall
February 28	Percussion Ensemble 8:00 p.m., Madsen Recital Hall
March 6-8, 11	Jerome Hines in *Boris Godunov* 8:00 p.m., de Jong Concert Hall
March 12	Male and Women's Chorus 8:00 p.m., de Jong Concert Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

THEODORE WIGHT, *flute*
DAVID RANDALL, *clarinet*
LOUISE PRATT, *harp*

assisted by

REID NIBLEY, *piano*
ELIZABETH ERICKSON, *piano*

in

JOINT FACULTY RECITAL

8:00 p.m.
Thursday, February 27, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 90

PROGRAM

Suite Hebraique for Clarinet and Piano ..... Srul Irving Glick
- Cantorial Chant
- Chasidic Dance
- Hora
- Lullaby
- Dialogue
- Circle Dance

Ballade for Flute and Harp ..... Henk Badings (1907-)

Abmie des Oiseaux for Unaccompanied Clarinet ..... Oliver Messiaen (1908-)

INTERMISSION

Sonata in D Major, op. 94, for Flute and Piano ..... Sergei Prokofiev (1891-1953)
- Moderato
- Allegretto scherzando
- Andante
- Allegro con brio

Introduction and Allegro
for Harp, Flute, Clarinet, and Strings ..... Maurice Ravel (1835-1937)

Barbara Williams, *violin*
Ruth Monson, *violin*
David Dalton, *viola*
Suzanne McIntosh, *cello*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ERICH SCHWANDT, *harpsichord*

in

GUEST FACULTY RECITAL

8:00 p.m.
Wednesday, July 16, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 149

PROGRAM

Pavanne in F-sharp Minor ..... Louis Couperin
(from the MS Bauyn) (1626-1661)

Huitième Ordre ..... François Couperin le Grand
(from Pièçes de Clavecin, II) (1668-1733)

Ouverture: *La Raphaéle*
Allemande: *L'Ausoniéne*
Courante I Courante II Courante I
Sarabande grave: *L'Unique*
Gavotte
Menuet en rondeau
Gigue lent
La Passacaille
Gigue à l'italiéne: *La Morinéte*

INTERMISSION

Six *Inventiones* ..... Johann Sebastian Bach
(from *Auffrichtige Anleitung,* 1723) (1685-1750)

E major, S. 777
E minor, S. 778
A minor, S. 784
B-flat major, S. 785
C minor, S. 773
C major, S. 772

Suite pour le Clavecin, S. 817, in E Major ..... Johann Sebastian Bach

Prélude
Allemande
Courante à l'italienne
Sarabande grave
Gavotte
Polonaise
Menuet
Bourée
Gigue

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BARBARA ALLEN CROCKETT, *piano*

8:00 p.m.
Thursday, September 26, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata, op. 31, no. 3 ..... Beethoven
- Allegro
- Scherzo—Allegretto vivace
- Menuetto—Moderato e grazioso
- Presto con fuoco

Kreisleriana, op. 16 ..... Schumann
- Aüsserst bewegt
- Sehr innig und nicht zu rasch
- Sehr aufgeregt
- Sehr langsam
- Sehr lebhaft
- Sehr langsam
- Sehr rasch
- Schnell und spielend

INTERMISSION

Prelude and Fugue in E Major, from *WTC,* Bk. II ..... Bach

Mazurkas, op. 59 ..... Chopin
- A Minor
- A-flat Major
- F-sharp Minor

Le Tombeau de Couperin ..... Ravel
- Prélude
- Fugue
- Forlane
- Rigaudon
- Menuet
- Toccata

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *conductor*

8:00 p. m.
Friday, September 27, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 9

PROGRAM

Mayflower Overture ..... Ron Nelson

Motet ..... Johann Hermann Schein—Erickson

Symphonie for Band ..... Louis E. Jadin—Schaefer

The Severn Suite ..... Edward Elgar—Reed
- Worchester Castle
- Tournament
- The Cathedral
- In the Commandery
- Coda

INTERMISSION

Nobles of the Mystic Shrine ..... John Phillip Sousa—Fennell

American Folk Song Suite ..... Arthur Frackenpohl
- He's Gone Away
- John Henry
- Go 'Way from My Window
- Mama Don't Allow

Michel Legrand Selections ..... Michel Legrand—Polster
- The Windmills of Your Mind
- Pieces of Dreams
- Sweet Gingerbread Man
- What Are You Doing the Rest of Your Life?

Marrakech Bazaar ..... Stan Applebaum
- Arrival
- Marketplace
- Prayer and Processsion
- Scimitars

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *conductor*

Flutes
*Grant Cahoon
Marilee Hawkins
Vivian Kurylchek
Carolyn Stewart

Piccolo
Julie Oneacre

Oboes
Marilyn Billings
*Arnold Pitcher

E-flat Clarinet
David Sucik

B-flat Clarinets
Karen Allen
Nan Dalton
Kathleen Day
*David Feller
Mike Francom
Doug Hoffman
Jeanine Molberg

Alto Clarinet
Lindy Gregory

Bass Clarinet
Jan Stone

Contrabass Clarinet
Gary Taylor

Bassoons
*Lendie Hadlock
Steve Morrison

Saxophones
Richard Best
Tevis Loukut
Nancy Waters
*Eric Youngberg

Trumpets
Kendall Bettridge
Brian Daw
David Donaldson
Don Peterson
*Craig Turley

French Horns
*Carol Avery
Paul Farnsworth
Quentin Mehr
Karen Thurber

Trombones
Tim Hofheins
*Cyndy Myers
Leroy Nielson

Baritones
Reynolds Cahoon
*Gerald McDonald

Tubas
*Leroy Crawford
Cory Farr

Timpani
Niel Nielson

Percussion
Jeff Blohm
Don Elkington
Collette Kimball
*Steve Rolandelli

*Principal

COMING EVENTS

October 2	Carol Rosenberger, *piano* 8:00 p.m. de Jong Concert Hall
October 3	Synthesis 8:00 p.m. de Jong Concert Hall
October 9	Concert Band and Women's Chorus 8:00 p.m. de Jong Concert Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYNTHESIS

K. Newell Dayley, *director*

8:00 p.m.
Thursday, October 3, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 14

PROGRAM

The program, with help from the audience, will be structured annd improvised using . . .

Blues for Juilliard South ..... John McLaughlin

Malaga ..... Bill Holman

Samba Siéte ..... Hank Levy

Shasta ..... Dave Eshelman

Sunshine ..... Arr. Mike Barone

Sweet William ..... Lou Marini

West Coast Blues . . .

and . . .

Varied original and transcribed small combo improvisations built on both historical and contemporary musical forms.

PERSONNEL

Woodwinds
Glen Jaspering
Tevis Loukut
Kirt Saville
*Ray Smith
Eric Youngberg

Trumpets
*Dave Goodwin
Don Peterson
Julie Proctor
Bob Taylor
Craig Turley

Trombones
Wayne Gardner
*Brian Hofheins
Darryl Rains
Gene Schaerr
Stan Watkins

Keyboards
*Dennis Crocket
Sue Neimoyer

Guitars
*Richard Dixon
Bill Furner

Bass
*Ike Egan

Percussion
*Sam Foster
Steve Rolandelli

*Principal

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DON A. VOLLSTEDT, *organ*

in

RECITAL

8:00 p.m.
Thursday, October 24, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 22

PROGRAM

Fantasy in A Major ..... Cesar Franck (1822-1890)

Three Chorale Preludes ..... J. S. Bach (1685-1750)
Christ, unser Herr, zum Jordan kam, BWV 684
Ach bleib' bei uns, Herr Jesu Christ, BWV 649
O Lamm Gottes, unschuldig, BWV 656

Prelude and Fugue in D Major, BWV 532 ..... J. S. Bach

INTERMISSION

Prelude and Fugue on the Name of Alain, op. 7 ..... Maurice Duruflé (1902-)

Hommage à Frescobaldi ..... Jean Langlais (1907-)
Elévation
Thème et Variations

Fantasy in F Minor, K. 608 ..... W. A. Mozart (1756-1791)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

GLACY ANTUNES DE OLIVEIRA, *piano*

in

RECITAL

8:00 p.m.
Saturday, October 26, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 25

PROGRAM

Thème et variations in C-sharp Minor, op. 73 ..... Gabriel Fauré (1845-1924)

Theme and Variations on the name "Abegg," op. 1 ..... Robert Schumann (1810-1856)

Sonata No. 2 in G Minor, op. 22 ..... Robert Schumann
Presto
Andantino
Scherzo
Rondo

INTERMISSION

Suite antiga ..... Alberto Nepomuceno (1864-1920)

Duas valsas brasileiras ..... Francisco de Lacerda (1868-1934) and Heitor Villa-Lobos (1887-1959)

Festa no sertão ..... Heitor Villa-Lobos

COMING EVENTS

October 30, 31, November 1, 2, and 5	3 Un-Operas 8:00 p.m., de Jong Concert Hall *The Impresario* (Mozart) *The Stoned Guest* (PDQ Bach) *Trouble in Tahiti* (Leonard Bernstein)
November 2	Esterhazy String Quartet 8:00 p.m., Madsen Recital Hall
November 6	Symphonic Wind Ensemble 8:00 p.m., de Jong Concert Hall
November 7	Student Chamber Recital 8:00 p.m., Madsen Recital Hall
November 8	Philharmonic Orchestra 8:00 p.m., de Jong Concert Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CENEK VRBA, *violin*

in

RECITAL

8:00 p.m.
Tuesday, October 29, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 32

PROGRAM

Sonata no. 1, op. 12 ..... Ludwig van Beethoven
(1770-1827)

Sonata, op. 94a ..... Sergey Prokofiev
(1892-1953)

INTERMISSION

Tzigane ..... Maurice Ravel
(1875-1937)

Polonaise in D Major ..... Henry K. Wieniawski
(1835-1880)

Z domoviny ..... Bedřich Smetana
(1824-1884)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ANCIENT INSTRUMENT ENSEMBLE

and

WAKEFIELD PLAYERS

in

CONCERT OF ENGLISH RENAISSANCE AND BAROQUE MUSIC

8:00 p.m.
Tuesday, November 5, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 37

PROGRAM

Galliarde for Consort of Five Recorders ..... Samuel Scheidt (1587-1654)

Schäfertanz . . ohne Fels ..... Tielman Susato (d. c. 1564)

Pavane: "Die Schlacht" ..... Tielman Susato
Two alto krummhorns, tenor and bass cornamuse

Die vier Branlen ..... Tielman Susato
Alto and tenor Renaissance recorders, tenor and bass cornamuse

Four Gavottes from *Terspichore* ..... Michael Praetorius (1571-1621)
Joanne Andrus, Suzanne Stokes, Nellie Curtis, David Laney, Christopher Henry

Sonata for Violin, Bass Viola da Gamba, and Organ* ..... William Lawes (1602-1645)
Patricia Stewart, Paul Hart, Lynn Carson

Two Pieces from *The Fitzwilliam Virginal Book*
Primrose
Fall of the Leaf

Sonata in C Minor, K. 115 ..... Dominico Scarlatti (1685-1757)

Sonata in F Minor, K. 238 ..... Dominico Scarlatti

Sonata No. 4 in G Major ..... Antonio Soler (1729-1783)

Sonata No. 39 Dorian Mode ..... Antonio Soler

Sonata No. 45 in G Major ..... Antonio Soler
Sharon Hinckley, *harpsichord*

Consort No. 7 in the Locrian Mode for
Three Viola da Gambas ..... William Cornyshe (1468-1523)
Lynn Carson, Patricia Stewart, Paul Hart

When to Shall I Express ..... Henry VIII (1491-1547)
Cheryl Hart, Lynn Carson, Patricia Stewart, Paul Hart

Recorder Consort ..... Anthony Holborne (d. 1602)

Pieces for Organ ..... Peter Sweelinck (1562-1621)
Peter Philips (c. 1560-c. 1635)
Clay Christiansen, *organ*

Three Dances from *Parthenia In-violata* (c. 1614)
Sharon Hinckley, *harpsichord;* Paul Hart, *viola da gamba*

My Lord of Oxenford's March,
from *First Book of Consort Lessons* ..... Thomas Morley (1557-1602)
Treble and bass viols, cittern, bass recorder, harpsichord

*This and the remainder of the program is performed by the Wakefield Players, guest performers and former members of the ensemble.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *conductor*

8:00 p.m.
Wednesday, November 6, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 34

PROGRAM

March from *Symphonic Metamorphosis* ..... Paul Hindemith—Wilson

Canzon quarti toni ..... Giovanni Gabrieli
Brass Choir

Divertimento ..... F. J. Haydn—Thornton
Woodwind Choir
Dr. David M. Randall, *conductor*

The Hunters ..... Leo Delibes—Schaefer

Propagula ..... Robert Linn

INTERMISSION

Introduction to Act III, from *Lohengrin* ..... Richard Wagner—Drumm

O Cool Is the Valley ..... Vincent Persichetti
(After a poem by James Joyce)

The Pines of Rome ..... Ottorino Respighi—Duker

The Pines of the Villa Borghese
The Pines Near a Catacomb
The Pines of the Janiculum
The Pines of the Appian Way

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *conductor*

Flutes
*Grant Cahoon
Marilee Hawkins
Vivian Kurylchek
Carolyn Stewart

Piccolo
Julie Oneacre

Oboes
Marilyn Billings
*Arnold Pitcher

E-flat Clarinet
David Sucik

B-flat Clarinets
Karin Allen
Nan Dalton
Kathleen Day
*David Feller
Mike Francom
Doug Hoffman
Jeanine Molberg

Alto Clarinet
Lindi Gregory

Bass Clarinet
Jan Stone

Contrabass Clarinet
Gary Taylor

Bassoons
*Lendie Hadlock
Steve Morrison

Saxophones
Richard Best
Tevis Laukat
Nancy Waters
*Eric Youngberg

Trumpets
Kendall Bettridge
Brian Daw
David Donaldson
Don Peterson
*Craig Turley

French Horns
*Carol Avery
Paul Farnsworth
Quentin Mehr
Karen Thurber

Trombones
Tim Hofheins
*Cindy Myers
Leroy Nielson

Baritones
Reynolds Cahoon
*Gerald MacDonald

Tubas
*Leroy Crawford
Cory Farr

Timpani
Niel Nielsen

Percussion
Jeff Bluhm
Don Elkington
Colette Kimball
*Steve Rolandelli

Harp
Francesca Pratt

Organ
David Chamberlin

Piano
Chris Giles

Celesta
Jane Gibson

*Principal

COMING EVENTS

November 8	Philharmonic Orchestra 8:00 p.m., de Jong Concert Hall
November 13	Synthesis 8:00 p.m., de Jong Concert Hall
November 14	Chamber Orchestra 8:00 p.m., Madsen Recital Hall
November 15	Utah Symphony 8:00 p.m., de Jong Concert Hall
November 16	Percussion Ensemble 8:00 p.m., Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

8:00 p.m.
Friday, November 8, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 35

PROGRAM

Overture to Midsummer Night's Dream, op. 21 ..... Felix Mendelssohn
(1809-1847)

Symphony No. 7 in A Major, op. 92 ..... Ludwig van Beethoven
(1770-1827)
Poco sostenuto—vivace
Allegretto
Presto
Allegro con brio

INTERMISSION

Romeo and Juliet Suite No. 2, op. 64 ..... Sergey Prokofiev
(1892-1953)
Montagues and Capulets
The Maiden Juliet
Friar Lawrence
Dance
Romeo at Juliet's before Parting
Dance of the Antilles Girls
Romeo at the Grave of Juliet

Polovtzian Dances, from *Prince Igor* ..... Alexander Borodin
(1833-1887)

PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *director*

First Violins
Ruth Monson,
concertmaster
April Arrington
Jeanine Cockerill
Marilyn Collard
Janelle Davidson
Barbara Gardner
Cory Horman
Amy Jackson
Kristine Johnson
Linda Larsen
Claudia Laycock
Karen Myers
Debbie Ranes
William Schade
Mel Stott
Ann White

Second Violins
Kathie Nyborg,
principal
Tammy Campbell
Miriam Carey
Toni Coleman
Mary Ann Erickson
Janice Foxley
Donnia Gae Hancock
Annette Heiser
Susan Hilton
Michelle Hurst
JoEllen Johnson
Susan Jones
Marcia Perona
Julie Powell
Linda Saxey
Jeff Shumway
Linda Slaughter
Diane Walker

Violas
Christine John,
principal
Ted Ashton
Laura Bagshaw
Becca Coleman
Ilene Cropper
Karen Hammond
Ann Mathews
Kathy Simmons
Linda Wypych

Cellos
David Marsh,
principal
Jan Bishop
Porter Dutson
Bonnie Gessel
Bryan Johnson
Kim Kay
Connie Loveless
Lydia Mathews
Mark Newman
Sheri Webb

Basses
Rick Baldassin,
principal
Dwight Egan
Lynette Madsen
Susan Mathews
Jill Rigg

Piccolo
Christine Watts

Flutes
Jilene Goodwin
Teri Bradley
Christine Watts

Oboes
Markus Merrill
Richard Wilson

English Horn
Arnold Pitcher

Clarinets
Ray Smith
Dale Monson
David Feller

Bass Clarinet
Diana Pittman

Bassoons
Lendie Hadlock
Teri Cantrell

Contrabassoon
Wendy Holdaway

Horns
Jim Thatcher
Doug Furr
Laurence Lowe
Sherell Steele

Trumpets
Brian Daw
Robert Lowe
Craig Allen

Trombones
John Hawkins
Dan Loveless

Bass Trombone
Dan Bachelder

Tuba
Cory Farr

Harp
Francesca Pratt

Timpani
Ken Hodges

Percussion
Mark Downward
Jeff Bluhm
Andrew Barnum

Piano - Celesta
Kathleen Holt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYNTHESIS

K. Newell Dayley, *director*

8:00 p.m.
Wednesday, November 13, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 44

PROGRAM

The program will include the following structured and semistructured compositions. Improvisations will be added as appropriate.

Quivera ..... Ladd McIntosh

Phrygian at 114° ..... Dan Haerle

Tomorrow ..... Bill Cowling

Soulville ..... Horace Silver—Nat Pierce

Straight Up and Down ..... Chic Corea

Traces ..... Buie, Cobb, and Gordy

Rigby ..... arr. Phil Wilson

Madonna ..... arr. Bob Taylor

SYNTHESIS

K. Newell Dayley, *director*

Woodwinds
Glen Jaspering
Tevis Laukat
Kirt Saville
Ray Smith*
Eric Youngberg

Trumpets
Dave Goodwin*
Don Peterson
Julie Proctor
Bob Taylor
Craig Turley

Trombones
Wayne Gardner
Bryan Hofheins*
Darryl Rains
Gene Shearr
Stan Watkins

Keyboards
Dennis Crockett
Sue Neimoyer

Guitar
Richard Dixon

Bass
Ike Egan

Drums
Sam Foster
Steve Rolandelli

*Section Leaders

COMING EVENTS

November 14 — Chamber Orchestra
8:00 p.m., Madsen Recital Hall

November 15 — Utah Symphony
8:00 p.m., de Jong Concert Hall

November 16 — Percussion Ensemble
8:00 p.m., Madsen Recital Hall

November 20 — Concert Band and Jazz Band II
8:00 p.m., de Jong Concert Hall

November 21 — Polynesian Dance
8:00 p.m., Marriott Center

November 22 — Faculty Recital: David Randall, *clarinet*
8:00 p.m., Madsen Recital Hall

November 26 — Los Angeles Philharmonic
8:00 p.m., Marriott Center

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHAMBER ORCHESTRA

David Dalton, *director*

in

MUSIC OF THE CLASSICISTS

8:00 p.m.
Thursday, November 14, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 36

PROGRAM

Overture to *The Deserted Isle* ..... Franz Joseph Haydn (1732-1809)

Symphony No. 3 in D Major ..... Franz Schubert (1797-1828)
Adagio maestoso—Allegro con brio
Allegretto
Menuetto: Vivace
Presto vivace

INTERMISSION

"The Composers: Their Life and Times"*

Concerto No. 3 for Horn in E-flat Major, K. 447 ..... Wolfgang Amadeus Mozart (1756-1791)
Allegro
Romanze: Larghetto
Allegro

Bruce Woodward, *soloist*

Prometheus Overture, op. 43 ..... Ludwig van Beethoven (1770-1827)

*Slides courtesy of Dr. Glenn Williams

CHAMBER ORCHESTRA

Dr. David Dalton, *director*

Violins
Jeannine Cockerill
Janelle Davidson
Amy Jackson
David Kerr
Ruth Monson*
Kathy Nyborg*
Debbie Ranes
William Schade
Mel Stott

Violas
Becca Coleman
Ilene Cropper
Chris John
Lynda Wypych

Cellos
Debbie Birch

Bonnie Gessel
Kim Kay
David Marsh

Basses
Rick Baldassin
Susan Mathews

Flutes
Faith Cookson
Janelle Ralph

Oboes
Nancy Bond Harris
Markus Merrill

Clarinets
Dale Monson
Jeanine Molberg

Bassoons
Lendie Hadlock
Terri Cantrell

Horns
Bruce Woodward
James Thatcher

Trumpets
Brian Daw
Craig Allen

Timpani
Ken Hodges

*Concertmistresses

COMING EVENTS

November 15 — Utah Symphony
8:00 p.m., de Jong Concert Hall

November 16 — Percussion Ensemble
8:00 p.m., Madsen Recital Hall

November 20 — Concert Band and Jazz Band II
8:00 p.m., de Jong Concert Hall

November 21 — Polynesian Dance
8:00 p.m., Marriott Center

November 22 — Faculty Recital: David Randall, *Clarinet*
8:00 p.m., Madsen Recital Hall

November 26 — Los Angeles Philharmonic
8:00 p.m., Marriott Center

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PERCUSSION ENSEMBLE

Harrison Powley, *conductor*

8:00 p.m.
Saturday, November 16, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 46

PROGRAM

Percussion Movement from Symphony No. 1 (1927) .... Alexander Tcherepnin (1899-)

Percussion Music (1954) ..... Michael Colgrass (1932-)

Raspberries (1973) ..... Charles Boone

Trio for Percussion (1957) ..... Warren Benson (1924-)

Sonata for Three Unaccompanied Kettledrums (1948) ..... Daniel Jones
Moderato
Allegro assai (variazioni scherzoso)
Lento e solenne
Agitato

Ken Hodges, *timpani*

October Mountain (1957) ..... Alan Hovhaness (1911-)

Statements for Percussion (1961) ..... Robert Muczynski (1929-)

Toccata for Percussion Instruments (1942) ..... Carlos Chávez (1899-)
Allegro, sempre giusto
Largo
Allegro un poco marziale

PERCUSSION ENSEMBLE

Harrison Powley, *conductor*

Andrew Barnum	Don Elkington	Niel Nielsen
Alan Black	Ken Hodges	Robert Prince
Jeff Bluhm	Colette Kimball	Cheryl Ransom
Mark Downward	Robert McGraw	

COMING EVENTS

November 20	Concert Band and Jazz Band II 8:00 p.m., de Jong Concert Hall
November 21	Polynesian Dance 8:00 p.m., Marriott Center
November 22	Faculty Recital: David Randall, *clarinet* 8:00 p.m., Madsen Recital Hall
November 26	Los Angeles Philharmonic 8:00 p.m., Marriott Center

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONIC BAND

Michael Chesley, *conductor*

and

JAZZ BAND II

Raymond Smith, *conductor*

8:00 p.m.
Wednesday, November 20, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 48

PROGRAM

Finale from Symphony No. 5 ..... Dimitri Shostakovich—Righter

Coronation Scene, from *Boris Godunov* ..... Modest Moussorgsky—Leidzen

Russian Christmas Music ..... Alfred Reed

Berceuse, from *Firebird Suite* ..... Igor Stravinsky—Wilson

Symphonic Band
Michael Chesley, *conductor*

INTERMISSION

Malaguena ..... Bill Holman

Hank's Opener ..... Hank Levy

Yesterdaze ..... Bill Holman

Singing Oyster ..... Dee Barton

Mercy, Mercy ..... Phil Wilson

Jazz Band II
Raymond Smith, *conductor*

COMING EVENTS

November 21	Polynesian Dance 8:00 p.m., Marriott Center
November 22	Faculty Recital: David Randall, *clarinet* 8:00 p.m., Madsen Recital Hall
November 26	Los Angeles Philharmonic 8:00 p.m., Marriott Center

SYMPHONIC BAND

Michael Chesley, *conductor*

Flutes
Barbara Boothby
Lisa Brickell
Sara Francis
Lennea Goodman
Floralee Hemingway
Melia Hugdahl
Susan Johnson
Allyson Kite*
Pamela Powers
Debbie Robison
Eric Rundquist
Michael Stevens
Mary Swint

Piccolo
Melia Hugdahl

Oboe
Brian Smith

Clarinets
Chris Bills*
Jerry Clark
Don Franke
Julie Holmes
Scott Jensen
Jerry Johnson
Jan Lawrence
Ron Nelson
Fred Reid
Steven Suhr
Jean Voyles

Saxophones
Neal Christiansen
Becky Hanks*
Kelly Johnsen

Bass Clarinets
Craig Meyer
Shirley Sandbakken
Ron Smith*

Bassoons
Emily Condie*
Marta Reeder

Cornets and Trumpets
Ed Barberis
Greg Brighton
Bruce Bond
Brad Collins
Gordon Fisher
Glen Flanders
Dan Fritch
Doug Harman
John Lauck*
Kim Leavitt
Alan McMonigle
Peter Petersen
Mitch Watkins

French Horns
Linda Buby
Steven Craven
Craig Hevly
Brent Keeler
Paul Newbold
Harold Sellers
Cindy Tews*

Trombones
Jeffery Duncan
Steven W. Hoffer
Craig Lacey
Roger L. Mitchell
Richard Popp*
Peter Smith

Baritones
Norman Christensen
Russell Christensen
Kenneth H. Lacey*
Richard R. Langford

Tubas
Bill Bigelow
Wilford Dredge
Janie Posey

Percussion
Denis Hendrickson
Peggy Jones
Michelle Moore
Bob Prince
Randy Spencer*

*Principal

JAZZ BAND II

Raymond Smith, *conductor*

Saxophones
Paul Swan
Mark Myers
Kathleen Day
Tevis Laukat
Russ Milhoan
Nancy D. Waters

Trombones
Dan Loveless
Tim Hoffheins
Cynthia Myers
Reynolds Cahoon
Benny Lee

Trumpets
Bob Lowe
John Fletcher
Eddy Barberis
Dean Rowley
Don Morrisson

Piano
Nathan Johnson

Basses
Bob Rigg
Bob Lee

Guitar
Blake Taylor

Drums
John Taylor

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DESERET STRING QUARTET

Henri Temianka, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Suzanne McIntosh, *cello*

8:00 p.m.
Saturday, December 14, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 56

PROGRAM

Quartet in C Major, op. 54, no. 2 ..... Franz Joseph Haydn (1732-1809)

Vivace

Adagio

Menuetto: Allegretto

Finale: Adagio—Presto

Quartet in G Minor, op. 10 ..... Claude Debussy (1862-1918)

Animé et très décidé

Assez vif et bien rythmé

Andantino doucement expressif

Très modéré—Très mouvementé et avec passion

INTERMISSION

Quartet in C Major, op. 59, no. 3 (Rasoumovsky) ..... Ludwig van Beethoven (1770-1827)

Introduzione: Andante con moto—Allegro vivace

Andante con moto quasi allegretto

Menuetto: Grazioso

Allegro molto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYNTHESIS

K. Newell Dayley, *director*

8:00 p.m.
Wednesday, January 29, 1975
de Jong Concert Hall
1974-75 Series No. 75

PROGRAM

The program will include . . .

Alone ..... Bob Curnow
Bill Bailey ..... arr. Mike Heathman
Chickenscratch ..... Les Hooper
Country Roads ..... arr. Kenny Wheeler
Deedle Dydle ..... Mike Barone
Pocahontas ..... Alan Downey
Spinning Wheel ..... arr. Adrian Drover
The Great Divide ..... Don Ellis

. . . and other partially structured original music.

SYNTHESIS

K. Newell Dayley, *director*

Woodwinds
Glen Jaspering
Tevis Lavkat
Kirt Saville
Ray Smith
Eric Youngberg

Trumpets
Dave Goodwin
Bob Lowe
Don Peterson
Bob Taylor
Craig Turley

Trombones
Bob Goodwin
Bryan Hofheins
Darryl Rains
Gene Schaerr
Stan Watkins

Keyboard
Dennis Crockett

Guitar
Richard Dixon

Bass
Ike Egan

Drums
Sam Foster

Percussion
Steve Rolandelli

Vibes
Mark Downward

COMING EVENTS

January 30	Prague Chamber Orchestra 8:00 p.m., de Jong Concert Hall
February 12	Symphonic Wind Ensemble 8:00 p.m., de Jong Concert Hall
February 13	Vienna Choir Boys 8:00 p.m., Marriott Center
February 20	Donna Dalton, *soprano* 8:00 p.m., Madsen Recital Hall
February 27	Faculty Recital: David Randall, *clarinet* 8:00 p.m., Madsen Recital Hall
February 28	Percussion Ensemble 8:00 p.m., Madsen Recital Hall
March 6-8, 11	*Boris Godunov,* Jerome Hines 8:00 p.m., de Jong Concert Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *Director*

8:00 p.m.
Thursday, March 13, 1975
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 92

PROGRAM

Masque ..... W. Francis McBeth
(1933-)

Overture in the Italian Style, op. 170 ..... Franz Schubert—Beeler
(1797-1828)

Transparencies (MS) ..... Lynn C. Dean
(1942-)

First Performance

Irish Tune from Country Derry and
Shepherds' Hey ..... Percy Aldridge Grainger
(1882-1961)

American Variations ..... Jerry H. Bilik

A Lincoln Address ..... Vincent Persichetti
(1915-)

Dr. Ralph Woodward, *narrator*

Bullets and Bayonets ..... John Philip Sousa
(1854-1932)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHAMBER ORCHESTRA

David Dalton, *director*

8:00 p.m.
Friday, March 21, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 98

PROGRAM

Concerto for Organ, Strings, and Timpani in G Minor ..... Francis Poulenc (1899-1963)

Terry Donat, *soloist*

Nocturnes and Revels ..... Merrill Bradshaw (1929-)

First Performance

INTERMISSION

Tale of a Soldier ..... Igor Stravinsky (1882-1971)

Text by C. F. Ramuz
English version by Michael Flanders and Kitty Black
Setting: A country road

Characters

Soldier:	Rodger MacDonald
Devil:	Dan Balestrero
Princess:	Elizabeth Watson
Narrator:	Donna Dalton

Ensemble

Ruth Monson, *violin*
Rick Baldassin, *contrabass*
Dale Monson, *clarinet*
Glenda Hadlock, *bassoon*
Brian Daw, *trumpet*
Brian Hofheins, *trombone*
Ken Hodges, *percussion*

Production Staff

Producer ..... Clayne Robison
Artistic Director ..... Donna Dalton
Choreographer ..... Abby Fiat
Musical Director ..... David Dalton
Technical Director ..... Paul Larsen

CHAMBER ORCHESTRA

Dr. David Dalton, *director*

Violins
Jeannine Cockerill
Janelle Davidson
Amy Jackson
David Kerr
Ruth Monson*
Kathy Nyborg*
William Schade
Mel Stott

Violas
Chris John
Lynda Wypych
Ilene Kinghorn

Cellos
David Marsh
Debbie Birch
Bonnie Gessel

Basses
Rick Baldassin
Susan Mathews

Clarinet
Dale Monson

Bassoon
Glenda Hadlock

Trumpet
Brian Daw

Trombone
Brian Hofheins

Percussion
Ken Hodges

*Concert Mistresses

PROGRAM NOTES

About *Nocturnes and Revels,* the composer has written:

When he asked me to compose an experimental piece for the BYU Chamber Orchestra, David Dalton must have had something rather different in mind than the piece I offer here. "Experimental" has come to mean "difficult," "dissonant," and even "non-beautiful." When I agreed to do this piece, I anticipated doing something like that.

But after reflecting on the status of music, I became convinced that such experiments have become so commonplace that they lose the excitement which once was a part of them. Most people, musicians and non-musicians alike, simply shrug them off as "just another experiment." If experimentation has thus become trite, then perhaps a kind of "non-experiment" is in order.

Therefore, I have written a piece made of elements that have been despised over the past seventy-five years to see if it were again possible to write a "beautiful" piece of music using triads and melodies as the building blocks. To do this without being trite, without merely repeating what has already been said so elegantly and to do it so that the piece can be exciting and beautiful to both performers and listeners . . . that is my experiment.

And if the ghost of Bartók haunts these strains, I can only say that I'm grateful.

* * * * * * *

In *The Tale of a Soldier* is found the Faustian element of a man selling his soul to the devil, albeit not for youth but for money. Appearing in innocent and pitiful guises of a butterfly collector and an old beggar woman, the devil craftily accomplishes an exchange with the soldier: one old brown fiddle for a marvelous book which accurately predicts the stock market trends.

As he poses no apparent threat to the soldier—no cloven hoof, no scarlet robes or barbed pitchfork—the devil takes absolute control until, after the fact, the soldier discovers he has been beguiled. He then decides a counterattack as prompted by the narrater, his alter ego.

Having forfeited home and loved ones through his own weakness, the soldier shamefully recognizes his loss and goes forth to seek mortal comforts elsewhere.

Unfortunately, the tale does not end happily. Like Orpheus and Lot's wife, the soldier is unable to withstand the urger, and this finally brings him to his destruction.

COMING EVENTS

March 22	A Cappella Choir 8:00 p.m., de Jong Concert Hall
March 26	Han DeVries, *oboe* Elaine Camparone, *harpsichord* 8:00 p.m., Madsen Recital Hall
March 27	Concert Band 8:00 p.m., de Jong Concert Hall
March 28	Philharmonic Orchestra 8:00 p.m., de Jong Concert Hall
March 29	University Chorale 8:00 p.m., de Jong Concert Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHAMBER MUSIC CONCERT

8:00 p.m.
Tuesday, March 25, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 113

PROGRAM

Suite Medieval for String Quartet ..... Norberto Guinaldo
Cantigo
Tiento
Plain song
Saltarello

Kathie Nyborg, *violin*
Amy Jackson, *violin*
Becca Coleman, *viola*
Bonnie Gessel, *cello*

Arthurian Suite, op. 12 ..... John L. Seymour
Merlin and Vivien
The Barge of Arthur

David Feller, *clarinet*
Diana Pittman, *bass clarinet*
Ann Mathiews, *viola*
Carol Mauia, *piano*

Songs for Horn and Piano, op. 2 ..... James Thatcher
Freely
Fast and furious
Slowly
Allegro

Larry Lowe, *horn*
James Thatcher, *piano*

Movements for Vibraphone and Percussion Ensemble ..... Ken Hodges
Ken Hodges, *vibraphone*
Bobby Bird, *drum set*
Jeff Bluhm, *timpani*
Mark Downward, *marimba*
Colette Kimball, *bells, vibraslap*
Cheryl Ransom, *tambourine*
Cliff Rice, *conga, chimes*

E. Harrison Powley, *conductor*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONIC BAND

Michael V. Chesley, *director*

8:00 p.m.
Thursday, March 27, 1975
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 108

PROGRAM

Festival March ..... Giacomo Puccini—Cacauas
(1858-1924)

Festive Overture ..... Dmitri Shostakovich—Hunsberger
(1906-)

Scenes from *The Louvre* ..... Norman Dello Joio
(1913-)

Emperata Overture ..... Claude Smith
(1927-)

INTERMISSION

Bugler's Holiday ..... Leroy Anderson
(1911-)

A Symphonic Prelude ..... Alfred Reed
(1913-)

Jubilance ..... Caesar Giovannini—Robison
(1904-)

SYMPHONIC BAND

Piccolo
Sheri McIntyre

Flutes
Frankie Black
Lisa Brickell
Pam Dillon*
Lennea Goodman
Holly Hasselman
Floralee Hemingway
Susan Johnson
Christina Nuccio
Debbie Robison
Merrilyn Seely

Oboe
Brian Smith

Clarinets
Christian Bills
Jerry Clark
Paul Curtis
Donald Franke*
Freda Grogan
Jerry Johnson
Darell Rogers
Steven Suhr
Jean Volyes

Alto Saxophone
Scott Jensen

Tenor Saxophone
Neal Christiansen

Baritone Saxophone
Kelly Johnson

Bass Clarinet
Bob Kitt

Bassoons
Emily Condie*
Marta Reeder

French Horns
John P. Carlson
Sheila Kitchen
Paul S. Newbold*
Harold Sellers

Trumpets
Z. Bruce Bond
Les Campbell
Bradley V. Collins
Glen A. Flanders
Dan Fritch
Linda Hodges
John R. Lauck*
Kim Leavitt
S. Quentin Mehr
Danny Palmer
Russell Willardson

Trombones
Jeff Duncan
Craig Lacey
Roger L. Mitchell*

Baritones
Kathleen Chapin
Norman H. Christensen
Richard R. Langford*

Tubas
William S. Bigelow*
William Card
Larry Farnes

Percussion
Michelle Moore
D. Robert Prince
Clifford Rice
Michael K. Runyan

*Principals

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PHILHARMONIC ORCHESTRA
Ralph G. Laycock, *director*

in

WINTER CONCERT

(Honoring Mr. and Mrs. E. G. Vought)

8:00 p.m.
Friday, March 28, 1975
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 104

PROGRAM

Fêtes, from *Nocturnes* ..... Claude Debussy
(1862-1918)

Concerto in D Major for Trumpet and Orchestra ..... Johann Friedrich Fasch
(1688-1758)
Allegro
Largo
Allegro

*Brian Daw, *piccolo trumpet*

Concerto No. 3 for Violin and Orchestra, op. 61 ..... Camille Saint-Saëns
(1835-1921)
Allegro non troppo

*Ruth M. Monson, *violin*

INTERMISSION

Symphony No. 7 ..... William Schuman
(1910-)
Largo assai
Vigoroso
Cantabile—Intensamente
Scherzando brioso

(played without pause)

*A winner in the annual concerto audition

PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *director*

First Violins
Ruth Monson
concertmaster
April Arrington
Jeanine Cockerill
Marilyn Collard
Janelle Davidson
Barbara Gardner
Cory Horman
Amy Jackson
Kristine Johnson
Linda Larsen Rose
William Schade
Ann White

Second Violins
Kathie Nyborg, *principal*
Miriam Carey
Tammy Campbell
Mary Ann Erickson
Janice Foxley
Donna Gae Hancock
Annette Heiser
Susan Hilton
Michelle Hurst
JoEllen Johnson
Susan Jones
Marcia Perona
Julie Powell
Linda Saxey
Jeff Shumway
Diane Walker

Violas
Christine John, *principal*
Toni Coleman
Ilene Cropper Kinghorn
Karen Hammond
Ann Mathews
Kathy Simmons
Linda Wypych

Cellos
David Marsh, *principal*
Jan Bishop
Bonnie Gessel
Brian Carl Johnson
Connie Loveless
Lydia Mathews
Mark Newman
Sheri Webb

Basses
Rick Baldassin, *principal*
Dwight Egan
Lynette Madsen
Susan Mathews
Walter Wilson

Piccolo
Christine Watts

Flutes
Jilene Goodwin
Teri Bradley
Susan Powell
Christine Watts

Oboes and English Horn
Markus Merrill
Nancy Harris

E-flat Clarinet
David Sucik

Clarinets
Dale Monson
David Feller
Jeanine Molberg

Bass Clarinet
Diana Pittman

Bassoons
Glenda Hadlock
Teri Cantrell
Wendy Holdaway

Horns
James Thatcher
Douglas Furr
Laurence Lowe
Sherell Steele
Bruce Woodward

Trumpets
Brian Daw
Robert Lowe
Julie Christopherson
Craig Allen

Trombones
Wayne Gardner
Dan Loveless

Bass Trombone
Gerald MacDonald

Baritone Horn
Harold Cahoon

Tuba
Cory Farr

Harp
Francesca Pratt

Timpani
Ken Hodges

Percussion
Mark Downward
Jeff Bluhm
Cheryl Ransom

Piano
Chris Giles

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PERCUSSION ENSEMBLE

Harrison Powley, *conductor*

8:00 p.m.
Tuesday, April 8, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 121

PROGRAM

Three Brothers (1954) ..... Michael Colgrass
(1932-)

Two Jazz Nocturnes (1975) ..... Jeff Bluhm
(1956-)

First Performance

Serenade for Percussion Ensemble (1967) ..... Clifford Taylor
Intrada
Allegro
Allegro ostinato (timpani solo)
Tune: Moderato
Interlude
Danza

Divertimento for Piano and Percussion (1964) ..... Nicolas Flagello
(1928-)
Preludium: Allegro molto spigliato
Dialogo: Lento
Toccata: Allegro vivace

Max Buhler, *piano*

Jazz Variants ..... John Beck

PERCUSSION ENSEMBLE

Dr. Harrison Powley, *conductor*

Robert Bird
Jeff Bluhm
Mark Downward
Ken Hodges
Colette Kimball
Cheryl Ransom
Clifford Rice
Steve Rolandelli
Nuel West

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music
and
Orem, Utah Stake

present

K. NEWELL DAYLEY, *trumpets*

and

JOHN T. LONGHURST, *organ*

8:00 p.m.
Thursday, April 10, 1975
Orem, Utah Stake Center
481 East Center Street
Orem, Utah

1974-75 Series No. 124

PROGRAM

Toccata ..... Giovanni Battista Martini
(1706-1784)

Aria ..... Flor Peeters
(1903-)

Fantasy ..... Leo Sowerby
(1895-1968)

Three Hymn Preludes ..... Robert P. Manookin
(1918-)
Sweet Is the Work (1971)
Come, Thou Glorious Day of Promise (1973)
How Gentle God's Commands (1961)

Fantasia on "A Mighty Fortress" (1975) ..... Robert P. Manookin
(Commissioned for this performance)

INTERMISSION

Sonata prima per trombetta sola ..... Giovanni Bonaventura Viviani
(composed in 1678)

Sonata for Trumpet and Organ ..... Alan Hovhaness
(1911-)

Carillon de Westminster ..... Louis Vierne
(1870-1937)

Gloria ..... John Brodbin Kennedy

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

COMPOSER RECITAL

6:00 p.m.
Friday, April 11, 1975
Gates Music Theater
Franklin S. Harris Fine Arts Center

1974-75 Series No. 131

PROGRAM

Piece for Harmonica, Vibraphone, and Cello ..... Mike Runyan

Mike Runyan, *harmonica*
Ken Hodges, *vibraphone*
Debbie Birch, *cello*

Piece for Trumpet and Piano ..... Wesley Wright

Craig Allen, *trumpet*

Chamber Concerto ..... Helge Skjeveland

John Frauzel, *piano*
James Thatcher, *horn*
Ken Hodges, *percussion*
Jeff Blum, *percussion*
Will Salmon, *flute*

Improvisation ..... Debbie Bennett

Improvisation ..... Will Salmon

Debbie Bennett, Lynn McGhie, Wade Stoddard
Rosemary D'Arc, Will Salmon, Jean Ann Wellisch

Pieces for Horn and Piano ..... James Thatcher

The Resporation, a Moritorium ..... Merrill Bradshaw

Performers: Mike Evenden
Jane Putt
Steve Stewart
Greg Wilkenson
Don Anne Mortenson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DESERET STRING QUARTET

Henri Temianka, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Suzanne McIntosh, *cello*

with

Reid Nibley, *piano*

8:00 p.m.
Friday, April 11, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 112

PROGRAM

Quartet No. 3, op. 2 ..... Paul Hindemith (1895-1963)
- Fugato: Sehr lagsame Viertel
- Schnelle Achtel, Sehr energisoh
- Mässig schnelle Viertel
- Rondo: Gemächlich und mit Grazie

Duo for Violin and Viola in B-flat Major, K. 424 ..... Wolfgang Amadeus Mozart (1756-1791)
- Adagio—Allegro
- Andante cantabile
- Andante grazioso

INTERMISSION

Quintet in E-flat Major for Piano and Strings, op. 4c ..... Robert Schumann (1810-1856)
- Allegro brillante
- In modo d'una Marcia: Un poco largamente
- Scherzo: Molto vivace
- Allegro ma non troppo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

8:00 p.m.
Saturday, April 12, 1975
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 127

PROGRAM

Academic Festival Overture, op. 80 ..... Johannes Brahms
(1833-1897)

Concerto No. 4 in G Major, op. 58 ..... Ludwig van Beethoven
Allegro moderato (1770-1827)
Jeff Shumway, *pianist**

Fantasia for Orchestra with Solo Viola obbligato ..... David Kerr
Leslie Bettweiser, *viola*
Conducted by the composer

INTERMISSION

Symphony No. 2 in B Minor ..... Alexander Borodin
Allegro
Andante
Finale

*Mr. Shumway is one of the winners in the Annual Concerto Auditions held each year for outstanding instrumental performers at Brigham Young University.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music
and
St. Mark's Cathedral

present

K. NEWELL DAYLEY, *trumpets*

and

JOHN T. LONGHURST, *organ*

7:30 p.m.
Sunday, May 18, 1975
St. Mark's Cathedral
231 East 100 South
Salt Lake City, Utah

1974-75 Series No. 132

PROGRAM

Toccata ..... Giovanni Battista Martini
(1706-1784)

Aria ..... Flor Peeters
(1903-)

Fantasy ..... Leo Sowerby
(1895-1968)

Carillon de Westminster ..... Louis Vierne
(1870-1937)

Gloria ..... John Brodbin Kennedy

INTERMISSION

Sonata prima per trombetta sola ..... Giovanni Bonaventura Viviani
(composed in 1678)
Allegro
Andante
Allegro
Adagio
Allegro

Sonata for Trumpet and Organ ..... Alan Hovhaness
(1911-)

Three Hymn Preludes ..... Robert P. Manookin
(1918-)
Sweet Is the Work (1971)
Come, Thou Glorious Day of Promise (1973)
How Gentle God's Commands (1961)

Fantasia on "Ein feste Burg" (1975) ..... Robert P. Manookin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WILLIAM K. BROWN, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Friday, August 1, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 157

PROGRAM

Concerto in the Italian Style in F Major, BWV. 971 .... Johann Sebastian Bach (1685-1750)
- Allegro
- Andante
- Presto

Fantasy in C Major, op. 15 ..... Franz Schubert (1797-1828)
- The Wanderer

Nocturne ..... Samuel Barber (1910-)
- (Homage to John Field)

Sonata in B-flat Minor, op. 35 ..... Frédéric Chopin (1810-1849)
- Grave
- Scherzo
- Manche funèbre
- Finale: Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

Concert by
BYU Summer Symphony Orchestra

Lawrence Sardoni, Music Director
Richard Best, Conductor

and

Concert Band

David Randall, Conductor

8:00 p.m.
Thursday, August 7, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 160

PROGRAM

Summer Orchestra

Concerto Grosso in D Major, op. 6, no. 7 ..... Arcangelo Corelli (1653-1713)
Allegro
Andante largo
Vivace

Bill Schade, *violin*
Jeff Shumway, *violin*
Jan Bigler, *cello*
Wallace Taylor, *continuo*

Symphony No. 1 in C Major, op. 21 ..... Ludwig van Beethoven (1770-1827)
Adagio molto—Allegro con brio

Irish Tune from County Derry ..... Percy Grainger (1882-1961)

The Unanswered Question ..... Charles Ives (1874-1954)

Richard Best, conductor*
Dale Monson, assistant conductor

*In partial fulfillment of the requirements for the degree Master of Music with major emphasis in instrumental conducting.

INTERMISSION

Summer Band

March for Brass and Timpani ..... Brent Heisinger
Barbara Lawrence, conductor

Cinque Intagli for Brass Choir and Percussion ..... Bennie Beach
I
II
III
IV
V

Serenade in E-flat Major, op. 7 ..... Richard Strauss (1846-1949)

Serenade No. 1 for Wind Instruments ..... Vincent Persichetti (1915-)
Prelude
Song
Interlude
Dance

David Randall, conductor

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

QUARTETTO ESTERHAZY

JAAP SCHRÖDER, *violin*

ALDA STUUROP, *violin*

WIEL PEETERS, *viola*

WOUTER MÖLLER, *cello*

8:00 p.m.
Saturday, November 2, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Quartet in C Minor, op. 41, no. 2 ..... Luigi Boccherini

Prestissimo
Tempo di Minuetto
Andante flebile
Prestissimo

Quartet in D Major, op. 20, no. 4 ..... Joseph Haydn

Allegro di molto
Un poco Adagio e affettuoso
Menuetto alla Zingarese
Presto e Scherzando

INTERMISSION

Quartet in C Major, K. 465 ..... Wolfgang Amadeus Mozart

Adagio—Allegro
Andante cantabile
Menuetto
Allegro

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

UTAH SYMPHONY ORCHESTRA

Maurice Abravanel, *musical director* and *conductor*

8:00 p.m.
Friday, November 15, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Festive Overture (1954) ..... Dmitri Shostakovich (1906-)

Verklärte Nacht (Transfigured Night) (1899) ..... Arnold Schöenberg 1874-1951)

INTERMISSION

Concerto for Orchestra (1944) ..... Béla Bartók (1881-1945)

Andante non troppo—allegro vivace
Allegro scherzando
Elegy: Andante non troppo
Intermezzo interrotto: Allegretto
Finale: Presto

This concert is supported by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency.

COMING EVENTS

November 16	Percussion Ensemble 8:00 p.m., Madsen Recital Hall
November 20	Concert Band and Jazz Band II 8:00 p.m., de Jong Concert Hall
November 21	Polynesian Dance 8:00 p.m., Marriott Center
November 22	David Randall, *clarinet* 8:00 p.m., Madsen Recital Hall
November 26	Los Angeles Philharmonic 8:00 p.m., Marriott Center

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

POLYNESIA

as produced by

KAUAI'S PARADISE PACIFICA

Staged and Choreographed

by

Jack Regas

8:00 p.m.

Thursday, November 21, 1974

Marriott Center

PROGRAM

I

HAWAII

ALOHA CHANT
Traditional Greeting

KALAAU (STICKS)
So named because this ancient chant incorporates
the rhythmic patterns of the sticks.

A KOOLAU AU
An ancient hula tells of the Goddess Hiaha's
visit to the windward side of Oahu.

MILOLII
A boy from a small village leaves to see the world
and describes various means of transportation he uses
(donkey, elephant, airplane).

BEYOND THE REEF
A contemporary hula.

KO MA'I HO E'U E'U
NANI KAALA
HANO HANO HANA LEI
A medley introducing some of the native instruments
Pa-ipu (gourds), Pu-ili (split bamboo),
Uli-uli (feathered gourds)
in a rousing combination of sound and action.

HULA ONI ONI E
A humorous contemporary hula.

HEMA'U A'O
A medley of songs representing each of the five major
Hawaiian islands, with each girl wearing her island color
and native flower lei.

LITTLE GRASS SHACK
Modern hula.

KALUA
A contemporary hula telling of a princess in search of
her true love.

HAWAIIAN WAR CHANT
This was originally a chant from which King Kalaua's brother
composed a moderate love song, but it is now
an exuberant action song.

II

TONGA

SASA
A hand dance which describes the beauty of nature.

SOKE
A stick game—originally a lesson in the art of self-defense taught to the women by the men before they left to go to war.

TAU' OLUNGA
Performed by one to three girls who wish to display their charms and skills before the High Chief's son.

KAILAO
A war dance in which the men demonstrate their skill with a short spear or club.

III

MAORI

WERO
The traditional challenge and greeting.

HAERE MAI RA
An action song of welcome.

POI POTU
Various combinations of short and long poi balls, representing birds in flight, cascading waters, and other beautiful aspects of nature.

TITI TOREA
A stick game designed to improve hand and eye coordination of the warriors but later taught to the women to help them learn self-defense.

ETE HOKO WHITU
A modern action song with a familiar ring.

PERU PERU
A war dance or *haka* describing the men's intentions toward their enemies and stimulating one another to be fierce warriors.

INTERMISSION

IV

SAMOA

SASA O SAMOA
A precision hand dance traditionally introducing Samoan entertainment.

O LE MAULUULU
An action song of greeting, wishing you a pleasant "good evening."

IPU POPO
A ceremonial coconut-shell dance portraying the daily activities, such as husking coconuts, fishing, and weaving baskets.

O LE FAATAUPATI
(Men's Slap Dance)
A display of the skills required to be worthy of marrying into royalty.

TAUALUGA
A ceremonial dance featuring a chief's daughter (Taupo) in an ornate headdress made of mirrorlike shells, feathers, and the hair of the Taupo, specially dyed and dried in the sun. When men join her dance, it is to impress her and to compete for her hand.

O LE NIFO OTI
(Knife Dance)
This was originally performed only for Samoan royalty. The knives are sharp, with a dangerous, hooked end, and require great skill and dexterity. Much later, fire was added to increase the challenge and excitement.

LAPA LAPA
This was created by the Samoans during World War II to imitate the U.S. Marines during their rifle drills.

V

TAHITI

TIARE NO TAHITI
Flower of Tahiti
A love song of the islands.

A RUTU TE PAHU
(Otea or Action Dance)
Describes the love the Tahitians have for their beautiful islands.

E PIKO
(Aparima)
This hand dance describes the joys of having a child and putting it to sleep at night.

KAPA
A dance performed by girls to exhibit their grace and beauty. This one tells of a dream in which a boy saw his sweetheart in a rainbow.

TOREA
(Boys' Otea)
The boys brag of their great strength and show off for the girls.

VAHINE PAUMOTU
(Aparima)
A Tahitian boy falls in love with a young girl from the Island of Paumotu.

HIVIANU
Invitation dance in which individual boy and girl dancers challenge one another to try to outdo one another, climaxed by a *pao'a* or special solo.

OTEA TOTARA
This depicts the Tahitian joie de vivre. The boys challenge the girls to join them in dance and celebrate their happy, carefree existence.

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

MURRAY PERAHIA, pianist

8:00 p.m.

Wednesday, December 4, 1974

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in C Major, Hob. XVI:50 ..... Franz Joseph Haydn (1732-1809)
- Allegro
- Adagio
- Allegro molto

Kreisleriana, op. 16 ..... Robert Schumann (1810-1856)
- Äusserst bewegt
- Sehr innig
- Sehr aufgeregt—Etwas langsamesr
- Sehr langsam
- Sehr lebhaft
- Sehr langsam
- Sehr rasch
- Schnell und spielend

INTERMISSION

Preludes, op. 28 ..... Frederic Chopin (1810-1849)

COMING EVENTS

December 5	Symphony Orchestra and Male Chorus 8:00 p.m., de Jong Concert Hall
December 6-7	A Cappella Choir 8:00 p.m., de Jong Concert Hall
December 12, 13, and 17	*Messiah* 8:00 p.m., de Jong Concert Hall
December 14	Deseret String Quartet 8:00 p.m., Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

PRAGUE CHAMBER ORCHESTRA

8:00 p.m.

Thursday, January 30, 1975

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

PROGRAM

Symphony No. 38 in D Major, K 504 (Prague) .... Wolfgang Amadeus Mozart (1756-1791)
- Adagio—Allegro
- Andante
- Finale

Symphony in D Major, op. 25 (Classical) ..... Serge Prokofiev (1891-1953)
- Allegro
- Larghetto
- Gavotta
- Molto vivace

INTERMISSION

Czech Suite in D Major, op. 39 ..... Antonin Dvořák (1841-1904)
- Praeludium—Pastorale
- Polka
- Menuett
- Romanza
- Finale

COMING EVENTS

February 12	Symphonic Wind Ensemble 8:00 p.m.	de Jong Concert Hall
February 13	Vienna Boys Choir 8:00 p.m.	Marriott Center

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

THE VIENNA CHOIR BOYS

ANTON NEYDER, *musical director*

8:00 p.m.
Thursday, February 13, 1975
Marriott Center
Brigham Young University

PROGRAM

I

Cantate Domino ..... Dietrich Buxtehude
(1637-1707)

Haec Dies ..... Jacobus Gallus
(1550-1591)

Repleti Sunt ..... Jacobus Gallus

Sanctus-Benedictus, from *Missa Viennensis* ..... Peter Planyavsky
(born 1947)

A selection from *A Ceremony of Carols* ..... Benjamin Britten
(born 1913)

INTERMISSION

II

Abu Hassan, comic opera in one act ..... Carl Maria von Weber
(1786-1826)

Adaptation, staging, and costumes ..... Ilka Peter

The Story of the Opera

Abu Hassan and his wife, Fatima, live in great poverty in the city of Baghdad. In his despair, Hassan decides to feign death because, according to an old custom, each surviving dependent who is destitute can receive from the Caliph a pouch of money for the spouse's funeral.

While the supposed widow hurries to the palace, Hassan is pressed hard by his creditors, led by Omar, the money-changer. Omar eventually agrees to redeem all the bonds on Hassan's behalf.

Fatima returns with a well-filled pouch which she has received from Zobeide, the Caliph's wife. Hassan decides to repeat the game; this time Fatima feigns death, and he hurries off to the Caliph.

Omar appears and is delighted to find Fatima alone. He declares his love for her and presents her with Hassan's receipted bonds. He is just about to lock them in Fatima's cash-box, when suddenly he hears Hassan returning home. Fatima pretends that Hassan is dangerously jealous, and she hides the timid Omar.

Hassan returns in high spirits with a sack of money. Fatima secretly leads him to beieve that Omar was caught like a bird, and the couple play the roles of wildly jealous husband and conscience-stricken wife. Hassan searches for the key to the cash-box, knowing full well that Omar has it in his hands. Finally Omar throws the key to Fatima, but it falls at Hassan's feet. Hassan feels it is time to "discover" Omar, but he is interrupted by royal messengers.

The Caliph and Zobeide have had a quarrel about exactly who has been widowed, Hassan or Fatima. They make a bet; the Caliph sends Mesrur, and shortly afterward, Zobeide sends her maid, Zemrud, to establish the facts of the situation.

Mesrur reports that Hassan is a widower while Zemrud, on the other hand, claims that Fatima is mourning the death of her husband.

So, to settle the dispute for themselves, the Caliph and his wife go off to see Hassan and Fatima, only to find them both dead!

Carried away by their passion for betting, they are determined to find out who died first. The Caliph offers a reward of 1,000 gold coins to whoever can give this information. Hassan leaps up and declares that he died first. For this information he is eligible for the reward.

Realizing that their desperate poverty had driven them to their action, the wise Caliph not only forgives them their fraud but orders that the reward be paid to Hassan as well.

INTERMISSION

III

Nachtgesang im Walde (Forest Nocturne) ..... Franz Schubert (1797-1828)

Staendchen (Serenade) ..... Franz Schubert

Das Bandel (The Ribbon) ..... Wolfgang Amadeus Mozart (1756-1791)

Folk Songs (to be announced) ..... Wolfgang Amadeus Mozart

Tales from the Vienna Woods ..... Johann Strauss (1825-1899)

Thunder and Lightning—Polka ..... Johann Strauss

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

HEINZ WUNDERLICH, organ

8:00 p.m.
Saturday, March 15, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Prelude and Fugue in E-flat Major ..... Johann Sebastian Bach (1685-1750)

Trio Sonata in G Major ..... Johann Sebastian Bach

Choral Prelude: "Kommst du nun, Jesu, vom Himmel herunter" ..... Johann Sebastian Bach

Fantasia and Fugue in D Minor, op. 135b ..... Max Reger (1873-1916)

Toccata in B Minor ..... Maurice Durufle (1902-)

Der heilige Franz von Paula, auf den Wogen schreitend ..... Franz Liszt—Reger (1811-1886)

COMING EVENTS

March 19	Claude Frank, *piano* 8:00 p.m., de Jong Concert Hall
March 20	Synthesis (Jazz) 8:00 p.m., de Jong Concert Hall
March 21	Chamber Orchestra 8:00 p.m., Madsen Recital Hall
March 22	A Cappella Choir 8:00 p.m., de Jong Concert Hall
March 26	Han DeVries, *oboe* Elaine Camparone, *harpsichord* 8:00 p.m., Madsen Recital Hall
March 27	Concert Band 8:00 p.m., de Jong Concert Hall
March 28	Philharmonic Orchestra 8:00 p.m., de Jong Concert Hall
March 29	University Chorale 8:00 p.m., de Jong Concert Hall

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

RONALD ROSEMAN, *oboe*

ELAINE COMPARONE, *harpsichord*

8:00 p.m.
Wednesday, March 26, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in G Minor for Oboe and Basso Continuo ..... George Frederick Handel (1685-1759)
Larghetto
Allegro
Adagio
Allegro
Mr. Roseman, Ms. Camparone

Free Fantasia in F ..... Carl Philipp Emanuel Bach

Rondo II in C Minor ..... Carl Philipp Emanuel Bach
Ms. Camparone

Sonata in E-flat Major for Oboe and Obliggato Cembalo ..... Johann Sebastian Bach (1685-1750)
Allegro moderato
Siciliano
Allegro
Mr. Roseman, Ms. Camparone

INTERMISSION

Six Metamorphoses after Ovid, op. 49 ..... Benjamin Britten (1913-)
Pan who played upon the reed pipe which was Syrinx, his beloved.
Phaeton who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.
Niobe who, lamenting the death of her fourteen children, was turned into a mountain.
Bacchus at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys.
Narcissus who fell in love with his own image and became a flower.
Arethusa who, flying from the love of Alpheus the river god, was turned into a fountain.
Mr. Roseman

Sonata in F Minor, L. 281 ..... Domenico Scarlatti (1685-1757)

Sonata in C Major, L. 457 ..... Domenico Scarlatti

Sonata in B-flat Major, L. 500 ..... Domenico Scarlatti
Ms. Camparone

Trio Sonata in E-flat Major for Oboe and Cembalo Concertato ..... Georg Philipp Telemann (1681-1767)
Largo
Vivace
Mesto
Vivace
Mr. Roseman, Ms. Camparone

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

MUSIC BY THREE

Ani Kavafian, *violin*
Peter Rejto, *cello*
Ursula Oppens, *piano*

8:00 p.m.
Wednesday, April 2, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in F Major, op. 24 (Spring) ..... Ludwig van Beethoven (1770-1827)
- Allegro
- Adagio molto espressivo
- Scherzo and Trio: Allegro molto
- Rondo: Allegro ma non troppo

Five Piano Pieces, op. 23 ..... Arnold Schoenberg (1874-1951)

Sonata for Cello and Piano ..... Claude Debussy (1862-1918)
- Prologue
- Serenade et Finale

INTERMISSION

Trio in D Minor, op. 49 ..... Felix Mendelssohn (1809-1847)
- Molto allegro e agitato
- Andante con moto tranquillo
- Scherzo
- Allegro assai appassionato

COMING EVENTS

April 3	Oratorio Choir 8:00 p.m., de Jong Concert Hall
April 4	C. C. Ryder, *guitar* 8:00 p.m., de Jong Concert Hall
April 9, 10	New York City Center Acting Company 8:00 p.m., de Jong Concert Hall
April 11	Deseret String Quartet 8:00 p.m., Madsen Recital Hall
April 12	Symphony Orchestra 8:00 p.m., de Jong Concert Hall

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

NEW YORK CITY CENTER ACTING COMPANY

in

THE TAMING OF THE SHREW

by

WILLIAM SHAKESPEARE

Adaptation by David Hammond

8:00 p.m.
Wednesday and Thursday, April 9 and 10, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

THE TAMING OF THE SHREW

by

WILLIAM SHAKESPEARE

Adaptation by David Hammond

Directed by Gerald Gutierrez
Dances staged by Patricia Birch
Settings designed by Douglas W. Schmidt
Costumes designed by Carrie F. Robbins
Lighting designed by David F. Segal
Production directed by Margot Harley

CAST

(in order of speaking parts)

Lucentio, son of Vincentio ..... Benjamin Hendrickson
Tranio, servant to Lucentio ..... Sam Tsoutsouvas
Baptista, father to Katharine and Bianca ..... David Schramm
Gremio, suitor to Bianca ..... Richard Ooms
Katharine, daughter to Baptista ..... Gisela Caldwell
Hortensio, suitor to Bianca ..... Norman Snow
Bianca, daughter to Baptista ..... Elaine Hausman
Petruchio, suitor to Katharine ..... Peter Dvorsky
Grumio, servant to Petruchio ..... Michael Tolaydo
Pedant, a foolish schoolteacher ..... J. W. Harper
Vincentio, father to Lucentio ..... Richard Ooms

The Taming of the Shrew, first produced in 1594, is set in Padua.

There will be no intermission.

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

HENRI TEMIANKA, violin

REID NIBLEY, piano

8:00 p.m.
Tuesday, June 17, 1975
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 1 in G, op. 78 ..... Johannes Brahms (1833-1897)

Vivace ma non troppo

Adagio

Allegro molto moderato

Sonata ..... Maurice Ravel (1875-1937)

Allegretto

Blues: Moderato

Perpetuum mobile: Allegro

Sonata No. 3 in C Minor, op. 45 ..... Edvard Grieg (1843-1907)

Allegro molto ed appasionato

Allegretto espressivo alla Romanza

Allegro animato

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

DONNA TURNER SMITH, piano

8:00 p.m.
Wednesday, June 25, 1975
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in E-flat ..... Joseph Haydn (1732-1809)
- Allegro
- Adagio
- Presto

Sonata in A Minor, op. 143 ..... Franz Schubert (1768-1824)
- Allegro giusto
- Andante
- Allegro vivace

INTERMISSION

Preludes ..... Claude Debussy (1862-1918)
- La Terrasse des audiences du clair de lune
- La Puerta del vino

Ten selections from "Visions fugitives" ..... Sergei Prokofiev (1891-1953)

Rhapsodie hongroise No. 8 ..... Franz Liszt (1811-1886)

THE COMMUNITY CONCERT ASSOCIATION

Season 1974-75

presents

CLAUDE FRANK

PIANIST

COMMUNITY CONCERTS
a division of
COLUMBIA ARTISTS Management Inc.
165 West 57th Street, New York, N.Y. 10019

PROGRAM

I

Sonata in G major, op. 14, n. 2 — *Beethoven*

Allegro
Andante
Scherzo: Allegro assai

Rondo alla Zingarese quasi un Capriccio, op. 129 (Rage over a lost Penny) — *Beethoven*

II

Impromptu in A flat, op. 29
Waltz in C-sharp minor, op. 64
Ballade in A-flat, op. 47
— *Chopin*

III

Music from Argentina

(to be announced)

INTERMISSION

IV

Sonata in F minor, op. 5 — *Brahms*

Allegro maestoso
Andante espressivo

"Now gleams in the gloaming the pale moonlight
And there two loving hearts unite
In ecstasy bound together." (*Sternau*)

Scherzo (Trio)
Intermezzo (Retrospect) Andante molto
Finale. Allegro moderato ma rubato

PROGRAM NOTES

Sonata in G major, op. 14, no. 2 — *Ludwig van Beethoven* (1770-1827)

The first movement of this sonata opens with one of those God-given melodies with which the Beethoven literature for the pianoforte abounds. It is a self-germinating theme in the finest sense—where the first note or figure seemingly makes the rest inevitable. It is recalled in a most beautiful way in the concluding coda.

The slow movement is a theme with three variations in C major—more impressive on paper—i.e. to the eye than to the ear. The Scherzo completes this little work in rondo form.

Rondo alla Zingarese quasi un Capriccio, op. 129 — *Beethoven*

The manuscript of this work was purchased at the auction sale of Beethoven's effects after his death; it bore upon its title-page the inscription "Rage at the loss of a penny stormed out in a Caprice." The history of this "little asteroid in a solar system of music" is a blank, but the treatment of the theme indicates that it cannot have been a youthful work.

Impromptu in A-flat, op. 29 — *Frédéric Chopin* (1810-1849)

Chopin's four *Impromptus* are written in simple A-B-A form, that is a middle episode framed by two episodes which are symmetrical and identical but the interest of the *Impromptus* lies not in their form. but in their musical substance.

Alfred Cortot wrote of the *A-flat Impromptu*: "A streaming of spring water, a flutter of leaves on the tree-tops, the murmur of a breeze in early morning, all that glides and whispers seems to have inspired the delicious contour of this arabesque of sonorities."

Waltz in C-sharp minor, op. 64 — *Chopin*

Dedicated to a Parisian Baroness, the Waltz in C-sharp minor is a charming salon piece in the best sense of that abused word.

Ballade in A-flat, op. 47 — *Chopin*

This, the most frequently played of Chopin's four Ballades, is the most light-hearted and high-spirited of them all. Elegant, courtly and polished, it relates a happy story whatever the "program" the player or the listener may conjure up. Beautiful melody, graceful rhythms, syncopation in triple rhythm (which Niecks calls "sighs and suspended respiration felicitously expressed"), all culminate in a noble and triumphant conclusion.

Argentine Music (*to be announced*)

The history of serious music in Argentina begins with the Jesuits in the 17th century. Several European musicians, all of them Jesuit missionaries, were then active in the part of South America which was to be called Argentina.

In the nineteenth century, Buenos Aires became a musical center on a par with the cities of North America. The twentieth century brought an extraordinary expansion of musical activities in the country. The Teatro Colón, established in Buenos Aires in 1908, is one of the world's most illustrious opera houses. Its orchestra is probably the best in South America.

The range of creative composition in Argentina varies from ultra conservatism and academism to ultra-modern tendencies. The desire to utilize native songs as a basis for symphonic and other works is manifested among the younger generation of composers, but there also exists a strong anti-folkloric tendency. The extreme musical left wing in Argentina goes even farther towards the ideal of absolute music, without nationalistic connotations.

Sonata in F minor, Op. 5

Johannes Brahms
(1833-1897)

This is the last, and the greatest, of that powerful triad of Pianoforte Sonatas which Brahms composed before he turned twenty-one. After the F minor, he took a final leave of the Pianoforte Sonata and turned to a new task: the composition of variations.

The imposing third sonata is in five movements, like the old divertimenti: quick—slow—quick—slow—quick in tempo sequence. Brahms wrote the slow movements first and the sonata was completed in October 1853.

The introductory movement is developed with indomitable energy and with a concentration which Brahms achieved again only in his ripest works. A dreamy Nocturne forms the second movement whose emotional content is indicated by a quotation from Sternau. The Scherzo with its wistful Trio is followed by an Intermezzo, a reminiscence which repeats in a modified form the main theme of the second movement. An almost orchestral quality pervades this section. The Finale, in Rondo form, fights its way with irresistible power to a victorious conclusion.

CLAUDE FRANK

When Claude Frank played the Beethoven Piano Concerto No. 1 in C Major with the New York Philharmonic under Rafael Kubelik in February, it was his tenth appearance with this great orchestra. This crowning event is only one in a season which includes over seventy appearances on three continents. Among the cities in which Mr. Frank appears this season are New York, Washington, Baltimore, Denver, Miami, London, Brussels, Zurich, Rio de Janeiro and Buenos Aires, with a repertoire that includes over ten concertos, numerous chamber music works and four recital programs from Bach to Ginastera.

Mr. Frank recently returned from a tour of South America which brought startling acclaim for each performance. "For three weeks, the beautiful concert hall of the Museu de Arte became the scene for an extraordinary event. In 8 evenings, the pianist Claude Frank interpreted the entire cycle of Beethoven Sonatas. It was a many-faceted experience. The 32 sonatas which span Beethoven's life from op. 2 to op. 111 are an expression of all phases of his being, and in their inexhaustible riches present a whole universe which takes shape in his music. Needless to say it takes an artist of extraordinary quality to transmit this experience. Such an artist is Claude Frank," praised the critic of *Deutsche Zeitung,* Sao Paulo. "With this artist, the public feels almost the physical presence of the personality, the art and the esthetic of Beethoven. He realized with authenticity an interpretation of man and work, of the esthetic and the message." (*O Estado De Sao Paulo*).

A milestone in Claude Frank's career was the release of his recordings of the 32 Beethoven Sonatas for RCA Victrola and his series of eight New York recitals of the Sonatas at Hunter College. The nationwide acclaim for the album was such that the album became a best-seller, with *Time Magazine* calling it one of the year's "10 Best," and such discriminating periodicals in the recording field as *High Fidelity* and *Stereo Review* recommending it above other versions. The series of Sonata concerts in New York was a triumph for the pianist. Of the opening, the New York Times reviewer wrote: "He pays close attention to songfulness at all times and to shades of sonority. Inner voices are never lost, but never overobtrusive. And although Beethoven was crystal clear at all times under Mr. Frank's hands, the sonatas were not icy. They had plenty of tenderness and warmth. Mr. Frank's Beethoven is more thoughtful than many other pianists. It is spontaneous, but not

impulsive. Beethoven's intellect as well as his emotions can be savored. Above all, Mr. Frank had his own view of each of the sonatas. The concert was an auspicious start to what should be an experienced, devoted and fresh view of Beethoven's great 32."

In addition, he gives numerous master classes and lectures at such places as the North Carolina School of the Arts, Aspen Music Festival and the Yale University's School of Music, Tanglewood and many others.

The list of major orchestras with which Claude Frank has performed includes the New York Philharmonic, the Boston and Chicago Symphonies, the Cleveland and Philadelphia Orchestras, the National Symphony, the orchestras of Minnesota, Pittsburgh, Detroit, Cincinnati, New Orleans, Toronto and many more; and in Europe, the Berlin Philharmonic, the Concertgebouw Orchestra of Amsterdam, the Royal Philharmonic of London and the orchestras of Zurich, Lausanne, Brussels, Hamburg, Frankfurt, and many more. Mr. Frank also appeared on the ABC-TV network in the highly acclaimed program, "Beethoven: Ordeal and Triumph."

Now an American citizen, Claude Frank is European born, and lived in Nuremberg until he was 12, when he joined his father—a prominent lawyer—in Brussels. Shortly thereafter he went to live in Paris, where he continued his studies at the Paris Conservatoire. Mother and son narrowly escaped the German occupation of Paris and made their way by car to the Pyrenees, which, lacking an exit permit, they crossed on foot. Illegal residents of Madrid, they hardly knew where the next meal was coming from. Young Claude, however, managed to arrange for five hours a day practice on a music store piano. Overheard at the keyboard, he was invited to perform at a party by the Brazilian Ambassador. As a result, he won his first "fee": visas to come to the U.S., granted by the American consul who was present. On his arrival, young Claude plunged into New York's rich musical life. In addition to his studies with Artur Schnabel, for whom he had first played in Europe, he was a composition and conducting student at Tanglewood, learning these arts at the invitation of Serge Koussevitzky.

Claude Frank makes his home in New York City with his wife, the pianist, Lilian Kallir, and their young daughter Pamela.

COLUMBIA ARTISTS Management Inc.
Personal Direction: MICHAEL RIES
Associate: Hattie Clark
165 West 57 Street, New York, N. Y. 10019

RCA Victrola Records Steinway Piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RUTH MONSON, *violin*
Student of Henry Temianka and
Barbara Williams

CAROL MAUIA, *piano*
Student of Reid Nibley

and

BRIAN DAW, *trumpet*
Student of Newell Dayley

assisted by

MARIAN MONSON, *piano*
and
DAVID CORNABY, *organ*

in

MUSIC AT MIDDAY

Recognition Series

PROGRAM

Concerto no. 3 in B minor ..... Camille Saint-Saens
Allegro non troppo
Ruth Monson, *violin*
Marian Monson, *accompanist*

Nocturne, op. 48, no. 1 ..... Frederic Chopin
Carol Mauia, *piano*

Concerto in G minor ..... A. Vivaldi—Thilde
Vivace
Andante
Allegro
Brian Daw, *trumpet*
David Cornaby, *organ*

12:00 noon
Wednesday, September 4, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 1

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ILENE CROPPER, *viola*
Student of David Dalton

KATHIE NYBORG, *violin*
Student of Henri Temianka
and David Dalton

and

RUTH MONSON, *violin*
Student of Henri Temianka
and Barbara Williams

assisted by
MARILYN COLLARD, PATRICIA THOMAS, and MARIAN MONSON, *piano*

in

MUSIC AT MIDDAY

Recognition Series

PROGRAM

Sonata in E minor for Viola ..... Francesco Veracini (1690-c.1750)
Ritornello
Menuetto
Gavotta
Giga

Ilene Cropper, *viola*
Marilyn Collard, *piano*

Sonata in E^{b} major, K. 380 ..... Wolfgang Amadeus Mozart (1756-1791)
Allegro
Andante con moto
Rondo: Allegro

Kathie Nyborg, *violin*
Patricia Thomas, *piano*

Concerto No. 3 in B minor ..... Camille Saint-Saens (1835-1921)
Andantino quasi allegretto
Molto moderato e maestoso—Allegro non troppo

Ruth Monson, *violin*
Marian Monson, *piano*

12:00 noon
Wednesday, October 9, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1974-75 Series No. 20

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MUSIC AT MIDDAY

Faculty Series

SYNTHESIZER LECTURE-DEMONSTRATION

THE ROLE OF ELECTRONIC DEVICES IN TWENTIETH-CENTURY MUSIC

by

H. Jarolde Harris

12:10 p.m.
Wednesday, October 16, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

INTRODUCTION OF THE ARP SYNTHESIZER

SOLO
Improvisation on a Sequencer Ostinato ..... Harris

MUSIC FOR PREPARED TAPE AND SOPRANO
Old Madam Noy ..... Bliss-Harris
Passionate Shepherd ..... Warlock-Harris
Stopping by Woods on a Snowy Evening ..... Koch-Harris
Apple Blossom ..... Halloran-Harris

MUSIC FOR PREPARED TAPE AND SLIDES
Metamorphose (based on an E. C. Escher lithograph) ..... Harris

MUSIC FOR PREPARED TAPE, DANCE, AND ART (ART IN MOTION)
Suicide Scherzo ..... Beethoven-Carlos
"Frenzied Kinetics"—Dance
Jackson Pollock—Paintings

Mobile Number One ..... Harris
"Organic Vitality"—Dance
Jim Greenburg and Jerry Fiat—Mobile

Dancers:
Abby Fiat, *choreographer*
Gail Beck
Laurinda Beecher
Shauna Debenham
Vicki Faden
Renee Haugh
Wendy Kammerle
Debbie Lambert
Janine Lambert
JoAnn McGhie
Rhonda Nelson
Anita Packer
Sunee Peterson
Nadine Pratt
Judy Tracy
Wendy Williams
Vicki Yeager

Recording, Mixing, Editing
Tony Larson
LaMar Guest

Sculpture by Department of Art
Dallas Anderson
Jim Greenburg

Staging and Lighting
Paul Larson
Dave Stoddard

Sound Reinforcement
Ed Jones
Doran Bryson
Glenn Meyer

Special Visual Effects by
Instructional Graphics
Leo Hall
Maughn Lee

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC AT MIDDAY

Recognition Series

DOUG HUMPHREYS
JEFF SHUMWAY
Piano students of Robert Smith

MELINDA MOODY
CHRIS GILES
Piano students of Reid Nibley

PROGRAM

Toccata ..... Robert Muczynski (1929-)

Doug Humphreys

Three Intermezzi, op. 117 ..... Johannes Brahms (1833-1897)
Andante moderato
Andante non troppo e con molto espressione
Andante con moto

Melinda Moody

Sonata No. 24 in F-sharp, op. 78 ..... Ludwig van Beethoven (1770-1827)
Adagio cantabile—allegro ma non troppo
Allegro vivace

Jeff Shumway

Le Tombeau de Couperin ..... Maurice Ravel (1875-1937)
Prelude
Rigaudon
Minuet
Toccata

Chris Giles

12:00 noon
Wednesday, October 23, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 26

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC AT MIDDAY

Chamber Music Series
featuring percussion students of
Harrison Powley

PROGRAM

Solo Impression for Four Timpani ..... Vic Firth
Mark Downward, *timpani*
Ruth Purcell, *piano*

Three Unaccompanied Solos for Snare Drum ..... Michael Colgrass
Allegro con spirito
Allegro
Prestissimo
Colette Kimball, *snare drum*

Sonata for Timpani ..... John Beck
Mysteriously
Jazz-like
Fast
Andrew Barnum, *timpani*

Concertino ..... George Frock
Niel Nielsen, *marimba*
Juanite Nielsen, *piano*

Sonata for three unaccompanied kettledrums ..... Daniel Jones
Moderato
Allegro assai (variazioni scherzoso)
Lento e solenne
Agitato
Ken Hodges, *timpani*

Note: Percussion Ensemble Concert 8:00 p.m.
Saturday, November 16, 1974 Madsen Recital Hall

12:00 noon
Wednesday, October 30, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 33

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC AT MIDDAY

Recognition Series

Jeff Shumway, *piano*
Student of Robert Smith

Cynthia Prichard, *mezzo -soprano*
Student of Robert H. Downs

Kathy Nyborg, *violin*
Student of Henri Temianka and David Dalton

PROGRAM

Sonata No. 24 in F-sharp, op. 78 ..... Ludwig van Beethoven (1770-1827)
Adagio cantabile—allegro ma non troppo
Allegro vivace
Jeff Shumway, *piano*

O Mio Fernando, from *La Favorita* ..... Gaetano Donizetti (1797-1848)

Befreit ..... Richard Strauss (1864-1949)

Harvest of Sorrow ..... Sergey Rachmaninoff (1873-1943)
Cynthia Prichard, *mezzo-soprano*
Claudia Bigler, *piano*

Concerto No. 2, op. 63 ..... Serge Prokofiev (1891-1953)
Andante assai
Allegro, ben marcato
Kathy Nyborg, *violin*
Patricia Thomas, *piano*

12:00 noon
Wednesday, November 6, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 40

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MUSIC AT MIDDAY

Recognition Series

Diana Nielsen, *soprano*
Dolores Brown, *mezzo-soprano*
Students of Margaret Woodward

Hiromi Ashizawa, *soprano*
Arden Dean, *soprano*
Students of Robert Downs

PROGRAM

Les Berceaux ..... Gabriel Fauré (1845-1924)
Mandoline ..... Gabriel Fauré
Pleurez, pleurez, mes yeux, from *Le Cid* ..... Jules Massenet (1842-1912)

Diana Nielsen, *soprano*
Claudia C. Bigler, *piano*

Parto, Parto, from *La Clemenza di Tito* ..... W. A. Mozart (1756-1791)

Dolores Brown, *mezzo-soprano*
Claudia C. Bigler, *piano*

Two Songs from *Frauenliebe und Leben* ..... Robert Schumann (1810-1856)
Seit ich ihn gesehen
Er, der herrlichste von allen

Rejoice greatly, O daughter of Zion, from the *Messiah* ..... George Frederic Handel (1685-1759)

Hiromi Ashizawa, *soprano*
Janice Larson, *piano*

Gesang Weylas ..... Hugo Wolf (1860-1903)
Donde lieta uscì (Mimi's Farewell), from *La Boheme* ..... Giacomo Puccini (1858-1924)
I Hate Music ..... Leonard Bernstein (1918-)

Arden Dean, *soprano*
Shara Dawn Avery, *piano*

12:00 noon
Wednesday, November 13, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1974-75 Series No. 43

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC AT MIDDAY

Faculty Series

Justus Bonn, *tenor* Margaret Van Orman, *piano*

PROGRAM

WEIHNACHTSLIEDER

by

Peter Cornelius
(1824-1874)

Christbaum

Die Hirten

Die Könige

Simeon

Christus der Kinderfreund

Christkind

12:00 noon
Wednesday, November 20, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 54

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC AT MIDDAY

Chamber Music Series

PROGRAM

Quartet in B-flat Major, op. 18, no. 6 ..... Ludwig van Beethoven (1770-1827)
Allegro con brio

DeLayne Millet, *violin*
Michelle Hurst, *violin*
Jolene Potter, *viola*
Vern Reed, *cello*

Quartet in C Minor, op. 18, no. 4 ..... Ludwig van Beethoven
Allegro ma non tanto
Scherzo: Andante scherzoso quasi allegretto

Debbie Ranes, *violin*
Janelle Davidson, *violin*
Kathy Simmons, *viola*
Lori Tuttle, *cello*

Quintet in C Minor, K. 406 ..... Wolfgang Amadeus Mozart (1756-1791)
Allegro
Andante
Minuetto in canone
Allegro

Amy Jackson, *violin*
William Schade, *violin*
Karen Hammond, *viola*
Mike Johnson, *viola*
Bonnie Gessel, *cello*

12:00 noon

Friday, December 6, 1974

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1974-75 Series No. 51

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC AT MIDDAY

Recognition Series

PROGRAM

Violin Sonata No. 12 in F Major ..... George Frederick Handel (1685-1759)
Adagio
Allegro
Largo
Allegro

Adagio in E Major ..... Wolfgang Amadeus Mozart (1756-1791)
Kristy Johnson, *violin*
Tricia Thomas, *accompanist*

Concerto in A Major, K. 622 ..... Wolfgang Amadeus Mozart
Allegro
Budge Porritt, *clarinet*

Ballade in A-flat Major, op. 47 ..... Frédéric Chopin (1810-1849)

Faschingschank aus Wien, op. 26 ..... Robert Schumann (1810-1856)
Allegro
Carole Mauia, *piano*

12:00 noon
Wednesday, February 12, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 83

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

REID NIBLEY, *piano*
DAVID RANDALL, *clarinet*

MUSIC AT MIDDAY

Faculty Series

PROGRAM

Sonata in E-flat for Clarinet and Piano, op. 167 ..... Camille Saint-Saëns (1835-1921)
- Allegretto
- Allegro animato
- Lento
- Molto allegro

Impromptu in G-flat, op. 90, no. 2 ..... Franz Schubert (1797-1828)

Impromptu in E-flat, op. 90, no. 2 ..... Franz Schubert

Capriccio for Clarinet Solo ..... Heinrich Sutermeister (1910-)

Three Preludes for the Piano ..... George Gershwin (1898-1937)
- Allegro ben ritmico e deciso
- Andante con moto e poco rubato
- Allegro ben ritmato e deciso

Sonatina for Clarinet and Piano, op. 29 ..... Malcolm Arnold (1921-)
- Allegro con brio
- Andantino
- Furioso

12:00 noon
Wednesday, February 12, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 80

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MUSIC AT MIDDAY

Kreisler Commemorative Concert
Fritz Kreisler - Feb. 2, 1875 - Jan. 29, 1962

Featuring Students of Henri Temianka

Accompanists: John Frauzel, Marion Monson
Evelyn Rogers, Tricia Thomas

PROGRAM

"Praeludium and Allegro"
Ruth Monson

"Liebesleid"
Kathy Nyborg

"Liebesfreud"
Jeanine Cockrill

"Variations on a Theme by Corelli"
Allison Dalton

"Schön Rosmarin"
Allison Dalton

"Caprice Viennois"
Kelly Clark

"Danse Espagnole by DeFalla" (arr. Kreisler)
Kelly Clark

"Personal Reminiscences of Fritz Kreisler"
Henri Temianka

12:00 noon
Friday, February 21, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 89

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC AT MIDDAY

Recognition Series

CHRIS GILES and KATHLEEN HOLT, *piano*
Students of Reid Nibley

PROGRAM

Sonata in D Major, K. 576 ..... Wolfgang Amadeus Mozart (1756-1791)
- Allegro
- Adagio
- Allegretto

Chris Giles

Aria variata alla maniera italiana ..... J. S. Bach (1685-1750)

Phantasien, op. 116 ..... Johannes Brahms (1883-1897)
- Cappriccio
- Intermezzo
- Cappriccio
- Intermezzo
- Intermezzo
- Intermezzo
- Cappriccio

Kathleen Holt

12:00 noon
Wednesday, February 26, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 88

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC AT MIDDAY

Recognition Series

JANE GIBSON, *piano*
MELINDA MOODY, *piano*
Students of Reid Nibley

ANN CHRISTENSEN, *piano*
Student of Robert Smith

PROGRAM

Old dance tunes from fifteen Hungarian peasant songs ..... Béla Bártok (1881-1945)
Allegro
Allegretto
Allegretto
L'istesso tempo
Assai moderato
Allegretto
Poco piu vivo
Allegro
Allegro

Jane Gibson

Sonata ..... Béla Bártok
Allegro moderato
Sotenuto e pesante
Allegro molto

Melinda Moody

Ballade No. 4 in F Minor, op. 52 ..... Frédéric Chopin (1810-1849)

Ann Christensen

12:00 noon
Wednesday, March 5, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 87

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC AT MIDDAY

Recognition Series

Members of the BYU Chamber Orchestra

Ruth Monson, *violin*
Rick Baldassin, *contrabass*
Dale Monson, *clarinet*
Glenda Hadlock, *bassoon*
Brian Daw, *trumpet*
Brian Hofheins, *trombone*
Ken Hodges, *percussion*

David Dalton, *director*

PROGRAM

Suite from the Tale of a Soldier (1918) ..... Igor Stravinsky
(1882-1971)

Soldier's March
Music to Scene 1
Music to Scene 2
Music to Scene 3
Soldier's March
Royal March
Little Concert
Three Dances
Tango
Waltz
Ragtime
Devil's Dance
Little Chorale
Devil's Song
Great Choral
Triumphal March of the Devil

12:00 noon
Tuesday, March 18, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 93

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SUZANNE McINTOSH, *cello*

assisted by

MARGARET VAN ORMAN, *piano*

in

MUSIC AT MIDDAY

Faculty Series

PROGRAM

Sonata No. 1 in G Major ..... J. S. Bach (1685-1750)
- Adagio
- Allegro ma non tanta
- Andante
- Allegro moderato

La Fille aux cheveux de lin ..... Claude Debussy (1862-1918)

Rêverie ..... Claude Debussy

Autumn ..... Gabor Lisznyai

Fantasy Pieces, op. 73 ..... Robert Schumann (1810-1856)
- Zart und mit Ausdruck
- Lebhaft leicht
- Rasch und mit Feuer

12:00 noon
Wednesday, March 19, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 97

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC AT MIDDAY

Student Chamber Recital

Grand Trio in A Major for Flutes ..... E. Walckiers
Scherzo (1793-1866)

LaVon Criddle
Carolynn Stewart
Sharon Reed

Quintet, op. 43 ..... Carl Nielsen
Tema con variazioni (1865-1931)

Suite for Woodwind Quintet ..... Gunther Schuller
Prelude (1925-)
Blues
Toccata

Pamela Robinette, *flute*
Julie L. Bingham, *oboe*
Alan Manwaring, *bassoon*
Doug Hoffman, *clarinet*

Interlude for Flute and Bassoon ..... Weldon Hart
(1911-1957)

Marilee Hawkins, *flute*
Wendy Holdaway, *bassoon*

Quintet for Wind Instruments, op. 24, no. 2 ..... Paul Hindemith
Playful (1895-1963)
Waltz
Placid
Rapid
Very lively

Terrie Bradley, *flute*
Melinda Kimble, *oboe*
Dave Feller, *clarinet*
Wendy Holdaway, *bassoon*
Douglas Furr, *horn*

12:00 noon
Friday, March 21, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 109

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC AT MIDDAY

Students of E. Harrison Powley

PROGRAM

Sonata da camera, no. 12 ..... G. F. Handel (1685-1759)
Adagio
Allegro

Jeff Bluhm, *marimba*
Max Buhler, *piano*

Sonata da camera, no. 15 ..... G. F. Handel
Adagio
Allegro

Colette Kimball, *marimba*
Robyn Ferre, *piano*

Sonata da camera, no. 13 ..... G. F. Handel
Adagio
Allegro

Jeanne Grow, *marimba*
Ann Christensen, *harpsichord*
Sherri Webb, *cello*

Sonata ..... Thomas B. Pitfield
Introduction
Intermezzo
Reel
Toccata

Ken Hodges, *marimba*

Toccata for Marimba ..... Emma Lou Diemer

Jeanne Grow, *marimba*

Suite for Marimba and Piano (1968) ..... Richard P. Anderson

Mark Downward, *marimba*
Max Buhler, *piano*

Star Dust ..... Hoagy Carmichael

Jeanne Grow, *marimba*

Note: Percussion Ensemble Concert Tuesday, April 8, 1975, at 8:00 p.m. in Madsen Recital Hall

12:00 noon
Friday, March 28, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 118

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC AT MIDDAY

PROGRAM

Sonata in D Major, K. 311 ..... W. A. Mozart (1756-1791)
Allegro con spirito
Andante con espressione
Allegro

Peter J. Sorensen, *piano*

Concerto for Clarinet in A Major, K. 622 ..... W. A. Mozart
Allegro

Michael B. Franson, *clarinet*
Jeannine Barry, *piano*

Prelude and Fugue in D Minor ..... J. S. Bach (1685-1750)

Cheri Ann Bell, *piano*

In quelle trine morbide, from *Manon Lescaut,* Act II ..... G. Puccini (1858-1924)

A Simple Song, from *Mass* ..... Leonard Bernstein (1918-)

Tuly A. Penaranda, *soprano*
Mark C. Park, *piano*

Sonata in G Major ..... Joseph Haydn (1732-1809)
Allegro con brio
Minuet
Presto

Julie Ewell, *piano*

12:00 noon
Friday, April 4, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 105

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC AT MIDDAY

Student Composer Recital

PROGRAM

Two Preludes and Postnale ..... Rulon Christenson
Terry Donat, *organ*

Prelude and Reveille ..... Vince Myrkalo
Kim Croft, *piano*

Song ..... Dianne Burton
Dianne Burton, *soprano*

Three Guitar Pieces ..... Dan Ferguson
Dan Ferguson, *guitar*

Flute Piece ..... Will Salmon
Will Salmon, *flute*

Three Rilko Songs ..... John Frauzel
Shanna Struthers, *soprano*
John Frauzel, *piano*

Fanfare and Chorale ..... Sue Neimoyer
Julie Christofferson and Bob Taylor, *trumpets*
Shorell Steele, *French horn*
Stan Watkins and Wayne Gardner, *trombones*

12:00 noon
Wednesday, April 9, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 130

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE MEDIUM

by Gian-Carlo Menotti

8:00 p.m.
Thursday, Friday, Saturday, September 5, 6, 7, 1974
B. Cecil Gates Music Theater
Franklin S. Harris Fine Arts Center

1974-75 Series Nos. 3-5

THE MEDIUM

Gian-Carlo Menotti

Baba	Jean Oswald
Monica	Debbie Bennett
Toby	Harlow Clark
Mrs. Gobineau	Karen Barton
Mr. Gobineau	Merrill Higginson
Mrs. Nolan	Linda Manwill
Accompanist	David Jones
Technical Director	Paul Larsen
Lighting Director	David Stoddard
Stage Director	Clayne Robison
Stage Manager	C. Houston Hill

MUSIC THEATER PERFORMANCES
FALL TERM 1974

October 4 (12:10 and 6:45 p.m.) and 5 (5:45 p.m.)
Music Theater Sketches—Gates Music Theater

October 30-November 2 (8:00 p.m.)—de Jong Concert Hall
Three Un-Operas
The Impresario by Mozart
The Stoned Guest by PDQ Bach
Trouble in Tahiti by Leonard Bernstein

November 8 (12:10 and 6:00 p.m.) and 9 (6:45 p.m.)
Music Theater Sketches—Gates Music Theater

November 22 (12:10 and 6:45 p.m.) and 23 (6:45 p.m.)
Music Theater Sketches—Gates Music Theater

December 12, 13, 17 (8:00 p.m.)—de Jong Concert Hall
A VISUAL *MESSIAH* (Handel)

The Impresario

The Stoned Guest

Trouble in Tahiti

Three Un-Operas

A Brigham Young University
Music Theater Production
8:00 p.m.
Wednesday-Saturday,
October 30 - November 2, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1974-75 Series Nos. 27-30

A Classical Spoof

The Impresario

Wolfgang Amadeus Mozart

Setting: Office of Maestro Adler, the Impresario, New York, 1940.

Buff	Dan Balestrero
Adler	Lee Scanlon
Goldstein	Brandt Curtis
Mme. Fioratura	Colleen Harris (W, F)
	Dawn Taylor (Th, S)
Miss Sweetsong	Shauna Struthers (W, F)
	Debra Bennett (Th, S)
Conductor	Ralph Woodward
Stage Director	Clayne Robison
Assistant Stage Director	Lu Royce

An Intermission Lampoon

The Stoned Guest

PDQ Bach

(Professor Peter Schickle)

Setting: The grand opera stage, anywhere, anytime.

Donna Ribalda	Kathleen Watt (W, F)
	Lee Broadhead (Th, S)
Carmen Ghia	Kristina Watt (W, F)
	Ermine Hill (Th, S)
Don Octave	Robert Downs (W, F)
	Douglas Shrope (Th, S)
Il Commenda-toreador	Mystery Faculty Member
Conductor	David Dalton
Stage Director	Lee Scanlon
Assistant Stage Director	Peter Cassidy

A Contemporary Tragi-Comedy

Trouble in Tahiti

Leonard Bernstein

Setting: A suburban home, 1974.

Dinah	Nita McKenzie (W, F)
	Cynthia Prichard (Th, S)
Sam	C. Houston Hill
	Clayne Robison, understudy
Junior	Keller Clark
Trio	Brenda Brown
	Scott Crookston
	Greg Hill (W, F)
	Kira Pratt
	Joseph Cherrington
	Mark Tarallo (Th, S)
Conductor	David Dalton
Stage Director	Clayne Robison
Assistant Stage Director	Mike Evenden
Choreographer	Jim Farnsworth

Coming Music Theater Events

November 2 (8:00 p.m.)
Madsen Recital Hall
Esterhazy String Quartet

November 6 (8:00 p.m.)
de Jong Concert Hall
Symphonic Wind Ensemble

November 8 (8:00 p.m.)
de Jong Concert Hall
Philharmonic Orchestra

November 8 (12:10 and 6:00 p.m.) and 9 (6:45 p.m.) Gates Music Theater
Der Rosenkavalier (Final Trio)
Richard Strauss
Dialogues of the Carmelites (Act III)
Francis Poulenc

November 22 (12:10 and 6:45 p.m.) and 23 (6:45 p.m.) Gates Music Theater
Old Maid and the Thief
(Scenes to Be Selected)
Gian Carlo Menotti
Music Theater
Improvisation Sketches

December 12, 13, and 17 (8:00 p.m.)
de Jong Concert Hall
A Visual Messiah
George Frederic Handel

March 5-8 (8:00 p.m.)
de Jong Concert Hall
Boris Godunov
Mussorgsky
with Jerome Hines (March 6 and 8)

Sponsorship

The Brigham Young University Music Theater is sponsored jointly by the BYU Department of Music, A. Harold Goodman, chairman; and the ASBYU Culture Office, Fred Teichert, vice-president. It receives technical and artistic support from the University-Community Opera Guild, David Lyon, president; the BYU Department of Speech and Dramatic Arts, Charles Metten, chairman; and the BYU College of Physical Education, Clayne Jensen, dean. It is a part of the BYU College of Fine Arts and Communications, Lael J. Woodbury, dean.

Stage Crew

Debbie Stephens
Gloria Hogge
Cathie McCellan
Jim Densley
Mary Hatami
Russel Lovell
Joanne McGhie
Kay Lynne Mickelsen
Kerry D. Bird
Dana Morey
Bruce Bishop
Brenda Burnham

Orchestra

Violins

Betty Slagle
Marilee Flint
Alan Dale Cheney

Basses

Vance Theodore
Rick Baldassin
Jill Riggs

Flutes

Katherine Paulson
Pam Robinette

Piccolo

Pam Robinette

Oboes

Julie Bingham
Kathy Wight

Gene Schere

Tuba

Randy Schachterle

Timpani

Mark Downward

Percussion

Mark Downward
Jeff Bluhm

Harp

J. Aileen Sylvester

Director's Notes

Much "opera" in performance seems like merely "music with an accompanying spectacle." Each in its own way, these three works facilitate a departure from that norm. The first two, the **impresario** and **The Stoned Guest,** in fact satirize the norm; and with **Trouble in Tahiti,** Leonard Bernstein has succeeded in one of those rare marriages of music and theater that transcends the norm. It is hoped that they will help you smile respectively at opera singers, stock grand opera plots, and at the misunderstandings and tensions that all too often arise in a contemporary marriage.

Music Theater Staff

Artistic Director	Clayne Robison
Technical Director	Paul G. Larsen
Assistant Technical Director	David W. Stoddard
Musical Director	Margaret Van Orman
Company Coordinator	C. Houston Hill
Composer	Will Salmon
Coaches	Jeanine Berry
	David Jones
	Shara Dawn Avery
	Claudia Bigler

Production Staff

Scene Designer	Charles A. Henson
Lighting Designer	David W. Stoddard
Stage Manager	Norman Wright
Costume Designer	Beverly Warner
Costumer	Janet Swenson
Scenic Artists	Frank McIntire
	Bruce Brown
Draftsman	Tim Bryson
Properties	Karl T. Pope
Prop Assistants	Randy King
	Linda Kassler
Makeup Supervisors	Beverly Warner
	Debbie Stephens
Publicity Director	Ken Robinson
Publicity Coordinator	Walt Cowie
Photographer	Brian Hatch
Construction Crew	Valarie Stephens
	Mark Balzotti
	Dan Steadman
	Ina Bartholomew
	Nancy Lenzer
	Dan Miller
	Judy Call
	Neil Lindberg
	Norman Stevens
	Nancy Asay
	James Allen
	Mike Remely
	Jeff Struthers
	Larry McTeer
	Mike Wise
Light Crew	Tracy Evans
	Karen Hunt
Costume Crew	Andrea Morgan
	Kim Jones
	Mary Jane Hegyssey

Symphony Orchestra

Lawrence Sardoni, musical director

First Violins

David Kerr, concertmaster
Cherilee Beus
Hernan Felix
DeLayne Millet
Lisa Pusey
Clare Fuller
Gail Adams
Becki Ritchie
Joseph Crabtree

Second Violins

Patty Britten
Anne Bingham
Michelle Milne
Dianna Dennett
Mary Bennion
Irene Ball
Christine Hohmann

Violas

Jolene Potter
Laurie Andrus
Cynthia Feay
Catherine Ford

Cellos

English Horn

Melinda Kimbel

Clarinets

Douglas Hoffman
June Lubniewski

Bass Clarinet

Shirley Sandbalken

Bassoons

Wendy Holdaway
Allen Manwaring
Ike Morley

French Horns

Barbara Lawrence
Iris Bingham
Randall A. Hale

Trumpets

Randell Briggs
Gary Brown
Julie Procter

Trombones

Bryan Hofheins

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DER ROSENKAVALIER

(Final Scene)
by
Richard Strauss

and

DIALOGUES OF THE CARMELITES

(Act III)
by
Francis Poulenc
A BYU Music Theater Sketch

12:10 and 6:00 p.m.
Friday, November 8, 1974
6:45 p.m.
Saturday, November 9, 1974
Gates Music Theater
Franklin S. Harris Fine Arts Center

1974-75 Series Nos. 41-42

PROGRAM

Der Rosenkavalier, Final Scene ..... Richard Strauss

The Marschallin	Clare Johnson
Octavian	Vicki Streeter
Sophia	Jeanne Day
Stage Director	Mike Evenden
Musical Director	Margaret Van Orman

Dialogues of the Carmelites, Act III ..... Francis Poulenc

Stage Director's Comment: When we place ourselves at the hands of our Master we become the pawns of His will and therefore blocked into the square of our own faith.

Sister Blanche	Caroline Lisonbee
Prioress	Linda Bowman
Mother Marie	Connie Beth Watts
Sister Jeanne	Denise Winward
Father Confessor	Scott Crookston
First Officer	Victor Angulo
Sister Constance	Hiromi Ashizawa
Sister Matilda	Mary Wuehler
Jailor	Jeff Coletti
Sister Geraldine	Marta Skoglund
Sister Margaretta	Lynn McGhie
First Old Woman	Marlene Stephens
Second Old Woman	Jill Aiken
Old Man	Merrill Higginson
Second Officer	Doug Nelson
Third Officer	Mark Gibbons
Stage Director	Kerry Ashton
Assistant Stage Director	Jill Aiken
Musical Director	Claudia Bigler
Artistic Director	Clayne Robison
Artistic Consultant	Justus Bonn
Technical Director	Paul Larsen
Lighting Director	David Stoddard

COMING EVENTS

November 13	Synthesis 8:00 p.m., de Jong Concert Hall
November 14	Chamber Orchestra 8:00 p.m., Madsen Recital Hall
November 15	Utah Symphony 8:00 p.m., de Jong Concert Hall
November 16	Percussion Ensemble 8:00 p.m., Madsen Recital Hall
November 20	Concert Band and Jazz Band II 8:00 p.m., de Jong Concert Hall
November 21	Polynesian Dance 8:00 p.m., Marriott Center
November 22	Faculty Recital: David Randall, *clarinet* 8:00 p.m., de Jong Concert Hall
November 22 and 23	Old Maid and the Thief (scenes to be selected) by Gian-Carlo Menotti 22, 12:10 and 6:45 p.m.; 23, 6:45 p.m.; Gates Music Theater
November 26	Los Angeles Philharmonic 8:00 p.m., Marriott Center

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MUSIC THEATER SKETCHES

Three Improvisations

Short Improvisations

Jeremiah Structure ..... Wynne Stoddard

Piece for Prepared Scaffold
and Unprepared Performers ..... Rosemary d'Arc

Performers:

Roselle Anderson	Jana Ricks
Debra Lynn Bennett	Will Salmon
Rosemary d'Arc	Wade Stoddard
Abby Fiat	Wynne Stoddard
Cathy Herbut	Jean Ann Wellisch
Lynne McGhie	

Scenes from *The Old Maid and the Thief* ..... Gian-Carlo Menotti
(1911-)

Miss Todd ..... Kira Pratt
Miss Pinkerton ..... Lynne McGhie
Laetitia ..... Chris Layton
Bob ..... Des Wilson
Liquor Store Owner ..... Joseph Cherrington

Stage Director ..... Mike Evenden
Assistant Director ..... Leon Archibald
Pianist ..... Jeanine Berry
Mimes courtesy of BYU Mime Troupe

Final Trio from *Der Rosenkavalier* ..... Richard Strauss
(1864-1949)

Marschallin ..... Clare Johnson
Sophia ..... Jeanne Day
Octavian ..... Vicki Streeter

Stage Director ..... Mike Evenden
Pianist ..... Margaret Van Orman

8:00 p.m.
Friday and Saturday, November 22 and 23, 1974
Gates Music Theater
Franklin S. Harris Fine Arts Center

1974-75 Series Nos. 49-50

MESSIAH

G. F. Handel
A Performance With Visual Metaphors
BYU Music Theatre Production
8:00 p.m.
Thursday, Friday, and Tuesday, December 12, 13, and 17, 1974
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1974-75 Series
Nos. 59-61

MESSIAH

G. F. Handel
(1685-1759)

A Visual Performance

As Handel selected the Biblical texts around which he would weave the music of this masterwork, he was apparently searching not for the chronology of Christ's life, but rather for significant statements about the Savior's total mission in the eternal plan. In contrast to Bach, who in the famed *St. Matthew Passion* primarily explores Christ's earth existence, Handel chose the more cosmic ramifications of Christ's relationship to this earth.

Without access to the clarifications brought by the restoration of the gospel, Handel was, of course, unable to explore fully the events of the preexistence, but his selection of scripture clearly delineates events from the eschatological timetable from the Garden of Eden through the close of the millennial reign.

As one of the most prolific opera composers in the most prolific age of opera, he was a master at capturing in the symbolic language of music the dramatic mood of a moment or concept. Nor does this mastery escape his brilliant touch as he illuminates the moods and symbols of the more lofty events of the spiritual history of the earth. Could the mood of excitement at the angelic visit to the shepherds be more tellingly expressed than in the "Glory to God"? Could the tender spirit of his earthly mission find a more appropriate reflection than in "He Shall Feed His Flock"? Could the dignity and power of the opening of Christ's millennial reign ever be more stirringly conveyed than with the "Hallelujah" chorus?

Reflecting this Handelian spirit of symbolic illumination, this production is not intended to visualize for you the events of Christ's life, but rather to extend these immortal musical moods into appropriate visual metaphors.

THE BIBLICAL TEXT	THE PERFORMERS	THE EVENTS SYMBOLIZED
Part The First		— The Garden of Eden — Images of Christ's Birth and Second Coming
I Overture		
II Recitative Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplish'd, that her iniquity is pardon'd. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God. (Isaiah 40:1-3)	Tenors Terry McCombs Brandt Curtis Justus Bonn (Tuesday) Mel O'Donnall Stephen Boyd Evan Call	— Elias, the Preparer
III Air Ev'ry valley shall be exalted, and ev'ry mountain and hill made low; the crooked straight, and the rough places plain. (Isaiah 40:4)		— Predictions of the Second Coming
IV Chorus And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it. (Isaiah 40:5)		
V Recitative Thus saith the Lord, the Lord of Hosts: Yet once, in a little while, and I will shake the heav'ns and the earth, the sea, and the dry land, and I will shake all nations, and the desire of all nations shall come. (Haggai 2:6-7)	Bass Robert Downs (Tuesday) Jeff Coletti	

The Lord, whom ye seek, shall suddenly come to his temple; ev'n the messenger of the covenant, whom ye delight in, behold, he shall come, saith the Lord of Hosts. (Malachi 3:1)

VI Air
But who may abide the day of His coming, and who shall stand when he appeareth? For he is like a refiner's fire. (Malachi 3:2)

Bass and Contralto
C. Houston Hill
Cynthia Prichard

(Tuesday)
Peter Cassidy
Cynthia Pannell
Jeff Coletti

VII Chorus
And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. (Malachi 3:3)

— The Restoration

VIII Recitative
Behold! a virgin shall conceive, and bear a son, and shall call his name Emmanuel; God with us. (Isaiah 7:14)
(Matthew 1:23)

Contralto
Ruth Melville

(Tuesday)
Cindy Murfin

— The Annunciation

IX Chorus
O thou that tellest good tidings to Zion, good tidings to Jerusalem. Say unto the cities of Judah: Behold your God! Arise, the glory of the Lord is risen upon thee. (Isaiah 40:9)
(Isaiah 60:1)

— Mary's Response to the Annunciation

X Recitative
For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and his glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising. (Isaiah 60:2-3)

Basses
Gene Larsen
C. Houston Hill
Robert Downs

(Tuesday)
Peter Cassidy
Des Wilson

— Apostasy and Restoration

XI Air
The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined. (Isaiah 9:2)

XII Chorus
For unto us a child is born, unto us a son is given, and the government shall be upon his shoulder, and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace. (Isaiah 9:6)

— Mortal and Angelic Response to the Birth

XIII Pastoral Symphony

XIV Recitative
There were shepherds abiding in the fields, keeping watch over their flocks by night. (Luke 2:8)

And lo! the angel of the Lord came upon them and the glory of the Lord shone round about them, and they were sore afraid. (Luke 2:9)

And the angel said unto them: Fear not; for behold I bring you good tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David, a Saviour, which is Christ the Lord. (Luke 2:10-11)

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying: (Luke 2:13)

XV Chorus
Glory to God in the highest, and peace on earth, good will toward men. (Luke 2:14)

Sopranos
Ruth Ann McCombs
Colleen Harris
Clarine Downs
Olga Gardner

(Tuesday)
Caroline Lisonbee
Kristina Watt
Monica Fisher
Diana Nielsen

XVI Air
Rejoice greatly, o daughter of Zion; shout o daughter of Jerusalem! Behold, thy King cometh unto thee. He is the righteous Saviour, and he shall speak peace unto the heathen. (Zechariah 9:9-10)

Sopranos
Olga Gardner
Ruth Ann McCombs
Clarine Downs
Colleen Harris

(Tuesday)
Caroline Lisonbee
Ramona Tew
Diana Nielsen
Kristina Watt

— The Savior's Earth Mission

XVII Recitative
Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing. (Isaiah 35:5-6)

Contraltos
Cynthia Prichard
Flora Nielsen

(Tuesday)
Cynthia Pannell
Dolores Brown

XVIII Air
He shall feed his flock like a shepherd, and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young. (Isaiah 40:11)

Come unto him all ye that labour, ye that are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him, for he is meek and lowly of heart, and ye shall find rest unto your souls. (Matthew 11:28-29)

Sopranos
Olga Gardner
Colleen Harris

(Tuesday)
Monica Fisher
Diana Nielsen

XIX Chorus
His yoke is easy, and his burden is light. (Matthew 11:30)

Intermission

Part The Second — The Lone and Dreary World
— Christ's Suffering to Atone for Man's Sins

XX Chorus
Behold the Lamb of God, that taketh away the sin of the world. (John 1:29)

XXI Air
He was despised and rejected of men, a man of sorrows, and acquainted with grief. (Isaiah 53:3)

He gave his back to smiters, and his cheeks to them that plucked off the hair. He hid not his face from shame and spitting. (Isaiah 50:6)

Contraltos
Flora Nielsen
Ruth Melville

(Tuesday)
Dolores Brown
Kira Pratt
Cindy Murfin

— The Pain of Rejection

XXII Chorus
Surely he hath borne our griefs and carried our sorrows! He was wounded for our transgressions, he was bruised for our iniquities; the chastisement of our peace was upon him. (Isaiah 53:4-5)

— The Atonement

XXIII Chorus
And with his stripes we are healed. (Isaiah 53:5)

XXIV Recitative
All they that see him, laugh him to scorn; they shoot out their lips, and shake their heads, saying: (Psalm 22:7)

Tenor
Justus Bonn

(Tuesday)
Stephen Boyd

— The Mocking Trial

XXV Chorus
He trusted in God that he would deliver him, let him deliver him, if he delight in Him. (Psalm 22:8)

XXVI Recitative
Thy rebuke hath broken his heart; he is full of heaviness. He looked for some to have pity on him, but there was no man, neither found he any to comfort him.
(Psalm 69:20)

Tenors
Terry McCombs
Brandt Curtis

(Tuesday)
Mel O'Donnall
Stephen Boyd
Evan Call

— Christ's Response

XXVII Air
Behold, and see if there be any sorrow like unto his sorrow. (Lamentations 1:12)

XXVIII Recitative
He was cut off out of the land of the living; for the transgressions of thy people was he stricken.
(Isaiah 53:8)

XXIX Air
But thou didst not leave his soul in hell; nor didst thou suffer thy Holy One to see corruption. (Psalm 16:10)

— The Ministration of Angels

XXX Chorus
Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors; and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty, the Lord mighty in battle. Who is the King of glory? The Lord of hosts, he is the King of glory.
(Psalm 24:7-10)

XXXI Air
How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.
(Isaiah 52:7) (Romans 10:15)

BYU Children's Chorus

XXXII Air
Why do the nations so furiously rage together, and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together against the Lord and against his annointed. (Psalm 2:1-2)

Basses
Robert Downs
C. Houston Hill
Gene Larsen

(Tuesday)
Jeff Coletti
Des Wilson
Joseph Cherrington

— Satan Is Loosed for a Short Season

XXXIII Chorus
Let us break their bonds asunder, and cast away their yokes from us. (Psalm 2:3)

— The Righteous Respond

XXXIV Recitative
He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision. (Psalm 2:4)

Tenors
Brandt Curtis
Justus Bonn

(Tuesday)
Evan Call
Stephen Boyd

— The Lord Overcomes the Power of Satan

XXXV Air
Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel. (Psalm 2:9)

XXXVI Chorus
Hallelujah, for the Lord God omnipotent reigneth. (Revelation 19:6)

The kingdom of this world is become the kingdom of our Lord, and of his Christ; and he shall reign for ever and ever. (Revelation 11:15)

King of Kings, and Lord of Lords. (Revelation 19:16)

— Christ Opens the Millennial Reign

No Intermission

Part The Third

— The Resurrection
— The Glory of the City of God

XXXVII Air
I know that my redeemer liveth, and that he shall stand at the latter day upon the earth, and though worms

Sopranos
Clarine Downs
Kristina Watt
Caroline Lisonbee
Colleen Harris

— Testimony of the Righteous

destroy this body, yet in my flesh shall I see God. (Job 19:25-26)

For now is Christ risen from the dead, the first-fruits of them that sleep. (Corinthians 15:20)

Ruth Ann McCombs
Olga Gardner

(Tuesday)
Monica Fisher
Kristina Watt
Caroline Lisonbee
Ramona Tew
Diana Nielsen

XXXVIII Chorus
Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, so in Christ shall all be made alive. (Corinthians 15:21-22)

— Resurrection through the Atonement

XXXIX Recitative
Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet. (Corinthians 15:51-52)

Basses
Gene Larsen
Robert Downs
C. Houston Hill

(Tuesday)
Des Wilson
Joseph Cherrington
Jeff Coletti

XL Air
The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption and this mortal must put on immortality. (Corinthians 15:52-53)

XLI Chorus
Worthy is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing and honour, glory and power, be unto him that sitteth upon the throne, and unto the Lamb, for ever and ever. (Revelation 5:9 and 12-13)

— Christ begins His personal reign upon the earth, renewed to its paradisiacal glory

XLII Chorus
Amen.

ARTISTIC DIRECTION

Conception and Musical Direction	Clayne Robison
Choreographic Direction	Dee Winterton
Photographic Design	Brian Capener
Set Design	Karl Pope
Technical Direction	Paul G. Larsen
Lighting Design	David W. Stoddard
Orchestral Preparation	Ralph G. Laycock
Children's Chorus Preparation	Margaret Woodward

PRODUCTION STAFF

Stage Manager	Norman Wright
Stage Crew	J. Russel Lovell
	Kerry Don Bird
	Dana Morey
	Larry M. Powell
	Brenda Star Burnham
	Bruce Bishop
	Karlin Hardy
	Kay Lynn B. Michelson
Photographic Design Consultants	*Motion Picture Department*
	Reed Smoot
	Grant Williams
	Tim Clark
	Botany and Range Science Department
	Dan Smith
Program Design	Michael Kawasaki
Director of Public Relations	Ken Robinson
Publicity Coordinator	Walt Cowie
Manager of Music Ticket Office	Arnold Hardy

PHILHARMONIC ORCHESTRA

Ralph G. Laycock,
musical director

First Violins
Kathie Nyborg
Amy Jackson
Ann White
April Arrington
Janelle Davidson
Kristie Johnson
Mel Stott
Debbie Ranes

Second Violins
Jeff Shumway
Jeanine Cockerill
Karen Myers
William Schade
Marilyn Collard
Cory Horman
Linda Larsen
Michelle Hurst

Violas
Christine John
Kathy Simmons
Becca Coleman
Ilene Cropper
Linda Wypych

Cellos
David Marsh
Bonnie Gessel
Porter Dutson
Jan Bishop

Basses
Dwight Egan
Susan Mathews

Oboes
Markus Merrill
Richard Wilson

Trumpets
Brian Daw
Robert Lowe

Bassoon
Lendy Hadlock

Timpani
Mark Downward

Harpsichord
Margaret Van Orman

ORATORIO CHOIR

Clayne Robison
musical director
Stephen Boyd
assistant conductor
George McClellan
accompanist

First Sopranos
Linda Anderson
Hiromi Ashizawa
Suzy Barthelmess
Cheri Ann Bell
Nancy Burnham
Jan Burningham
Marla Campbell
Chris Cooper
Bev Cornett
Sue Erickson
Cynthia Feay
Lisa Fitzgerald
Vickie Lindsay
Shelley Moore
Barbara Nicolaysen
Louise Reimann
Deborah Robertson
Toshiko Sasai
Kathy Stone
Ramona Tew
Sheryl Walker
Robin Young

First Tenors
Stephen Boyd
Steve Campbell
Kim Croft
Mark Howarth
Lynn Merrill
Kevin Orton
Patrick Preston
Robert Tate
Alan Tomlinson
Charles Vance
Evan Winn

Second Sopranos
Nada Allred
Brenda Brewer
Linda Catmull
Lisa Dahlgren
Claudia Daw
Mary Graham
Ginny Hale
Becky Hyer
Deborah Johnson
Shirley Johnson
Debbie Lund
Lisa Madsen
Kathy Miller
Pam Nixon
Jody Pew
Becky Seeley
Mary Beth Slight
Jill Smith
Charlotte Smurthwaite
Christine Stevens
Patti Stevens
Becky Thomas
Valerie Young

Second Tenors
Mark Baughman
Dale Boman
Paul Curtis
Craig DeLong
Wilford Dredge
Dean Fitches
Mark Freckleton
Brent Frederickson
Ron Gardner
David Hill
Woodrow Huntamer
Jeff Ostler
Jeff Page

First Altos
Lorayne Bliven
Karen Bradshaw
Kathy Buccambuso
Chris Caffee
Sharon Carson
Susan DeLand
Tina Hartman
Denise Hatch
Connie Hoglund
Heather Hunter
Kathryn Hunter
Cindy Jackson
Dianne Kilburn
Connie Marshall
Joan Melville
Cindy Murfin
Kathy Otte
Kari Ruud
Sandefur Schmidt
Annette Wanlass
Carol Weibell
Jessica Weiss
Jeanne Young
Tina Young

First Basses
Scott Barwick
Larry Bigler
Maurice Bowman
Joe Cherrington
Brent Fox
Marvin Gardner
Chuck Gilmore
Calvin Greene
David Jones
D. Rees Magleby
Vincent Mrykalo
Lynn Noe
Kim Olson
Chris Robison
Ronald Selim
Peter Sorenson
Steve Thacker
Everett Thompson
John Thompson
Clair Workman

Second Altos
Lori Balzotti
Brenda Brown
Diane Davis
Debra Ellis
Sharon Gurr
Linda Hall
Lynne Hall
Judy Hickman
Annette Hopkins
Linda Johnson
Gai Lebaron
Joyce Putt
Jan Reese
Nancy Tubbs
Joanne Wright
Kathryn Wright

Second Basses
Jeff Anderson
Leon Archibald
Burton Conrad
Wayne Knudsen
George McClellan
Gary Pehrson
David Pope
Brian Riddle
Lane Throssell
Jim Wallman
Steve Weed
Rob West
Kelly Young

ORATORIO CHOIR OFFICERS

Debbie Johnson
president
Leon Archibald
vice-president
Vickie Lindsay
secretary
Becky Thomas
treasurer
Carol Weibell
dress chairman
Nancy Tubbs,
Joe Cherrington
social chairmen

BYU CHILDREN'S CHORUS

Margaret Woodward
conductor
Maxine Cameron
accompanist

Angela Allen
Blaine Arbizu
Linda Arbizu
Holly Armstrong
David Babb
Katherine Bayles
Cathy Bergera
Sharee Carson
Susan Carson
Jean Christiansen
Keller Clark
Jennie Coates
Roger Cook
Janet Cox
Rick Cox
Carrie Dalton
Lori Davis
Lisa Downs
Lisa DuBois
Steve DuBois
Rachel Eddington
Virginia Fulton
Margaret Gardner
Wendy Gardner
Dana Greer
Barry Hadden
Kathie Heaton
Karen Hendrix
Kent Hendrix
Jon Hickenlooper
Brenda Hudson
Chris Jarman
Kathy Jarman
Dianne Jensen
Marilyn Jensen

Elizabeth Kocherhans
Shauna Kocherhans
Jill Leavitt
Wyn McClung
Barbara Miller
Candy O'Brien
Daunna Prete
Margaret Price
Julie Richards
Fredric Robinson
Rebecca Schaelling
Paula Smith
Elizabeth Stout
Mark Taylor
Timothy Wadham
Laura Whipple
Kendall Wimmer
R. D. Wood
Wendy Woodhouse
James Young

ORCHESIS MODERN DANCE COMPANY

Dee Winterton, Cathy Herbut
choreographers

Henry Bailey
Gigi Ballif
Cathy Bown
Sherine Boyd
H. Patrick Debenham
Joan Dixon
Claudia Egli
Abby Fiat
Cathy Herbut
Carma Hibbert
Janine Lambert
Christine Ollerton
Kathie Parsons
Debbi Peery
Shelley Romm
Coleen Sorenson
Steve Spencer
Jean Ann Wellisch
Dee Winterton

MUSIC THEATER STAFF

Artistic Director	Clayne Robison
Technical Director	Paul G. Larsen
Assistant Technical Director	David W. Stoddard
Musical Director	Margaret Van Orman
Company Coordinator	C. Houston Hill
Composer	Will Salmon
Coaches	Jeanine Berry
	David Jones
	Shara Dawn Avery
	Claudia Bigler
Secretary	Marcia Wilcox

SPONSORSHIP

The Brigham Young University Music Theater is sponsored jointly by the BYU Department of Music, A. Harold Goodman, chairman; and the ASBYU Culture Office, Fred Teichert, vice-president. It receives technical and artistic support from the University-Community Opera Guild, David Lyon, president; the BYU Department of Speech and Dramatic Arts, Charles Metten, chairman; and the BYU College of Physical Education, Clayne Jensen, dean. It is a part of the BYU College of Fine Arts and Communications, Lael J. Woodbury, dean.

The BYU Departments of Art and Physics also provided technical assistance for this production.

COMING MUSICAL EVENTS

December 14	Deseret String Quartet 8:00 p.m. Madsen Recital Hall
January 8	Ballet West and Utah Symphony Orchestra: *The Nutcracker* by Tchaikovsky de Jong Concert Hall
January 23	Faculty Recital: David Dalton, *viola* 8:00 p.m. Madsen Recital Hall
January 29	Synthesis 8:00 p.m. de Jong Concert Hall
January 30	Moscow Chamber Orchestra 8:00 p.m. de Jong Concert Hall

COMING MUSIC THEATER EVENTS

January 31 (12:10 and 6:45 p.m.) and February 1 (6:45 p.m.): Music Theatre Sketches — Gates Music Theatre

February 14 (12:10 and 6:45 p.m.) and 15 (6:45 p.m.): Music Theatre Sketches — Gates Music Theatre

March 5-8 (8:00 p.m.): BORIS GODUNOV (Mussorgsky) — de Jong Concert Hall, Jerome Hines performing March 6 and 8 only

March 17 and 18 (3:10-6:00 p.m.): Principal Music Theatre auditions for 1975-76 season — de Jong Concert Hall

March 27-29 (7:15-7:45 p.m.): CALVARY (Pasatieri) — Larsen Gallery

April 11 (12:10 and 6:45 p.m.) and 12 (6:00 p.m.): Music Theatre Sketches — Gates Music Theatre

May 9 (12:10 and 6:45 p.m.) and 10 (6:45 p.m.): Music Theatre Sketches — Gates Music Theatre

BORIS GODUNOV

by Modest Mussorgsky
A BYU Music Theater
Production

Wednesday through Saturday
March 5-8, 1975
deJong Concert Hall

Franklin S. Harris
Fine Arts Center
1974-75 Series Nos.

BORIS GODUNOV Music
by Modest Mussorgsky
Based on the play by
Aleksander Pushkin
English translation by
John Gutman

THE POLITICAL SETTING

Boris Godunov, although not born into nobility, rose to tremendous power during the latter part of the sixteenth century as a result of his support of Tsar Ivan the Terrible. Ivan's son, the succeeding Tsar, was mentally incompetent to reign, so the power fell, in practical terms, to his counselor Boris, much to the jealous consternation of the noble Boyars, particularly Prince Schuiskii, who had been waiting patiently in the wings to assume the Tsarship himself. Boris became such a popular protector in the eyes of the people that at the young Tsar's death, only Ivan's illegitimate son, the Tsarevitch Dimitri, stood in Boris's way to complete power. Out of an apparently pure motivation, considering the political pragmatism of the age, Boris "allowed" the murder of Dimitri and proceeded to make his own play for the throne. Boris's subsequent strategy—gaining popularity by pretending to refuse the throne—was encouraged by the Boyars who hoped to find in Boris a ruler whom they could dominate. Here Mussorgsky picks up the story from the original Pushkin play.

THE DRAMA ITSELF

Scene I: 1598. Outside the Novodievichy Monastery near the Kremlin where Boris is ostensibly praying for political guidance, Boyars Nikitisch and Tchelkalov stage a demonstration of popular support for Boris to give the air of an election by popular demand. Only the strategic arrival of the Orthodox Patriarch himself can move the crowd from indifference.

Scene II: the same afternoon. The ploy has worked, and the crowd cheers Boris's acceptance of the crown. Already troubled by his conscience, Boris dedicates his reign to the welfare of the Russian people and prays, earnestly now, for the blessing of God.

Scene III: 1603. In a cell in the Chudov Monastery, Boris's political crimes are being patiently recorded by the aged monk Pimen. Hearing of Boris's murder of Dimitri, Grishka Otrepief, the young novice, devises a plan for elevating himself to the throne by pretending to be the long-dead Dimitri.

Intermission

Scene IV: several months later at an inn on the Lithuanian border. Grishka is forced by his own political activities to flee into Lithuania, pursued by Boris's newly alerted police.

Scene V: winter 1605. In Tsar Boris's apartments in the Kremlin, following an intimate family conversation, Prince Schuiskii brings news of the false Dimitri's military activities. Boris's fear of the false Dimitri and his guilt at having killed the real Dimitri surface in ugly proportions.

Intermission

Scene VI: some weeks later. A tortured Boris is confronted by crowds of starving peasants, brought nearly to open rebellion by severe famine. The church's anathema just pronounced on the Pretender is greeted with amusement by the people. Boris humbly asks for the prayers of a simpleton in the crowd.

Scene VII: days later in the forest of Kromy on the outskirts of Moskow. The mob is wild enough now to mistakenly hang

the Catholic priests who are coming in advance of Dimitri and his mercenary army, supplied for him by the state of Poland and the Roman Catholic Church. The march to the Kremlin and the dethroning of Boris begin.

Scene VIII: the same day, April 13, 1605, in the Kremlin. The Council of Boyars is helpless to oppose the Pretender and his army. In a maneuver for self-protection Schuiskii brings in the now blind monk Pimen, who confirms that the grave of the real Dimitri has been blessed with the power to heal. This juxtaposition of good and bad news is too much for the Tsar's weakened mind and heart.

THE POLITICAL AFTERMATH

The death of Boris ushered in Russia's "Time of Trouble." With Schuiskii's help, Feodor was quickly assassinated, and the false Dimitri assumed the throne, only to be murdered himself by Schuiskii within a year. Schuiskii ruled, quelling continuous popular rebellions and several more false Dimitris until he was forced to abdicate in 1610. Schuiskii was then replaced as Tsar by a Polish prince under whom administration completely collapsed. By 1612 Russia was undergoing complete national disintegration, and only the power of the Russian people held the nation together until the election of a new Tsar, Mikhail Romanov—son of one of Boris's most bitter enemies—in 1613.

Mike Evenden

CAST
(In order of appearance)

Scene I:		
Nikitsch	Joe Cherrington	
Peasant men	Evan Winn	
	Gary Pehrson	
Peasant women	Jan Burningham	
	Lynne Hall	
Tchelkalov	Des Wilson	(Wed./Sat.)
	Craig Jessop	(Thurs./Fri.)
Scene II:		
Schuiskii	Jon Green	
Boris	Robert Downs	(Wed./Fri.)
	Jerome Hines	(Thurs./Sat.)
Scene III:		
Pimen	Dan Balestrero	
Grishka (false Dimitri)	Ray Arbizu	
Scene IV:		
Innkeeper	Connie Cloward	(Wed./Sat.)
	Dolores Brown	(Thurs./Fri.)
Warlaam	Jeff Coletti	(Wed./Sat.)
	Gene Larson	(Thurs./Fri.)
Missail	Dan Knudsen	(Wed./Sat.)
	Ben Mortensen	(Thurs./Fri.)
Guard	Peter Cassidy	
Alyoka	Mark Freckleton	
Scene V:		
Zenia	Monica Fisher	(Wed./Sat.)
	Kristina Watt	(Thurs./Fri.)
Nurse	Kathleen Watt	(Wed./Sat.)
	Jane Mortensen	(Thurs./Fri.)
Feodor	Keller Clark	(Wed./Fri.)
	Timothy Wadham	(Thurs./Sat.)
Scene VI:		
Simpleton	Terry McCombs	(Wed./Thurs.)
	Murray Boren	(Fri./Sat.)
Scene VII:		
Catholic monks	Peter Cassidy	
	Greg Hill	
Kroutchov	Victor Angulo	
Scene VIII:		
Boyars	Merrill Higginson	
	Doug Shrope	
	Steve Boyd	

PRODUCTION STAFF

Artistic director and Stage director	Clayne Robison
Musical director and Conductor	Ralph G. Laycock
Set	Peter Wolf Associates—Houston, Texas
Costumes	from the Metropolitan Opera Collection at Eaves Costumers, New York, N.Y.
Design coordinators	Karl Pope, set Beverly Warner, costumes
Makeup designer	Beverly Warner
Costumer	Janet Swenson
Technical director	Paul G. Larsen
Lighting designer	David Stoddard
Construction supervisor	O. Lee Walker
Stage manager	Norman Wright
Assistant stage manager	Kerry Don Bird
Assistant stage directors	Mike Evenden Debra Lynn Bennett
Choral preparation	Clayne Robison Steve Boyd
Coaches and accompanists	Margaret Van Orman, principal coach Charles Broadbent Jeanine Berry Elizabeth Erickson Claudia Bigler Murray Boren Karen Bradshaw George McClellan
Publicity design	Michael Kawasaki
Director of public relations	Ken Robinson
Publicity coordinator	Walt Cowie
Box Office manager	Arnold Hardy
Ticket window	Larry Wilcox Brad Jardine
Receptionist	Terry McIntire
Lighting technicians	Karlin Hardy
Flymen	Dana Morey, head flyman J. Russell Lovell Dan Alyworth
Stage crew	Gary T. Strausburg, crew chief Bruce Bishop Larry M. Powell

Prop assistants	Sherry Jackson
	David Dunton
Scenic artists	Wes Wright
	Frank McIntire
	Vauda Deltorchio
Construction crew	Valerie Stevens
	Mark Balzotti
	Neil Lindberg
	Mike Wise
	Jeff Struthers
	Norm Stevens
	Dan Steadman
	Mike Remley
	Paul Nibley
	Larry McTeer
	Keith Richins
	Dennis Rockwell
	Randy Honaker
	Bruce Cornwell
	Nancy Asay
Costume crew	Karen Bird
	James Densley
	Mary Hatami
	Margret Fellows
	Claudia Haynes
	Mary Hegyessy
	Gloria Hogge
	Andrea Morgan
	Catherine McClellan
	Lori Nilsen
	Ruby Liu
	Lynne Robinson
Makeup Crew	Members of the class, Theater and Cinematic Arts 126

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, director

First Violins
Ruth Monson,
concertmaster
April Arrington
Jeanine Cockerill
Marilyn Collard
Janelle Davidson
Barbara Gardner
Cory Horman
Amy Jackson
Kristine Johnson
Linda Larsen Rose
William Schade
Ann White

Second Violins
Kathie Nyborg, *principal*
Miriam Carey
Toni Coleman
Mary Ann Erickson
Janice Foxley
Donna Gae Hancock
Annette Heiser
Susan Hilton
Michelle Hurst
JoEllen Johnson
Susan Jones
Marcia Perona
Julie Powell
Linda Saxey
Jeff Shumway
Diane Walker

Violas
Christine John, *principal*
Tammy Campbell
Ilene Cropper Kinghorn
Karen Hammond
Ann Mathews
Kathy Simmons
Linda Wypych

Cellos
David Marsh, *principal*
Jan Bishop
Bonnie Gessel
Brian Carl Johnson
Connie Loveless
Lydia Mathews
Mark Newman
Sheri Webb

Basses
Rick Baldassin, *principal*
Dwight Egan
Lynette Madsen
Susan Mathews
Walter Wilson

Piccolo
Christine Watts

Flutes
Jilene Goodwin
Teri Bradley
Christine Watts

Oboe and English Horn
Markus Merrill
Nancy Harris

Clarinets
Dale Monson
David Feller

Bass Clarinet
Diana Pittman

Bassoons
Glenda Hadlock
Teri Cantrell

Contrabassoon
Wendy Holdaway

Horns
James Thatcher
Douglas Furr
Laurence Lowe
Sherell Steele

Trumpets
Brian Daw
Robert Lowe
John Fletcher

Trombones
Wayne Gardner
Dan Loveless

Bass Trombone
Gerald MacDonald

Tuba
Cory Farr

Harp
Francesca Pratt

Timpani
Ken Hodges

Percussion
Mark Downard
Jeff Bluhm
Cheryl Ransom

Piano-Celesta
Jeanine Berry

ORATORIO CHOIR

Clayne Robison, director
Stephen Boyd, assistant conductor
George McClellan, accompanist

First Sopranos
Sue Bartholmess
Cheri Ann Bell
Nancy Burnham
Jan Burningham
Chris Cooper
Beverly Cornett
Sue Erickson
Cynthia Feay
Lisa Fitzgerald
Vicki Lindsay
Shelley Moore
Barb Nicolaysen
Louise Reimann
Debbie Robertson
Toshiko Sasai
Kathleen Stone
Sheryl Walker

Second Sopranos
Brenda Brewer
Linda Catmul
Lisa Dahlgren
Claudia Daw
Mary Graham
Virginia Hale
Rebecca Hyer
Shirley Johnson
Debora Lund
Lisa Madsen
Kathy Miller
Pamela Nixon
Jody Pew
Mary Slight
Jill Smith
Chris Stevens
Patty Stevens
Becky Thomas

First Altos
Karen Bradshaw
Kathy Buccambuso
Chris Caffee
Sharon Carson
Susan De Land
Tina Hartman
Heather Hunter
Kathryn Hunter
Cindy Jackson
Constance Marshall
Kathy Otte
Joyce Putt
Cathy Rindlisbacher
Kari Rudd
Sandefur Schmidt
Carol Weibell
Jeanne Young
Tina Young

Second Altos
Gwenda Ballard
Brenda Brown
Diane Davis
Debra Ellis
Sharon Gurr
Lynne Hall
Judy Hickman
Linda Johnson
Janice Larsen
Jan Reese
Karen Seely
Nancy Tubbs

First Tenors
Murray Boren
Kim Croft
Mark Howarth
Lynn Merrill
Matt Moody
Brad Nebeker
Dan Nolan
Kevin Orton
Pat Preston
Alan Tomlinson
Charles Vance
Evan Winn

Second Tenors
Mark Baughman
Dale Boman
William Darby
Doug De Long
Dean Fitches
Mark Freckleton
Brent Frederickson
Woodrow Huntamer
Michael Jones
Mark Lewis
Steven Low
Jeff Ostler
Jeff Page
Richard Schurtz

Baritones
Larry Bigler
Maurice Bowman
Brent Fox
Marvin Gardner
Steve Garvin
Chuck Gilmore
Calvin Greene
David Jones
George McClellan
Vincent Mrykalo
Kim Olson
Peter Sorenson
Steve Thacker
Everett Thompson
John Thompson

Basses
Mike Adams
Leon Archibald
Burton Conrad
Robert Gleave
Dennis Jackson
Kevin Jensen
Wayne Knudsen
Gary Pehrson
Lane Throssell
Steve Weed

CHILDREN'S CHORUS

Sopranos	Altos
Angela Allen	Roger Cook
Jill Leavitt	Lisa Downs
Candy O'Brian	Robert Jensen
Julie Richards	Darin Palmer
Becky Schaelling	

MUSIC THEATER STAFF

Artistic director	Clayne Robison
Technical director	Paul G. Larsen
Assistant technical director	David W. Stoddard
Musical director	Margaret Van Orman
Company coordinator	Terrence McCombs
Composer	Will Salmon
Secretary	Marci Brett

COMING MUSIC THEATER EVENTS

March 17 and 18 (3:10-6:00 p.m.): Principal Music Theater auditions for 1975-76 season, de Jong Concert Hall.* (Any student, faculty, or community singer interested in being cast during the 1975-76 season should sign for an audition time on the Music Department bulletin board, fifth level, E-wing HFAC).

April 4 (12:10 and 6:00 p.m.) and 5 (5:00 p.m.): Premieres of *The Only Jealousy of Emer,* by Murray Boren, and *Linda,* by Jane Putt, Gates Music Theater.*

May 9 (12:10 and 6:45 p.m.) and 10 (6:45 p.m.): Music Theater Sketches, Gates Music Theater.*

June 19-21 and 26-28 (9:00 p.m.): *Pelleas and Melisande,* by Debussy, The Castle. The master impressionist's adult fairy tale, directed by Sterling Van Wagenen.

October 31, November 1, and 4-5 (8:00 p.m.): *Barber of Seville,* by Rossini, de Jong Concert Hall. The great "Figaro" classic.

*No admission charge for Music Theater Sketches and auditions.

SPONSORSHIP

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC THEATER SKETCHES

Friday, April 4, 12:10 and 6:00 p.m.
Saturday, April 5, 5:00 p.m.
Gates Music Theater
Franklin S. Harris Fine Arts Center

1974-75 Series No. 122

MUSIC THEATER SKETCHES

The Only Jealousy of Emer ..... Murray Boren

The libretto by William Butler Yeats symbolically explores the conflict of personal integrity and shifting human circumstances. The story follows Irish tradition dealing with events surrounding the death of the legendary hero, Cuchulain.

First musician ..... Georgia Fairbanks

Second musician ..... Debbie Bennett

Third musician ..... Cynthia Pannell

Emer, wife of Cuchulain ..... Cynthia Prichard

Eithne Inguba, Cuchulain's mistress ..... Diana Nielsen

Figure of Cuchulain ..... Jeff Coletti
(Bricriu, god of discord)

Woman of Sidhe ..... Jan Wells
(Fand, sea goddess)

Ghost of Cuchulain ..... Greg Hill

Choreographer ..... Cathy Herbut
Stage director ..... Mike Evenden
Mask design and construction ..... R. Michael Bird
Conductor ..... Richard Best

Orchestra

Jeannine Berry, *piano*
Faith Cookson, *flute*
Debbie Ranes, *violin*
Bonnie Gessel, *cello*
Teri Cantrell, *bassoon*

Principal coach ..... Jeannine Berry

Linda ..... Jane Putt

"A mood set by thoughts of past, present and future"
Libretto by Murray Boren

Linda ..... Lois Johnson

Tauna ..... Kathleen Wayment

First dancer ..... Wendy Erickson

Second dancer ..... Colleen Sorensen

Choreographer ..... Colleen Sorensen
Stage director ..... Kelli Jimison
Principal coach and accompanist ..... Charles Broadbent

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MUSIC THEATER SKETCHES

Rigoletto ..... Giuseppi Verdi

Duet and Scene, from Act I

Gilda ..... Jeanne Day
Rigoletto ..... Joe Cherrington

Carmen ..... Georges Bizet

Trio, from Act III

Carmen ..... Cynthia Prichard
Frasquita ..... Evelyn Payne
Mercedes ..... Sally Hicken

Quintet, from Act II

Carmen ..... Lois Johnson
Frasquita ..... Evelyn Payne
Mercedes ..... Vicki Streeter
Remendado ..... Jaime Perez
Danchiro ..... Evan Winn

Rigoletto Director and Vocal Coach ..... Ray Arbizu

Carmen Director and Vocal Coach ..... Justus Bonn

Accompanist ..... Jeanine Berry

Technical Directors ..... Paul G. Larsen
David Stoddard

COMING MUSIC THEATER EVENTS

June 13, 14, 18, 19 — The Old Maid and the Thief
by Gian-Carlo Menotti
The Castle

Oct. 31, Nov. 1, 4, 5 — Falstaff
by Giuseppi Verdi
starring Roy Samuelson
de Jong Concert Hall

5:10 p.m.
Thursday, May 29
and Friday, May 30, 1975
Gates Music Theater
Franklin S. Harris Fine Arts Center

1974-75 Series No. 137

BRIGHAM YOUNG UNIVERSITY

MUSIC THEATRE

presents

THE OLD MAID AND THE THIEF

AND THE

BYU SUMMER SYMPHONY ORCHESTRA

8:30 p.m.
Friday, Saturday, Wednesday, and Thursday
June 13, 14, 18, and 19, 1975
The Castle

1974-75 Series No. 140

PROGRAM

I

Rosamunde Overture ..... Franz Schubert

Soirees Musicales, Suite of Five Movements,
from Rossini ..... Benjamin Britten
March
Canzonetta
Tirolese
Bolero
Tarantella

BYU Summer Symphony

II

THE OLD MAID AND THE THIEF

by Gian-Carlo Menotti

Setting

A small town in the American Midwest. In and around Miss Todd's house and the town liquor store.

Scene 1 - A spring afternoon

Scene 2 - The next morning

Scene 3 - A week later

Scene 4 - Late that night

Scene 5 - The next morning

CAST

Miss Todd ..... Linda Rolufs Pierce (F, W)
Kathryn Visher (S, Th)

Miss Pinkerton ..... Laura H. Cuagliotti (F, W)
Kathy Wayment Diamond (S, Th)

Laetitia ..... Connie E. Cloward (F, W)
Debra Lynn Bennett (S, Th)

Bob ..... Clayne Robison (F, W)
Joe Cherrington, understudy
Des Wilson (S, Th)

Detective ..... John S. Huntington

Policeman ..... Joe Cherrington

BYU SUMMER SYMPHONY ORCHESTRA

Ralph G. Laycock, *conductor*

First Violins
Ruth Monson,
concertmaster
Janelle Davidson
William Schade
Debbie Ranes
Jeff Shumway

Second Violins
Julie Powell, *principal*
Joe Ellen Johnson
Janice Foxley
Donnia Gae Hancock
Sheryl Polander

Violas
Christine John, *principal*
Linda Wypych
Jolene Potter
Laura Bagshaw

Cellos
Jan Bigler, *principal*
Brian Johnson
Linda Winter
John Billings

Bass
Susan Mathews

Piccolo
Christine Watts

Flutes
Marilee Hawkins
Kurt Saville

Oboe
Julie Bingham

Clarinets
Doug Hoffman
Mike Chesley

Bassoons
Lendie Hadlock
Wendy Holdaway

Horns
James Thatcher
Brent Keeler

Trumpet
Brian Daw
Craig Turley

Trombone
Scott Gehrett
Leeray Nielson
Steve Ligon

Piano
Jeanine Berry

Percussion
Bobby Bird

PRODUCTION STAFF

Conductor ..... Ralph G. Laycock
Stage Director ..... Mike Evenden
Set, Lighting, and Costume Designer ..... Robert Mark Read
Construction Supervisor ..... Thomas W. Johnston
Scenic Artist ..... L. Frank McEntire
Props Assistant ..... Susan Carrell
Assistant Stage Directors ..... Tuly A. Penaranda, Jeanne Day
Publicity Director ..... Ken Robinson
Publicity Coordinator ..... Walt Cowie
Photographer ..... Rick Nye
Construction Crew ..... Nancy Asay, Tim Bryson, Kurt Jurgens, Scott Lorimer, Lerry McTeer, Dan Miller, Paul Nibley, Daniel Lee Steadman, Norm Wright, Lee Williams, Reed A. Turner, Val Stevens, Norm Stevens
Stage Crew ..... Norman Wright, Kerry D. Bird, Larry Powell

MUSIC THEATRE STAFF

Artistic Director ..... Clayne Robison
Technical Director ..... Paul G. Larsen
Assistant Technical Director ..... David W. Stoddard
Musical Director ..... Margaret Van Orman
Composer ..... Will Salmon
Coach ..... Jeanine Berry

COMING MUSIC THEATRE EVENTS

Oct. 31, Nov. 1, 4, 5, 1975 — Verdi's *Falstaff*,
Featuring Roy Samuelson
de Jong Concert Hall

SPONSORSHIP

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Preparatory Program

Department of Music

Presents

EDNA BATES, *piano*

Student of Robert Smith

in

RECITAL

4:00 p.m.

Saturday, September 7, 1974

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1974-75 Series No. 2

PROGRAM

Partita No. 3 in A Minor ..... J. S. Bach

- Fantasia
- Allemande
- Corrente
- Sarabande
- Burlesca
- Scherzo
- Gigue

Etude, op. 25, no. 1 ..... Frederic Chopin

Six Preludes, op. 6 ..... Robert Muczynski

- Vivace
- Lento
- Allegro giocoso
- Allegretto meno mosso
- Moderato
- Allegro marcato

Capriccio Brillante, op. 22 ..... Felix Mendelssohn

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARCHÉ ALTOM, *piano*

Student of Mona Smith

and

SUSAN PACKHAM, *mezzo-soprano*

Student of Olga Gardner
Assisted by Elizabeth Laycock, *piano*

in

JOINT SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Friday, September 20, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 7

PROGRAM

French Suite No. 6 in E Major ..... Johann Sebastian Bach
- Allemande
- Courante
- Sarabande
- Gavotte
- Polonaise
- Menuet
- Bouree
- Gigue

Mrs. Altom

Dolce scherza ..... Giacomo Perti

Vaghe pupille no non piangete, from *Orlando* ..... George Frideric Handel

Amorosi miei giorni ..... Stefano Donaudy

Miss Packham and Miss Laycock

Sonata in A Major, op. 120 ..... Franz Schubert
- Allegro moderato
- Andante
- Allegro

Mrs. Altom

Intermezzo ..... Robert Schumann

Traum durch die Dämmerung ..... Richard Strauss

Der Jäger ..... Johannes Brahms

Romance ..... Claude Debussy

Lydia ..... Gabriel Fauré

Me voici dans son boudoir, from *Mignon* ..... Ambroise Thomas

Miss Packham and Miss Laycock

Sonatine ..... Maurice Ravel
- Modéré
- Mouvement de Menuet
- Animé

Mrs. Altom

Loveliest of Trees ..... John Duke

Little Elegy ..... John Duke

I Can't Be Talkin' of Love ..... John Duke

Miss Packham and Miss Laycock

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KATHIE NYBORG, *violin*
Student of Henri Temianka and David Dalton
assisted by
PATRICIA THOMAS, *piano*

in

SENIOR RECITAL

8:00 p.m.
Friday, October 18, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 21

PROGRAM

Sonata in E-flat Major, K. 380 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante con moto
Rondo: Allegro

Concerto No. 2 in G. Minor, op. 63 ..... Sergey Prokofiev (1891-1953)

Allegro moderato
Andante assai
Allegro, ben marcato

INTERMISSION

Intermezzo ..... Robert Schumann (1810-1856)

Sonata No. 1 in F Major ..... Edvard Grieg (1843-1907)

Allegro con brio
Allegretto quasi andantino
Allegro molto vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DANIEL F. BACHELDER, *trombone and euphonium*
and
DEE O. FUHRIMAN, *trombone and euphonium*

Assisted by
Kathleen Holt, *piano*

in

GRADUATE RECITAL

8:00 p.m.
Friday, October 25, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 31

PROGRAM

Capriccio de camera ..... Bernhard Krol
(1926-)

Mr. Fuhriman

Recitative ..... Barney Childs
(1926-)

Mr. Bachelder

Berceuse, from *Jocelyn* ..... Benjamin Godard—Buchtel
(1849-1895)

Mr. Fuhriman

Sonata No. 2 in B-flat (Duet) ..... William Croft—Voxman
(1678-1727)

Allegro
Adagio
Allegro

Mr. Fuhriman and Mr. Bachelder

Animus I for Trombone and Tape ..... Jacob Druckman
(1928-)

Mr. Bachelder

Prélude et Allegro ..... Eugene Bozza
(1905-)

Fantasy for Trombone ..... Paul Creston
(1906-)

Mr. Fuhriman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RULON CHRISTIANSEN, *organ*

Student of J. J. Keeler

in

GRADUATE RECITAL

6:45 p.m.
Thursday, November 21, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 47

PROGRAM

I

Prelude and Fugue in D Major ..... Johann Sebastian Bach
(1685-1750)

Chorale Prelude:
Now Comes the Savior of the Gentiles ..... Johann Sebastian Bach

Noel, Grand Jeu et Duo ..... Louis Claude Daquin
(1694-1772)

II

Fantasia in F Minor, K. 608 ..... Wolfgang Amadeus Mozart
(1756-1791)

Sonata in B Minor ..... Rulon Christiansen
Allegro (1949-)

Symphony No. 3 ..... Louis Vierne
Adagio (1870-1937)

Symphony No. 1 ..... Louis Vierne
Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CYNTHIA MYERS, *trombone*
Student of Carson Sharp

and

JULIE PROCTOR, *trumpet*
Student of K. Newell Dayley

assisted by

MARCUM MERRILL, *English horn*
NELLIE HART, SUSAN NEIMOYER, KAYE SIEFERT,
and LYNNETTE HADDEN, *piano*
DALE MONSON and KIRT SAVILLE, *conductors*
CHAMBER ORCHESTRA and TROMBONE CHOIR

in

JOINT STUDENT RECITAL

8:00 p.m.
Saturday, November 23, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 23

PROGRAM

Concerto No. 1 ..... J. Melchoir Molter
(? -1765)

Allegro
Adagio
Allegro

Miss Proctor
Chamber Orchestra
Mr. Monson, *conductor*

Ballade ..... Eugene Bozza
(1905-)

Miss Myers
Miss Hart

Concerto in E-flat ..... Johann Nepomuk Hummel
(1778-1837)

Allegro con spirito
Andante
Rondo

Miss Proctor
Chamber Orchestra
Mr. Monson, *conductor*

Sonata ..... Paul Hindemith
(1895-1963)

Allegro moderato maestoso
Allegretto grazioso
Allegro pesante
Allegro moderato maestoso

Miss Myers
Miss Neimoyer

INTERMISSION

Hollow Men ..... Vincent Persichetti
(1915-)

Miss Proctor
Chamber Orchestra
Mr. Monson, *conductor*

Concert Solo Sonatine ..... George F. McKay
(1899-1970)

Allegro moderato
Andante poetico
Alla marcia

Miss Myers
Miss Siefert

Quiet City ..... Aaron Copland
(1900-)

Miss Proctor
Mr. Merrill
Chamber Orchestra
Mr. Monson, *conductor*

Darryl's Song ..... Cynthia Myers

Miss Myers
Trombone Choir
Mr. Saville, *conductor*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JILENE GOODWIN, *flute*
Student of Theodore Wight

Assisted by
Elizabeth Erikson, *piano*
Kirsten Wight, *harp*

in

SENIOR RECITAL

(Required for the degree of Bachelor of Music
with a major in Music Performance)

6:00 p.m.
Tuesday, December 10, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 62

PROGRAM

Sonata in A Minor for Flute Solo ..... C. P. E. Bach (1714-1788)
- Allegro
- Poco adagio
- Allegro

Andante con variazoni per flauto e arpa ..... Gioacchino Rossini (1792-1868)

Sonata for Flute and Piano ..... Robert P. Manookin (1918-)
- Allegro scherzando
- Adagio pastorale
- Scherzo

INTERMISSION

Drei Romanzen, op. 94 ..... Robert Schumann (1810-1856)
- Nicht schnell
- Einfach innig
- Nicht schnell

Concerto pour flûte et orchestre ..... Jacques Ibert (1890-1962)
- Allegro scherzando

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STUDENT CHAMBER RECITAL

8:00 p.m.
Tuesday, December 10, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 52

PROGRAM

Quintet No. 4 ..... Joseph Haydn—R. Gerry Long (1732-1809)
Allegro ma non troppo
Allegretto
Allegro

Pamela Robinette, *flute*
Julie Bingham, *oboe*
Iris Bingham, *horn*
Alan Manwaring, *bassoon*
Doug Hoffman, *clarinet*

Partita for Wind Quintet ..... Irving Fine (1914-1962)
Introduction and Theme
Variation
Interlude
Gigue
Coda

Toni Ann Stephens, *flute*
Melinda Kimble, *oboe*
Barbara Lawrence, *horn*
Wendy Holdaway, *bassoon*
Ron Arnott, *clarinet*

String Quartet in C Major, K. 465 ..... W. A. Mozart (1756-1791)
Adagio—Allegro
Andante cantabile
Menuetto—Allegretto
Molto Allegro

Ruth Monson, *violin*
Roland Monson, *violin*
Linda Wypych, *viola*
Debbie Birch, *cello*

COMING EVENTS

December 12, 13, and 17 — *Messiah*
8:00 p.m., de Jong Concert Hall

December 14 — Deseret String Quartet
8:00 p.m., Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BETTY HAMMOND, *soprano*
Student of Olga Gardner

Assisted by
Jay Lucas, *piano*
Francesca Pratt, *harp*
Chamber Ensembles

in

STUDENT RECITAL

6:00 p.m.
Wednesday, December 11, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 63

PROGRAM

I

From Cantata No. 32: Liebster Jesu, mein Verlangen ..... J. S. Bach (1685-1750)

Nancy Harris, *oboe* — Debbie Birch, *cello*
Kathy Nyborg, *violin* — Jay Lucas, *harpsichord*
Mel Stott, *violin*

Dove sono, from *The Marriage of Figaro* ..... W. A. Mozart (1756-1791)

II

Gretchen am Spinnrade ..... Franz Schubert (1797-1828)

Seligkeit ..... Franz Schubert

Meine Liebe ist grün ..... Johannes Brahms (1835-1897)

III

L'Heure exquise ..... Reynaldo Hahn (1875-1947)

Francesca Pratt, *harp*

A sa guitare ..... Francis Poulenc (1899-1963)

Francesca Pratt, *harp*

Les Berceaux ..... Gabriel Fauré

Noël des enfants qui n'ont plus de maisons ..... Claude Debussy (1862-1918)

IV

Bachianas Brasileiras No. 5 (Aria) ..... Heitor Villa-Lobos (1887-1959)

Cellists: Debbie Birch, Bonnie Gessel, Randl Ockey,
Sheryl Pulsipher, Marilee Flint, Jan Bishop,
Teddie Bateman, Sheri Webb

La Giralda ..... Joaquín Turina (1882-1949)

V

A Cycle of Three Mystical Songs ..... Alec Rowley (1892-1958)

Three Jolly Shepherds
The Prophecy
The Birthday

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CONNIE BETH WATTS, *soprano*

Student of Margaret Woodward

Assisted by
Elizabeth Erikson, *piano*
Francesca Pratt, *harp*

and

PAMELA ROBINETTE, *flute*

Student of Theodore Wight

Assisted by
Jeff Shumway, *piano*
Lysa Wight, *harp*

in

JOINT STUDENT RECITAL

6:00 p.m.
Saturday, December 14, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 66

PROGRAM

I

Menuette and Dance of the Blessed Spirits,
from *Orpheus* ..... Christoph Willibald Gluck
(1714-1787)

Miss Robinette and Miss Wight

II

Songs from Spanisches Liederbuch ..... Hugo Wolf
(1860-1903)
Nun wandre, Maria
Die ihr schwebet
Ach, des Knaben Augen
Führ mich, Kind, nach Bethlehem

Miss Watts and Miss Erikson

III

Sonata No. 2 in E-flat Major ..... Johann Sebastian Bach
(1685-1750)
Allegro moderato
Siciliano
Allegro

Miss Robinette and Mr. Shumway

IV

Marietta's Lied, from *Die tote Stadt* ..... Erich Wolfgang Korngold
(1897-1957)

Miss Watts and Miss Erikson

INTERMISSION

V

Songs from *Despite and Still* ..... Samuel Barber
(1910-)
A Last Song
My Lizard
In the Wilderness

Miss Watts and Miss Erikson

VI

Sonata for Flute and Piano ..... Francis Poulenc
(1899-1963)
Allegro malinconico
Cantilena
Presto giocoso

VII

Four songs from *A Song Cycle on the Birth of Jesus* ..... John Lambert
(1926-)

Miss Watts and Miss Pratt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KIM CROFT
DAVID CHAMBERLIN
KATHRYN WRIGHT
JAMES WALLMANN
NORMA KUNZ

Students of
J. J. Keeler
and
Parley Belnap

in

ORGAN RECITAL

6:30 p.m.
Tuesday, December 17, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 65

PROGRAM

I

Prelude and Fugue in A Major ..... J. S. Bach
(1685-1750)

Chorale Prelude: "O World, I Now Must Leave Thee" ..... Johannes Brahms
(1833-1897)

Kim Croft

II

Chorale Prelude: "In dulci jubilo" ..... J. S. Bach

Prelude, Fugue, and Variation ..... Cesar Franck
(1822-1890)

David Chamberlin

III

Chorale Preludes: "From Heaven High I Come to Earth" .... Johann Pachelbel
Pastorale (1653-1706)
Fugue

Chorale Prelude: "My Heart Is Filled with Longing" ..... Johannes Brahms

Kathryn Wright

IV

Kleine Prelüdien and Intermezzi, Werk 9 ..... Herman Schroeder
Maestoso (1904-)
Andante sostenuto
Allegretto
Poco Vivace

James Wallmann

V

Prelude and Fugue in A Minor ..... Georg Böhm
(1661-1733)

Ave maris stella III: "So Now as We Journey,
Aid Our Weak Endeavor" ..... Marcel Dupré
(1886-1973)

Antiphon V: "How Fair and Pleasant Art Thou" ..... Marcel Dupré

Toccata in B Minor ..... Eugene Gigout
(1844-1925)

Norma Kunz

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DAVID KERR, *viola*

Student of David Dalton

Assisted by
Margaret Van Orman, *piano*
Ray Smith, *clarinet*

in

GRADUATE RECITAL

(In partial fulfillment of the requirements
for the degree Doctor of Philosophy in Music)

6:00 p.m.
Wednesday, December 18, 1974
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 67

PROGRAM

I

Trio in E-flat for Clarinet, Viola, and Piano, K. 498 ..... Wolfgang Amadeus Mozart (1756-1791)
- Andante
- Minuet
- Allegretto

Mr. Kerr
Mr. Smith
Miss Van Orman

Romance ..... Ralph Vaughan Williams (1872-1958)

Hebraic Suite ..... Ernest Bloch (1880-1959)
- Rhapsodie
- Processional
- Affirmation

Mr. Kerr
Miss Van Orman

III

Sonata in E-flat, op. 120, no. 2 ..... Johannes Brahms (1833-1897)
- Allegro amabile
- Appassionato ma non troppo allegro
- Andante con moto

Mr. Kerr
Miss Van Orman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WILLIAM R. PRATT, *tuba*

Student of Carson Sharp
Assisted by
Cheryl Marie Pratt, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

4:00 p.m.
Tuesday, January 7, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 71

PROGRAM

Concerto for Bass Tuba ..... Ralph Vaughan Williams (1872-1958)
- Allegro Moderato
- Romanza

Greek Preludes: No. 1 ..... Robert Spillman

Sonata No. 4 ..... John Ernest Galliard (1687-1749)
- Adagio
- Allemanda
- Corrente
- Minuet

Suite for Unaccompanied Tuba ..... Walter S. Hartley (1927-)
- Intrada
- Valse
- Air
- Gallop

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DAVID T. CORNABY, *organ*

Student of Parley L. Belnap

in

SENIOR RECITAL

(Required for the degree Bachelor of Arts
with a major in Music Performance)

8:00 p.m.
Thursday, January 9, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 72

PROGRAM

Prelude and Fugue in C Major ..... Georg Boehm
(1661-1733)

Trio Sonata No. 2 in C Minor ..... J. S. Bach
Vivace (1685-1750)
Largo
Allegro

Chorale Prelude: "O Mensch Bewein Dein Sünde Gross" ..... J. S. Bach

Toccata in F Major ..... J. S. Bach

INTERMISSION

Chorale in E Major ..... Cesar Franck
(1822-1890)

Triptyque ..... Jean Langlais
Melody (1907-)

Variations sur un Noel ..... Marcel Dupré
Moderato (1886-1973)
Larghetto
Poco Animato
Canon à l'octave
Vif
Vivace
Canon à la quarte et à la quinte
Vivace
Canon à la seconde
Animé
Fugato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RUTH MONSON, *violin*

Student of Barbara Williams and Henri Temianka

Assisted by
Kerry Arbon, *organ*
Anne Monson, *continuo*
Carole Mauia, *piano*
Marian Monson, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Friday, January 31, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 76

PROGRAM

Sonata in A Major, op. 5, no. 6 ..... Arcangelo Corelli (1653-1713)
- Grave
- Allegro
- Allegro
- Adagio
- Allegro

Sonata in E-flat, op. 12, no. 3 ..... Ludwig van Beethoven (1770-1827)
- Allegro con spirito
- Adagio con molt'espressione
- Rondo: Allegro molto

INTERMISSION

Concerto No. 3 in B Minor, op. 61 ..... Camille Saint-Saëns (1835-1921)
- Allegro non troppo
- Andantino quasi Allegretto
- Molto moderato e maestoso—Allegro non troppo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

AMY JACKSON, *violin*

Student of David Dalton
and Henri Temianka

Assisted by
Marilyn Collard, *piano*

in

SOPHOMORE RECITAL

6:00 p.m.
Friday, February 7, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 74

PROGRAM

Rondo in A Major ..... Franz Schubert
(1797-1828)

Kathie Nyborg, Jan Davidson, *violins*
Kathy Simmons, *viola*
Dave Marsh, *cello*

Sonata No. 1 in B Minor ..... Johann Sebastian Bach
(1685-1750)

Adagio
Fugue
Siciliana
Presto

INTERMISSION

Rhapsody No. 1 (1928) ..... Belá Bartók
(1881-1945)

Romanza andaluza, op. 22, no. 1 ..... Pablo de Sarasate
(1844-1904)

Habanera, op. 21, no. 2 ..... Pablo de Sarasate

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ELIZABETH HILL
MARK BELL
Students of William Foxley

and

ELAINE SKINNER
JANICE BURTON
Students of John T. Longhurst

in

STUDENT ORGAN RECITAL

8:00 p.m.
Tuesday, February 11, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 81

PROGRAM

Concerto No. 3, BWV 594 ..... Johann Sebastian Bach (1685-1750)
Allegro

Elizabeth Hill

Three Settings of "Herzliebster Jesu" ..... J. S. Bach
Johannes Brahms (1833-1897)
Helmut Walcha (1907-)

Prelude and Fugue in E Minor, BWV 555 ..... J. S. Bach

Elaine Skinner

Trio: "Jesus Christus, unser Heiland," BWV 688 ..... J.S. Bach

Fugue on B-A-C-H, op. 60, no. 3 ..... Robert Schumann (1810-1856)

Janice Burton

Prelude and Fugue in G Major, BWV 541 ..... J. S. Bach

Schmücke dich, O liebe Seele, BWV 654 ..... J. S. Bach

Fantasia on "Komm heiliger Geist, Herre Gott," BWV 651 ..... J. S. Bach

Wer nur den lieben Gott lässt walten, op. 67, no. 46 ..... Max Reger (1873-1916)

Sonate III ..... Paul Hindemith (1895-1963)
I. "Ach Gott, Wem soll ich's klagen"

Cortège et Litanie, op. 19, no. 2 ..... Marcel Dupré (1886-1971)

Mark Bell

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WENDY HOLDAWAY, *bassoon*

Student of Jacob Bos

Assisted by
John Frauzel, *piano*
Ann Matthews, *viola*
Nancy Harris, *oboe*
Douglas Isaacson, *conductor*
Student Orchestra

in

STUDENT RECITAL

8:00 p.m.
Friday, February 14, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 82

PROGRAM

Fantaisie ..... Eugene Bozza (1905-)
- Lento
- Andantino ma non troppo
- Allegro
- Allegro vivo

Duetto Concertante, pour alto et bassoon ..... Michal Spisak (1914-)
- Lento
- Allegro
- Andante
- Allegro

Sonate ..... Paul Hindemith (1895-1963)
- Leicht bewegt
- Langsam
- Marsch
- Beschlub, Pastorale-Rubig

INTERMISSION

Trio pour bassoon, hautbois et piano ..... Francis Poulenc (1899-1963)
- Presto
- Andante
- Rondo

Concerto in B-flat for bassoon, K. 191 ..... W. A. Mozart (1756-1791)
- Allegro
- Andante ma adagio
- Rondo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JEANINE MOLBERG, *clarinet*

Student of David Randall
assisted by
Jane Gibson, *piano*
Lynne McGhie, *soprano*
Jilene Goodwin, *flute*

and

GLENDA HADLOCK

Student of Glenn R. Williams
assisted by
Debbie Oliverson
John Frauzel

in

JOINT STUDENT RECITAL

8:00 p.m.
Tuesday, February 18, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 84

PROGRAM

Clarinet Concerto No. 3 ..... Carl Stamitz
(1745-1801)
Allegro Moderato
Romanze
Rondo

Miss Molberg
Miss Gibson

Sonata in F-Minor ..... Georg Philipp Telemann
(1681-1767)
Andante cantabile
Allegro

Miss Hadlock
Miss Oliverson

As It Fell upon a Day ..... Aaron Copland
(1900-)

Miss McGhie
Miss Molberg
Miss Goodwin

Sonata (1938) ..... Paul Hindemith
(1895-1963)
Leicht bewegt
Langsam
Marsch
Beschlus, pastorale-Ruhig

Miss Hadlock
Mr. Frauzel

Fantasy for unaccompanied clarinet ..... S. James Kurtz

Miss Molberg

Humoresque, op. 35, no. 8 ..... Reinhold Glière
(1875-1956)

Miss Hadlock
Miss Oliverson

Récit et Allegro ..... Noel-Gallon
(1891-)
pour Basson et Piano

Miss Hadlock
Miss Oliverson

Sonatina ..... Antoni Szalowski
(1907-)
Allegro non troppo
Larghetto
Allegro

Miss Molberg
Miss Gibson

Five Pieces for Clarinet and Bassoon ..... Homer Keller
(1917-)
Off in a Cloud of Dust!
Lullaby
Invention
Night Ravens
Finale

Miss Molberg
Miss Hadlock

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JULIE SAVILLE, *flute*
CHRISTINE WATTS, *flute*

Students of Ted Wight

assisted by
Lea Tanner, *harp*
Kirsten Wight, *harp*
Randilin Leake, *piano*
Colleen Rhodes, *piano*
Elaine A. Watts, *piano*

in

JOINT STUDENT RECITAL

6:00 p.m.
Monday, March 3, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 85

PROGRAM

Concerto in D Major, K. 314 ..... W. A. Mozart
Andante ma non troppo (1756-1791)
Allegro aperto

Julie Saville, *flute*
Randilin Leake, *piano*

Banter for flute and piano ..... Paul Reif
Fairly slow (1910-)
Joyous
Slow, lilting
Slow, but moving
Fast

Christine Watts, *flute*
Elaine A. Watts, *piano*

Trio for Two Flutes and a Harp,
from *L'Enfance du Christ* ..... Hector Berlioz
(1803-1869)

Julie Saville, *flute*
Christine Watts, *flute*
~~Elaine A. Watts, *piano*~~
Kirsten Wight, harp

INTERMISSION

Serenade No. 10 for Flute and Harp ..... Vincent Persichetti
Larghetto (1915-)
Allegro comodo
Andante granioso
Andante cantabile
Allegretto
Scherzando
Adagietto
Vivo

Julie Saville, *flute*
Lea Tanner, *harp*

Introduktion and Variationen, op. 160 ..... Franz Schubert
Introduktion (1797-1828)
Thema
Variationen

Christine Watts, *flute*
Colleen Rhodes, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

TERRY DONAT, *organ*

Student of John T. Longhurst

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Tuesday, March 4, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 86

PROGRAM

Suite du deuxième ton ..... L. N. Clérambault (1676-1749)
- Plein jeu
- Duo
- Trio
- Basse de cromorne
- Flûtes
- Récit de nazard
- Caprice sur les grands jeux

Prelude and Fugue in E-flat Major, BWV 552 (St. Anne) ..... J. S. Bach (1685-1750)

Sketch in F Minor, op. 58, no. 3 ..... Robert Schumann (1810-1856)

Choral in E Major ..... César Franck (1822-1890)

Toccata, Villancico y Fuga ..... Alberto Ginastera (1916-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KEN HODGES

Student of E. Harrison Powley
assisted by
Elizabeth Erikson, *piano*
Dale Monson, *clarinet*
Daniel Bachelder, *trombone*
Percussion Ensemble
E. Harrison Powley, *director*

in

PERCUSSION SOLO RECITAL

4:00 p.m.
Tuesday, March 5, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 91

PROGRAM

Sonata for Marimba and Piano ..... Peter Tanner
Allegro con brio
Andante sostenuto
Molto vivace
Elizabeth Erikson, *piano*

Four Pieces for Timpani ..... John Bergamo
Recitative
Perpetual Motion
Elegia
Finale

Pas de deux for B-flat Clarinet and Percussion ..... Armand Russell
Prologue and March
Andante resoluto
Scherzo
Dale Monson, *clarinet*

Sonata ..... Thomas B. Pitfield
Introduction
Intermezzo
Reel
Toccata

Piece for Trombonist and Percussionist ..... Daniel F. Bachelder
Daniel F. Bachelder, *trombone*

Movement for Vibraphone and Percussion Ensemble ..... Ken Hodges
Bobby Bird, *drum set*
Jeff Bluhm, *timpani*
Mark Downward, *marimba*
Colette Kimball, *bells, vibraslap*
Cheryl Ransom, *tambourine*
Cliff Rice, *conga, chimes*
E. Harrison Powley, *conductor*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

GERALD MACDONALD, *euphonium*

Student of Ralph G. Laycock

BRIAN DAW, *trumpet*

Student of K. Newell Dayley

assisted by
K. Newell Dayley, *trumpet*
Christopher Giles, *piano*
Dale Monson, *conductor*
Student Orchestra
Dennis Crockett, *piano*
James Thatcher, *horn*

in

JOINT STUDENT RECITAL

8:00 p.m.
Tuesday, March 11, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 94

PROGRAM

Fanfare ..... Brian Daw (1954-)

Brian Daw, *trumpet*
Craig Turley, *trumpet*
James Thatcher, *horn*
Larry Lowe, *horn*
Gerald Macdonald, *euphonium*
Brian Hofheins, *trombone*

Sonata for Euphonium and Piano ..... John Davison (1930-)

Fantasia
After an English Folk-Song
Rondo with Chorale

Gerald Macdonald, *euphonium*
Christopher Giles, *piano*

Suite in D Major ..... George Frideric Handel (1685-1759)

Overture
Gigue
Aire (Minuetto)
March (Bourree)
March

Brian Daw, *trumpet*
Dale Monson, *conductor*

Concerto in C Major for Two Trumpets ..... Antonio Vivaldi (1678-1741)

Allegro
Largo
Allegro moderato

Brian Daw, K. Newell Dayley, *piccolo trumpets in B-flat*
Dale Monson, *conductor*

Andante et Allegro ..... J. Eduard Barat

Gerald Macdonald, *euphonium*
Christopher Giles, *piano*

Five Scenes ..... Ian Hamilton (1922-)

Wild
Nocturnal
Declamato
Nocturnal
Brilliant

Brian Daw, *trumpet in C*
Dennis Crockett, *piano*

Sonata in A Minor ..... Benedetto Marcello—Sharrow (1686-1739)

Adagio
Allegro
Largo
Allegro

Gerald Macdonald, *euphonium*
Christopher Giles, *piano*

Terzetto for Brasses* ..... Brian Daw

Allegramente
Adagio leidenschaftlich
Allegro moderato alla giocosamente

Brian Daw, *cornet*
James Thatcher, *horn*
Gerald Macdonald, *euphonium*

*Composed for the performers

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CLAUDIA FLANDERS, *organ*

Student of J. J. Keeler

in

SENIOR RECITAL

(Required for the degree Bachelor of Arts
with a major in Music Performance)

8:00 p.m.
Tuesday, March 18, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 96

PROGRAM

"Magnificat" on the Ninth Psalm Tone ..... Samuel Scheidt
(1587-1654)

Prelude and Fugue in C Major ..... Georg Böhm
(1661-1733)

Chorale Prelude:
"O Mensch bewein dein Sünde gross," BWV 622 ..... J. S. Bach
(1685-1750)

Prelude and Fugue in G Major, BWV 541 ..... J. S. Bach

INTERMISSION

Pastorale, op. 59, no. 2 ..... Max Reger
(1873-1916)

Partita on "Good King Wenceslas" ..... Troy J. Newville*
(1939-)
Dolente
Tranquillo
Scherzando
Doloroso
Toccata
Muestoso

The Good Shepherd ..... Dom Paul Benoit
(1893-)

Chorale in A Minor ..... César Franck
(1822-1890)

*Troy Newville is a BYU alumnus, having graduated in Organ Performance and Composition. He presently teaches in Elko, Nevada, where he is organist for the First Presbyterian Church.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DEBORAH BIRCH, *cello*

Student of Christian Tiemeyer

assisted by

BETTY HAMMOND, *piano*

in

GRADUATE RECITAL

(In partial fulfillment of the degree Master of Arts
with a major in Music Theory)

8:00 p.m.
Thursday, March 20, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 99

PROGRAM

Sonata No. 1 in G Major, BWV 1027 ..... J. S. Bach (1685-1750)
- Adagio
- Allegro ma non tanto
- Andante
- Allegro moderato

Concerto in D Minor ..... Edouard Lalo (1823-1892)
- Prelude: Lento—Allegro maestoso
- Intermezzo: Andantino con moto—Allegro presto
- Introduction and Rondo: Andante—Allegro vivace

INTERMISSION

Sonata, op. 4 ..... Zoltán Kodály (1882-1967)
- Fantasia
- Allegro con spirito—Molto adagio

Rumanian Folk Dances ..... Béla Bartók (1881-1945)
- Joc cu bâta
- Brâul
- Pe loc
- Buciumeana
- Poarea românească
- Mâruntel

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RICK BALDASSIN, *string bass*

Student of Lawrence Sardoni

assisted by
Carole Mauia, *piano*

in

STUDENT RECITAL

5:00 p.m.
Saturday, March 22, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 103

PROGRAM

Sonata in G Minor ..... Henry Eccles (1652-1742)
- Largo
- Allegro con spirito
- Adagio
- Vivace

Concerto, op. 3 ..... Serge Koussevitzky (1874-1951)
- Third movement: Allegro

INTERMISSION

Carnival of the Animals ..... C. Saint-Saëns (1835-1921)
- The Swan
- The Elephant

Concerto in A Major ..... Domenico Dragonetti (1763-1846)
- Allegro moderato
- Andante
- Allegro giusto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JOAN BARTHOLOMEW, *piano*
and
CAROL DANIC, *piano*

Students of Diane Cross

in

JOINT JUNIOR RECITAL

6:00 p.m.
Tuesday, March 25, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 107

PROGRAM

Sonata in D Major (for four hands) ..... Wolfgang A. Mozart (1756-1791)
Allegro
Andante
Allegro molta

Miss Bartholomew and Miss Danic

Consolation No. 3 in D-flat ..... Franz Liszt (1811-1886)

Paganini Etude No. 5 (La Chasse) ..... Franz Liszt

Nocturne, op. 33 ..... Samuel Barber (1910-)

Miss Bartholomew

Preludes, op. 11 ..... Alexander Scriabin (1872-1915)
No. 1 Vivace
No. 4 Lento
No. 5 Andante cantabile
No. 6 Allegro

Fantaisie-Impromptu, op. 66 ..... Frédéric Chopin (1810-1849)

Miss Danic

Scaramouche (Suite for two pianos) ..... Darius Milhaud (1892-1974)
Vif
Modéré
Brazileira

Miss Danic and Miss Bartholomew

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KRISTINA WATT, *soprano*
KATHLEEN WATT, *mezzo-soprano*

Students of Margaret Woodward

assisted by
Rose-Anne Schmidt, *piano*
David Feller, *clarinet*

in

JOINT STUDENT RECITAL

8:00 p.m.
Thursday, March 27, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 110

PROGRAM

I

Turn, turn then thine eyes, from *The Fairy Queen* ..... Henry Purcell (1659-1695)

Three Duets ..... Felix Mendelssohn (1809-1847)

Abschiedslied der Zugvögel (Farewell Song of the Birds of Passage)
Maiglockchen und die Blümelein (The Maybell and the Flowers)
Wie kann ich froh und lustig sein? (How can I blithe and cheerful be?)

Kristina and Kathleen Watt
Rose-Anne Schmidt, *piano*

II

Der Hirt auf dem Felsen ..... Franz Schubert (1797-1828)

Kristina Watt, *soprano*
David Feller, *clarinet*
Rose-Anne Schmidt, *piano*

III

Les Nuits d'été ..... Hector Berlioz (1803-1869)

Villanelle
Le Spectre de la rose
Sur les lagunes
Absence
Au cimetière
L'Ile inconnue

Kathleen Watt, *mezzo-soprano*
Rose-Anne Schmidt, *piano*

IV

Do not utter a word, from *Vanessa* ..... Samuel Barber (1910-)

Kristina Watt, *Soprano*
Kristina Watt, *soprano*

Must the winter come so soon, from *Vanessa* ..... Samuel Barber

Kathleen Watt, *mezzo-soprano*
Rose-Anne Schmidt, *piano*

Under the willow tree, from *Vanessa* ..... Samuel Barber

Kathleen and Kristina Watt
Rose-Anne Schmidt, *piano*

V

Five Canzonets ..... Daniel Pinkham (1923-)

The Nut Tree
The Blossom
Daybreak
Calico Pie
Spring

Kathleen and Kristina Watt

VI

Les Bohèmiennes ..... Johannes Brahms—Viardot (1833-1897)

Kathleen and Kristina Watt
Rose-Anne Schmidt, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KATHLEEN HOLT, *piano*

Student of Reid Nibley

in

GRADUATE RECITAL

(In partial fulfillment of the degree Master of Music
with a major in Music Performance)

4:00 p.m.
Saturday, March 29, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 101

PROGRAM

Aria variata alla maniera italiana ..... Johann Sebastian Bach
(1685-1750)

Thirty-two Variations ..... Ludwig van Beethoven
(1770-1827)

INTERMISSION

Three Burlesques, op. 8c ..... Béla Bartók
(1881-1945)
Discussion
A Bit Tipsy
Capriccioso

Phantasien, op. 116 ..... Johannes Brahms
(1833-1897)
Capriccio
Intermezzo
Capriccio
Intermezzo
Intermezzo
Intermezzo
Capriccio

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHRISTINE MECHAM, *soprano*

Student of Jane Ellis Mortensen
assisted by
Claudia Reeves, *piano*

in

SENIOR RECITAL

5:15 p.m.
Monday, March 31, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 115

PROGRAM

I

The Mermaid's Song ..... Joseph Haydn (1732-1809)

Pietà, Signore! ..... Alessandro Stradella (1645-1682)

Come scoglio, from *Così fan Tutte* ..... Wolfgang A. Mozart (1756-1791)

II

Dein blaues Auge ..... Johannes Brahms (1833-1897)

Der Schmied ..... Johannes Brahms

Botschaft ..... Johannes Brahms

Mit deinen blauen Augen ..... Richard Strauss (1864-1949)

Cäcilie ..... Richard Strauss

III

Voi lo sapete, from *Cavalleria Rusticana* ..... Pietro Mascagni (1863-1945)

Suicidio! from *La Gioconda* ..... Amilcare Ponchielli (1838-1886)

IV

See How They Love Me ..... Ned Rorem (1923-)

O You Whom I Often and Silently Come ..... Ned Rorem

Meeting at Night ..... Norman Dello Joio (1913-)

New Born ..... Norman Dello Joio

How Do I Love Thee ..... Norman Dello Joio

V

In the Silence of the Night ..... Sergei Rachmaninoff (1873-1943)

To the Children ..... Sergei Rachmaninoff

Floods of Spring ..... Sergei Rachmaninoff

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KATHRYN SIMMONS, *viola*
Student of David Dalton

and

JANELLE DAVIDSON, *violin*
Student of Henri Temianka and David Dalton

assisted by

RANDALIN LEAKE, *piano*
JEFF SHUMWAY, *piano*

in

JOINT STUDENT RECITAL

5:00 p.m.
Friday, April 4, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 120

PROGRAM

Sonata No. 6 in B-flat Major ..... Antonio Vivaldi
(1678-1741)
Largo
Allegro
Largo
Allegro

Miss Simmons and Miss Leake

Concerto for Violin, op. 14 ..... Samuel Barber
(1910-)
Allegro
Andante
Presto

Miss Davidson and Mr. Shumway

INTERMISSION

Infanta Marina, op. 83 ..... Vincent Perischetti
(1915-)
Reflections on a poem by Wallace Stevens

Miss Simmons and Miss Leake

Sinfonia concertante in E-flat, K. 364 ..... Wolfgang Amadeus Mozart
(1756-1791)
Allegro maestoso
Andante
Presto

Miss Davidson, Miss Simmons, Miss Leake

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DIANA PITTMAN, *bass clarinet*

DAVID FELLER, *clarinet*
Students of David Randall

assisted by
Colleen Rhodes, *piano*
Nellie Curtis, *piano*

in

JOINT STUDENT RECITAL

4:00 p.m.
Monday, April 7, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 117

PROGRAM

Five Bagatelles for Clarinet and Piano ..... Gerald Finzi (1901-)
Prelude
Romance

Miss Pittman
Mrs. Curtis

Rhapsody for Solo Clarinet ..... Wilson Osborne

Mr. Feller

Concerto in B-flat, K. 191 ..... Wolfgang Amadeus Mozart (1756-1791)
Allegro
Andante
Rondo

Miss Pittman
Mrs. Curtis

Sonate ..... Paul Hindemith (1895-1963)
Mässig bewegt
Lebhaft

Mr. Feller
Miss Rhodes

Ballade for Bass Clarinet and Piano ..... Eugene Bozza (1905-)

Miss Pittman
Mrs. Curtis

Concerto No. 3 in F Major ..... Louis Spohr (1784-1859)
Allegro moderato

Mr. Feller
Miss Rhodes

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STUDENT CHAMBER RECITAL

6:00 p.m.
Tuesday, April 8, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 116

PROGRAM

Quartet in D Major, K. 155 ..... W. A. Mozart (1756-1791)
Allegro moderato
Andante
Molto allegro

Susie Shipp, *violin*
Miriam Carey, *violin*
Jolene Potter, *viola*
Lydia Matthews, *cello*

Quintet (1948) ..... Elliott Carter (1908-)
Allegretto
Allegro giocoso

Jilene Goodwin, *flute*
Marcas Johnson, *oboe*
Dale Monson, *clarinet*
Lendie Hadlock, *bassoon*
Jim Thatcher, *horn*

Quintet in G Minor, K. 516 ..... W. A. Mozart
Allegro
Minuetto
Adagio ma non troppo
Adagio—Allegro

Michelle Hurst, *violin*
Jolanda Przewrocka, *violin*
Ann Matthews, *viola*
Mike Johnson, *viola*
Becky Stringham, *cello*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LINDA WYPYCH, *viola*
ILENE KINGHORN, *viola*

Students of David Dalton

assisted by
Claudia Bigler and Marilyn Collard, *piano*
Terry Donat, *organ*
Delores Brown, *alto*
Christine Watts, *flute*
Franchessca Pratt, *harp*

JOINT STUDENT RECITAL

4:00 p.m.
Friday, April 11, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 128

PROGRAM

Concerto in G Major ..... Georg Philip Telemann (1681-1767)
Largo
Allegro
Andante
Presto

Mrs. Kinghorn, Miss Collard

Concerto in B Minor ..... G. F. Handel—H. Casadesus (1685-1759)
Andante ma non troppo
Allegro

Wiss Wypych, Mr. Donat

Trauermusik (Music for Mourning) ..... Paul Hindemith (1895-1963)
Langsam
Ruhig bewegt
Lebhaft
Langsam

Miss Wypych, Mr. Donat

Romanze, op. 85 ..... Max Bruch (1838-1920)

Mrs. Kinghorn, Miss Collard

Two Songs, op. 91 ..... Johannes Brahms (1833-1897)
Gestillte Sehnsucht (Long at Rest)
Geistliches Wiegenlied (Cradle Song of the Virgin)

Miss Wypych, Miss Brown, Mrs. Bigler

Sonata for Flute, Viola, and Harp ..... Claude Debussy (1862-1918)
Pastorale
Interlude
Final

Miss Watts, Mrs. Kinghorn, Miss Pratt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DEBRA GARNER, *piano*
and
ROSEMARY NELSON, *piano*

Students of Robert Smith

in

JOINT SENIOR RECITAL

6:30 p.m.
Saturday, April 12, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 125

PROGRAM

Fantaisie, op. 103 ..... Franz Schubert (1797-1828)

Miss Garner, Miss Nelson

Toccata in G Major ..... Johann Sebastian Bach (1685-1750)
Allegro
Adagio
Allegro e presto

Miss Nelson

Seven Bagatelles, op. 33 ..... Ludwig van Beethoven (1770-1827)
Andante grazioso, quasi allegretto
Allegro
Allegretto
Andante
Allegro ma non troppo
Allegretto quasi Andante
Presto

Miss Garner

Nocturne in F, op. 15, no. 1 ..... Frédéric Chopin (1810-1849)

Miss Garner

Six Dances in Bulgarian Rhythm ..... Béla Bartók (1881-1945)
Nos. 1, 2, 3

Miss Nelson

Sarcasms, op. 17, no. 1 ..... Sergei Prokofiev (1891-1953)

Miss Garner

Preludes, op. 11 ..... Scriabine (1872-1915)
No. 4 - Lento
No. 6 - Allegro
No. 10 - Andante
No. 14 - Presto

Miss Nelson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARILYN COLLARD, *piano*
Student of Robert Smith

in

STUDENT RECITAL

8:00 p.m.
Thursday, May 23, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 133

PROGRAM

Prelude and Fugue in B-Flat Minor ..... Johann Sebastian Bach (1685-1750)

Sonata No. 12 in A-Flat Major, op. 26 ..... Ludwig van Beethoven (1770-1827)
- Andante con variazioni
- Scherzo
- Marcia funebre
- Allegro

Four Intermezzi ..... Johannes Brahms (1833-1897)
- op. 76, no. 4
- op. 117, no. 2
- op. 118, no. 1
- op. 118, no. 2

INTERMISSION

Three Snow Sketches ..... Marilyn Collard (1955-)

Images, Book I ..... Claude Debussy (1862-1918)
- Reflets dans l'eau
- Hommage a Rameau
- Mouvement

Sonetto 104 del Petrarca ..... Franz Liszt (1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music
Preparatory Program

presents

CHRISTINE HANSEN, *violin*

Student of Helen Robinson

assisted by
Carole Mauia, *piano*

in

STUDENT RECITAL

7:00 p.m.
Wednesday, May 28, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 134

PROGRAM

Sonata No. 4 in D Major ..... G. F. Handel (1685-1759)
- Adagio
- Allegro
- Larghetto
- Allegro con brio

Concerto in G Major, K. 216 ..... W. A. Mozart (1756-1791)
- Allegro

Roumanian Dances ..... Béla Bartók (1881-1945)
- Joc cu bâtâ
- Braul
- Pe loc
- Buciumeana
- Poargă românească
- Măruntel

INTERMISSION

Concerto in E Minor, op. 64 ..... Felix Mendelssohn (1809-1847)
- Allegro molto appassionato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

TONI ANN STEPHENS, *flute*

Student of Theodore Wight
assisted by
Jodie Jestice, *piano* and *harpsichord*
Kirsten Wight, *harp*

in

STUDENT RECITAL

8:00 p.m.
Thursday, May 29, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 138

PROGRAM

Sonata No. 2 ..... J. S. Bach
Allegro moderato (1685-1750)
Siciliano
Allegro

Reverie ..... Andre Caplet
(1878-1925)

Suite in A Minor ..... Georg Philipp Telemann
Ouverture (1681-1767)
Rejouissance
Polonaise

Der Nebel Steight, op. 41 ..... Carl Nielsen
(1865-1931)

Joueurs de flute ..... Albert Roussel
M'de la Pe'jaudie (1869-1937)

Sonate ..... Paul Hindemith
Sehr langsam (1895-1963)
Heiter bewegt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music
Preparatory Program

presents

FRED L. BUTTERFIELD, *piano*

Student of Robert Smith

in

STUDENT RECITAL

6:00 p.m.
Thursday, May 29, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 135

PROGRAM

Prelude and Fugue No. 6 in D Minor, *WTC*, Vol. 1 ..... J. S. Bach
(1685-1750)

Sonata, op. 143 ..... Franz Schubert
(1797-1828)
Allegro giusto
Andante
Allegro vivace

Nocturne ..... Samuel Barber
(1910-)

Etude in C Minor, op. 2, no. 4 ..... Sergei Prokofiev
(1891-1953)

The Fountain of the Acqua Paola ..... Charles T. Griffes
(1884-1920)

Etude: Un Sospiro ..... Franz Liszt
(1811-1886)

Toccata ..... Aram Khachaturian
(1903-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BARBARA STANLEY, *piano*
Student of Mona Smith

and

DENISE WILLIAMS, *piano*
Student of Richard Anderson

in

JOINT SENIOR RECITAL

(Required for the degree Bachelor of Music with a major in Music Pedagogy)

8:00 p.m.
Saturday, May 31, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 141

PROGRAM

Suite in A Minor ..... J. S. Bach
Prelude (1685-1750)
Allemande
Courante
Sarabande
Bourée I
Bourée II
Gigue

La Cathédrale engloutie ..... Claude Debussy
(The Engulfed Cathedral) (1862-1918)

Concerto in G Major, K. 453 ..... Wolfgang Amadeus Mozart
Allegro (1756-1791)

Denise Williams

Valse in A-flat Major, op. 69, no. 1 ..... Frédéric Chopin
(1810-1849)

Valse in G-flat Major, op. 70, no. 1 ..... Frédéric Chopin

Suggestion diabolique, op. 4, no. 4 ..... Sergei Prokofiev
(1891-1953)

Sonata in C Major, op. 2, no. 3 ..... Ludwig van Beethoven
Allegro con brio (1770-1827)
Adagio
Scherzo
Allegro assai

Barbara Stanley

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PEGGY WEBB, *violin*
Student of Barbara Williams

and

DIANE DAVIS, *piano*
Student of Marlene Bachelder

in

JOINT STUDENT RECITAL

8:00 p.m.
Friday, June 6, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 143

PROGRAM

Prelude and Fugue in D Minor, *WTC*, bk I ..... Johann Sebastian Bach
(1685-1750)

Sonata in B Minor ..... Domenico Scarlatti
(1683-1757)

Sonata in C Major ..... Domenico Scarlatti
Miss Davis

Concerto No. 1 in C Major for Violin ..... Franz Joseph Haydn
(1732-1809)
Allegro moderato
Adagio
Presto
Miss Webb
Miss Davis

INTERMISSION

Les Collines d'Anacapri, from *Preludes* ..... Claude Debussy
(1862-1918)
Miss Davis

Havanaise, op. 83 ..... Camille Saint-Saëns
(1835-1921)
Miss Webb

Sonatina ..... Béla Bartók
(1881-1945)
Bagpipers
Bear dance
Finale
Miss Davis

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KATHRYN WRIGHT, *organ*

Student of J. J. Keeler

in

SENIOR RECITAL

8:00 p.m.
Wednesday, June 11, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 142

PROGRAM

Vom Himmel hoch, da komm' ich her ..... Johann Pachelbel (1653-1706)
Pastoral
Fugue

Chorale Prelude on "ich ruf zu dir Herr Jesu Christ," BWV 639 ..... Johann Sebastian Bach (1685-1750)

Toccata and Fugue in D Minor, BWV 565 ..... Johann Sebastian Bach

INTERMISSION

Sonata No. 2, op. 65 ..... Felix Mendelssohn (1809-1847)
Grave
Adagio
Allegro maestoso vivace
Fugue

Cantabile ..... César Franck (1822-1890)

Chorale Prelude on "Deck Thyself, My Soul, with Gladness" ..... Johannes Brahms (1833-1897)

Hymn Preludes ..... arr. Robert Wright* (1928-)
Sweet Is the Work
Abide with Me, 'Tis Eventide

Symphony No. 2, op. 13 ..... Charles Marie Widor (1844-1937)
Finale

PROGRAM NOTES

*Robert Wright received a Bachelor of Music Education from Brigham Young University in 1954, a Master's Degree in Voice from Northern Arizona University in 1965, and has taught music in the public schools for twenty-one years. He now resides in Mesa, Arizona.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MEL STOTT, *violin*
Student of Barbara Williams

assisted by

Kathleen Holt, *piano* and *harpsichord*
Debbie Birch, *cello*

in

STUDENT RECITAL

4:00 p.m.
Friday, June 13, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 144

PROGRAM

Three Mystery Sonatas on the Life of the Virgin Mary .... Heinrich Franz Biber
(1644-1704)

Sonata No. 1 in D Minor (The Annunciation)
Praeludium
Variatio
Finale

Sonata No. 2 in A Major (The Visitation)
Sonata
Presto
Allemande
Presto

Sonata No. 4 in D Minor (The Presentation in the Temple)
Ciacone

INTERMISSION

Sonata No. 4 (Children's Day at the Camp Meeting) ..... Charles Ives
(1874-1954)
Allegro
Largo—Allegro (conslugazocko)—Andante con spirito—
Adagio cantabile—Largo cantabile
Allegro

Sonata in B Minor ..... Ottorino Respighi
(1879-1936)
Moderato
Andante espressivo
Passacaglia: Allegro moderato ma energico

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DEBRA OPIE STODDARD, *soprano*

Student of Colleen Harris
assisted by
Marsha Wilcox, *piano*

in

SENIOR RECITAL

8:00 p.m.
Friday, June 13, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 145

PROGRAM

I

Und ob die Wolke, from *Der Freischütz* ..... Carl Maria von Weber (1786-1826)

Deh vieni, non tardar, from *Le nozze di Figaro* .... Wolfgang Amadeus Mozart (1756-1791)

II

Er, der Herrlichste von allen, from *Frauenliebe und Leben* .... Robert Schumann (1810-1856)

Der Tod, das ist die kühle Nacht, op. 96, no. 1 ..... Johannes Brahms (1833-1897)

Widmung, op. 25, no. 1 ..... Robert Schumann

INTERMISSION

III

Se tu m'ami, se sospiri ..... Giovanni Pergolesi (1710-1736)

Danza, danza, fanciulla gentile ..... Francesco Durante (1684-1755)

IV

There Is a Lady Sweet and Kind ..... Norman Dello Joio (1913-)

The Lonely ..... John Edmunds (1913-)

Chartless ..... Isadore Freed (1900-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARY INGRAM, *piano*

Student of Robert Smith

in

SENIOR RECITAL

8:00 p.m.
Tuesday, June 24, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 146

PROGRAM

Prelude and Fugue in E-flat Minor, *WTC*, Bk. I ..... Johann Sebastian Bach
(1685-1750)

Sonata in A Major, op. 101 ..... Ludwig van Beethoven
(1770-1827)
Allegretto, ma non troppo
Vivace alla marcia
Adagio, ma non troppo, con affecto
Allegro

INTERMISSION

Ballade in G Minor, op. 23 ..... Frédéric Chopin
(1810-1849)

L'Isle joyeuse ..... Claude Debussy
(1862-1910)

Sonata No. 2 in D Minor ..... Sergei Prokofiev
Allegro, ma non troppo (1891-1953)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MELINDA MOODY, *piano*

Student of Reid Nibley

in

STUDENT RECITAL

8:00 p.m.
Tuesday, July 1, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 150

PROGRAM

Prelude in C-sharp Minor ..... Frédéric Chopin
(1810-1849)

Sonata in G Minor, op. 22 ..... Robert Schumann
(1810-1856)
So rasch wie möglich
Andantino
Scherzo
Rondo

Sonatine ..... Maurice Ravel
(1875-1937)
Modéré
Mouvt de Menuet
Animé

INTERMISSION

Étude Tableaux in C Minor, op. 33, no. 2 ..... Sergei Rachmaninoff
(1873-1943)

Étude Tableaux in E-flat Minor, op. 39, no. 5 ..... Sergei Rachmaninoff

Sonata No. 3, op. 28 ..... Sergei Prokofiev
(from old notebooks) (1891-1953)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARGARET MOODY, *piano*

Student of Robert Smith

in

PREPARATORY DIVISION RECITAL

7:00 p.m.
Wednesday, July 9, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1974-75 Series No. 148

PROGRAM

Prelude and Fugue in C Minor, WTC, Vol. I ..... Johann Sebastian Bach (1685-1750)

Pathetique Sonata in C Minor, op. 13 ..... Ludwig van Beethoven (1770-1827)
Grave
Allegro di molto e con brio
Adagio cantabile
Rondo

Impromptu in F-sharp Major, op. 36 ..... Frédéric Chopin (1810-1849)

Etude in A Minor, op. 25, no. 11 ..... Frédéric Chopin

Jardins Sous La Pluie ..... Claude Debussy
(Gardens in the Rain) (1862-1918)

Concerto No. 1, op. 7 (1954) ..... Robert Muczynski
Maestoso (1929-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RENEE BURGESS, *flute*
and
JOSEPH FRODSHAM, *flute*

Students of Theodore Wight
Assisted by
Christine Watts, *piano*

in

JOINT STUDENT RECITAL

8:00 p.m.
Friday, July 11, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 147

PROGRAM

Clair de lune ..... Claude Debussy
(1862-1918)

Mr. Frodsham
Miss Watts

Sonata No. 1 for Flute and Harpsichord ..... Johann Sebastian Bach
(1685-1750)

Miss Burgess
Miss Watts

Fantasie for Transverse Flute ..... George Phillip Telemann
(1767-1861)

Mr. Frodsham

Sonata No. 1 for Flute and Piano ..... Bohuslav Martinu
(1890-1959)

Allegro
Adagio

Miss Burgess
Miss Watts

Sonata for Flute and Piano ..... Francis Poulenc
(1899-1963)

Mr. Frodsham
Miss Watts

Dialogo angelico ..... Goffredo Petrassi
(1904-)

Miss Burgess
Mr. Frodsham

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DEAN ROWLEY, *trumpet*

Student of Newell R. Dayley

and

LEEROY NIELSON, *trombone*

Student of Carson Sharp

Assisted by

Mrs. Denise Williams, *piano and organ*
Jill Lynn Smith, *piano*
Cheryl Miner, *percussion*
Susan Mathews, *string bass*

in

STUDENT RECITAL

8:00 p.m.
Thursday, July 17, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 152

PROGRAM

Prelude and Dancê ..... Benedetto Marcello (1681-1739)

Mr. Rowley
Mr. Nielson

Sonata ..... Henry Purcell (1659-1695)

Mr. Rowley
Mrs. Denise Williams

Concerto in F Minor ..... George Frederic Handel (1685-1759)

Mr. Nielson
Jill Lynn Smith

Air from Suite No. 3 in D ..... Johann Sebastian Bach (1685-1750)

Mr. Rowley
Cheryl Miner
Susan Mathews

INTERMISSION

Concert Piece No. 5 ..... Vladislav Mikhailovich Blazhevich (1881-1942)

Mr. Nielson
Jill Lynn Smith

The Hollow Men ..... Vincent Persichetti (1915-)

Mr. Rowley
Mrs. Denise Williams

Concerto ..... Nicolai Rimsky-Korsakov (1844-1908)

Mr. Nielson
Jill Lynn Smith

Andante et Scherzo ..... Joseph Edoud Barat (1882-)

Mr. Rowley
Mrs. Denise Williams

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARILEE HAWKINS, *flute*

Student of Theodore Wight

Assisted by

Anne Brockbank, *harpsichord and piano*
Clare Crandall, *harp*
Ruth Monson, *violin*
Chris John, *viola*
Jan Bigler, *cello*

in

STUDENT RECITAL

7:30 p.m.
Friday, July 18, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 151

PROGRAM

Suite in A Minor ..... George Phillip Telemann (1681-1767)
Overture
Air a l'Italien
Rejouissance

Anne Brockbank, *harpsichord*

Sonata in D Major, op. 94 ..... Sergei Prokofiev (1891-1953)
Allegro con brio

Anne Brockbank, *piano*

Premiere Arabesque ..... Claude Debussy (1862-1918)

Clare Crandall, *harp*

Quartet in D Major, K.285 ..... Wolfgang Amadeus Mozart (1756-1791)
Allegro
Adagio
Rondo

Ruth Monson, *violin*
Chris John, *viola*
Jan Bigler, *cello*

Sonatine ..... Henri Dutilleux (1916-)

Anne Brockbank, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KERRY G. ARBON, *organ*

Student of J. J. Keeler

in

SENIOR RECITAL

(Required for the degree Bachelor of
Arts with a major in music performance)

8:00 p.m.
Thursday, July 31, 1975
Provo Tabernacle
Provo, Utah

1974-75 Series No. 154

PROGRAM

I

Ciacona in E Minor ..... Dietrich Buxtehude
(1637-1707)

Aria di Chiesa ..... Anonymous

Adagio ..... Benedetto Marcello
(1686-1739)

Prelude and Fugue in B Minor, BWV 544 ..... Johann Sebastian Bach
(1685-1750)

II

Finale from the Sixth Organ Sonata, op. 65 ..... Felix Mendelssohn
(1809-1847)

First Chorale in E Major ..... César Franck
(1822-1890)

III

Three Chorale Preludes, from op. 67 ..... Max Reger
(1873-1916)

No. 25 Mach's mit mir, Gott, nach deiner Güt'
No. 33 O, Welt, ich muss dich lassen
No. 40 Vom Himmel hoch, da komm ich her

Litanies (1938) ..... Jehan Alain
(1911-1940)

When the Christian soul in its distress cannot find words to implore God's mercy, it repeats ceaselessly and with a vehement faith the same invocation. Reason has reached its limit, faith alone can go further.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WENDY BROWN, *piano*

Student of Robert Smith

in

STUDENT RECITAL

7:00 p.m.
Tuesday, August 5, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1974-75 Series No. 158

PROGRAM

Prelude and Fugue in B-flat Minor
from Das Wohltemperierte Klavier ..... Johann Sebastian Bach
(1655-1750)

Sonata in B-flat Minor ..... Frédéric Chopin
(1809-1849)
Grave, doppio movimento
Scherzo
Marche funebra
Presto

Children's Corner ..... Claude Debussy
(1862-1918)
Doctor Gradus ad Parnassum
Jimbo's Lullaby
Serenade for the Doll
The Snow is Dancing
The Little Shepherd
Golliwog's Cake-walk

Sonata in A Minor ..... Alberto Ginastera
(1922-)
Allegro marcato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WENDY HOLDAWAY, *Bassoon*

Student of Jacob Bos

Assisted by:

John Frauzel, *piano*

Lendie Hadlock, *bassoon*

in

STUDENT RECITAL

8:00 p.m.
Thursday, August 14, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1974-75 Series No. 159

PROGRAM

Sonata ..... Antonio Vivaldi (1680-1743)
- Largo
- Allegro (con spirito)
- Largo (tranquillo alla Siciliana)
- Allegro

Ms. Holdaway and Mr. Frauzel

Duettino pour deux bassons ..... Eugene Bozza (1905- ?)
- Allegro moderato
- Andantino
- Allegro ma non troppo (stretto canonique)
- Allegro ma non troppo

Ms. Holdaway and Ms. Hadlock

Romance ..... Edward Elgar (1857-1934)

Ms. Holdaway and Mr. Frauzel

INTERMISSION

Sonata for Bassoon and Piano (1975) ..... John Frauzel (1953-)
- Allegro
- Moderato
- Intermezzo Misterioso
- Vivace

Ms. Holdaway and Mr. Frauzel

Trio pour basson hautbois et piano ..... Francis Poulenc (1899-1963)
- Presto
- Andante
- Rondo

Ms. Holdaway and Mr. Frauzel